The Student Voice
1960-1961

Worcester State
University

The Acorn

Vol. XIX | WORCESTER STATE COLLEGE, WORCESTER, MASS. | September, 1960

THE EVOLUTION OF A COLLEGE

THE MAIN BUILDING of the campus is occupied by an auditorium, administrative offices and many classes. This building was dedicated in 1932.

MILESTONES 1863 - 1960

by John F. Gaumond

Our college is in the midst of a transition. The campus is expanding . . . the faculty is increasing . . . the curriculum is changing. We even have a new name.

We've come a long way in 86 years, from State Normal School to State College; from 69 students in 1874 to a record enrollment of more than 900 this year.

The training of teachers to serve in the Worcester Public School system had begun in 1863 when the city inaugurated a program under the direction of the Worcester Normal and Training School. The students received their training by instructing the pupils at the Dix Street School. Four years later the training school moved to the present site of the Oxford Street School.

An act of the State Legislature in 1871 provided for the establishment of a Normal School in Worcester. The site chosen was Hospital Grove, now known as St. Ann's Hill. There were two reasons why this six acre location was selected. It was within walking distance of the railroad station and it offered a ready supply of granite for construction of the buildings. The four story main building and the gymnasium resembled a Medieval castle set high above the growing industrial city.

During the early years the school offered two and three year training programs; two years for elementary teaching and three for secondary. The requirements for admission were relatively simple when compared to those of today. The young ladies must have reached their sixteenth birthday; the young men their seventeenth. All applicants were required to pass an entrance examination. A quote from the Prospectus (catalogue) of

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REQUIEM

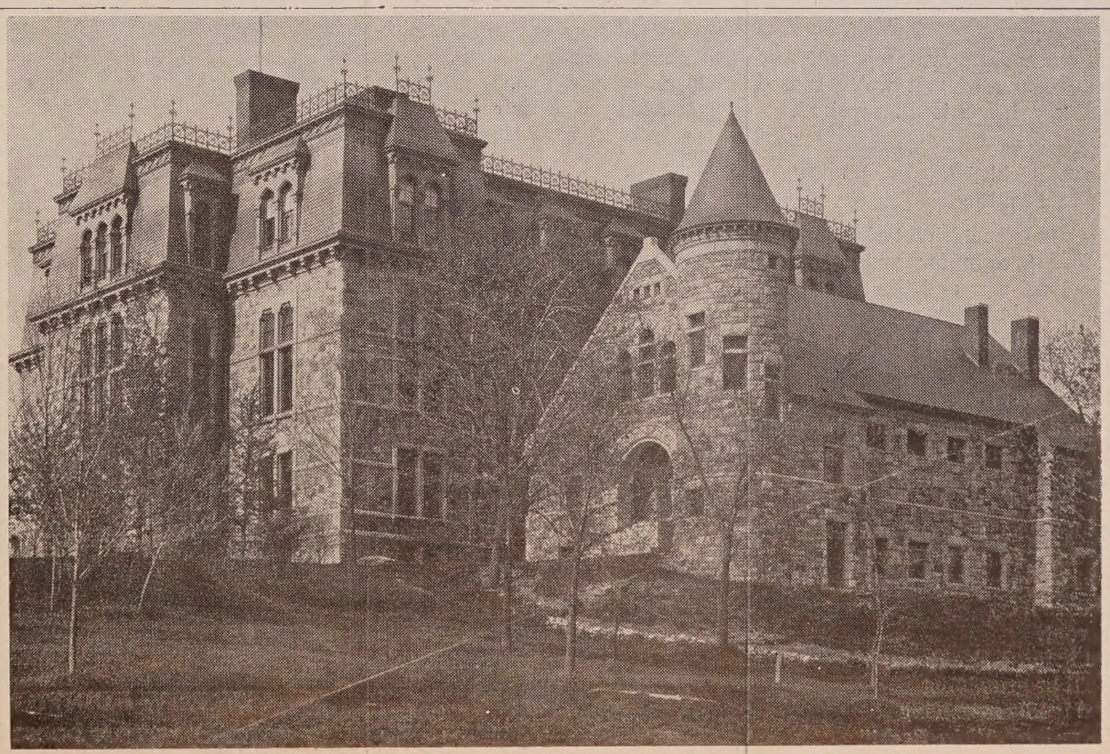
by Gloria E. Rheaume

It was a lazy, languid summer day. The sun's rays beat down upon the rich brown earth and gave it warmth. The green cornstalks standing like sentinels in the fields beckoned and waved in agreement with one another as they danced and swayed in rhythm with the gentle caressing breeze.

The cool blue lake, like a mirror, lay still and quiet, and reflected the blue of the blue sky and the billowing and lilting white clouds that moved lazily across the sky. On the ridge of Box Mountain the green foliaged boughs of the mighty oaks and maples reached up, toward the clouds, blended and faded into the blue of the blue sky. And so the ridge of the mountain rose as a heat wave into the beyond of the blue sky.

The white birches stood apart from the green of the virgin forest like bride's gowns. The brown earth was like the softest of down. The sounds of the forest provided a distant murmur for the clear chirping of the multitude of birds that flirted with the gentle breeze and the billowing

(Continued on Page TWO)



ST. ANN'S HILL is the site of this building opened in 1874

The Acorn

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Assistant Editor
Maryanne E. Shea
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John F. Gaumond
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Marcia A. Horan
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Dr. Carleton E. Saunders
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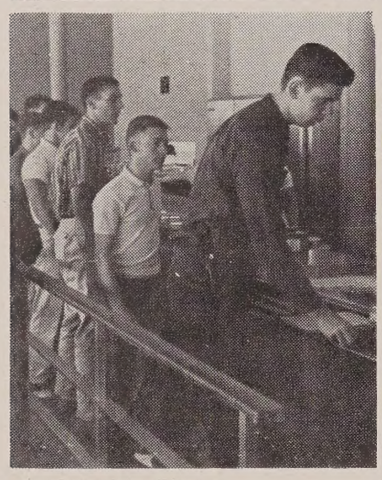

FRESHMEN . : .

SEPTEMBER, 1960

Men:
We've had a lot of fun,
Now we're in, out of the sun
With our manual labor done.

Women:
Sand's out of our shoes,
Our Hair's its natural hue
We've got our waitress' due.

Faculty:
All our courses are prepared,
Some hours of rest we've snared
And the house is all repaired.

Chorus:
We're Back!
We're Back!

The whole bookish lot of us is back!
We are ready for assignments—
The long ones and the short ones.
We are ready for a year of fun—
Some cold days and some hot ones.
We're Back!
We're Back!

Armed with glasses and with pens
We'll be driven to our dens
Where we'll learn what we don't know—
'Bout Bacon, Priestly, and Marlowe.
Then they'll ask us Why?
And When and Where and Who?
And we'll try
To reply
But before we're through
We'll be grumbling
And loudly mumbling
"Darn it all, We're Back!"

J.C.

EDITORIAL

The sand has been swept out of our suitcases for the last time for this year. Our reddenned and tanned skins begin to regain their student's palor. New notebooks and ball pens are bought. And we're back again.

This year, however, we discover some new faces—new young faces—and realize that they must be the freshmen. Their primary purpose is to make the upperclassmen feel old. The vigor that portrays their youth is not to be stifled but rather to be directed by the older members of the college—be they students or factulty. **Welcome Freshmen.**

Perhaps the first person that the class of nineteen sixty-four will meet will be Alice Whitney and her kitchen "crew." **The Acorn** wishes to welcome them back to another year of warming buns and serving coffee.

Just outside the cafeteria can be found the next person that we wish to welcome back. Mrs. Alice Sawyer, our College nurse, can be seen among her Ace bandages, pills and those much sought after medical excuse slips.

Buzzing busily about the College can be seen the Faculty. Schedules and book buying are just a few of their head aches soon forgotten in their busy year. Welcome back!

President Eugene A. Sullivan is welcomed back for his fourteenth year of watching over and providing for his growing brood.

Miss Helen Smith and her Library workers are welcomed back for a long summer of toil among the Dewey Decimals.

Those unseen hands that keep our College shining bright and going right are welcomed back. This includes the janitors, the matrons, and the office help.

Odd . . . We've been saying "Welcome back"!! It should just be "Welcome. Welcome to Worcester State College."

CHAPTER V

Every history includes a special chapter devoted to the general life of the people during a particular span of time. This also holds true in regard to "college life."

Basically, a typical day at State Teacher's College was quite the same as it is today, but it is the little particulars that make this part of history interesting. Such as, in 1932, when one headed for the campus from downtown **via** the bus lines, one was called to the proper bus by listening for the following familiar call: "All aboard for the Old Maids' Hatchery." At that time State Teacher's College admitted only women which explains this term. These college girls did not sport the shag haircut, but they did have their bobs and their daring short haircuts. The curriculum had the same basic courses as we have today. Yes, this even included gym classes and Auditorium meetings. A typical plea at an assembly would most

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REQUIEM

(Continued From Page ONE)

clouds. And their melodies mingled and blended with the gurgling of the brook in which the fish swam content and lazily in rhythm with the forest music and the gentle swaying of its members.

And the children of the forest scurried and played. And all was in harmony. Time seemed to pause, lapse, and stand still. And here, for the moment, the weary world forgot man's burdens and cares.

And here, so did man. Here, the sun warmed him and the gentle breeze caressed his face. The oscillating trees whispered softly in his ear. The forest music enchanted him, made captive his soul, and he felt at peace. And here his spirit wandered, grew, and joined the rhythmic swaying dance of the clouds in the blue sky, of the boughs of the mighty soaring trees, to fade and blend with the peaceful blue of the blue sky.

And all was in harmony.

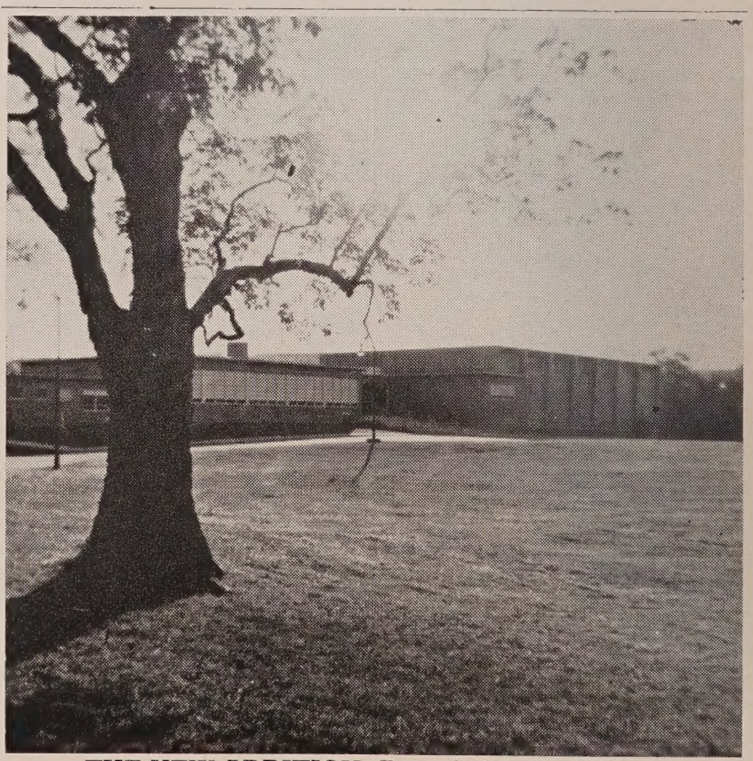
TRITE, BUT . . .

The Acorn is a student publication. In more simple language —It's your paper.

Any student who feels that he would like to submit articles or literary attempts is encouraged to do so.

Writing maketh an exact man, says Bacon indirectly quoted.

Freshman will be named to the staff after successfully submitting three offerings for use in the Acorn. Success is attained when the offerings are printed.



THE NEW ADDITION. Gym, Cafeteria, Library and four classrooms are housed in this building opened early in 1960.

MILESTONES

(Continued From Page ONE)

1874-5 clearly states the major requirement:

"None are admitted who do not intend to teach, and none will be encouraged to continue who do not show intelligence, apptitude and enthusiasm for the work."

Tuition was free for those who intended to teach in the public schools of Massachusetts. Those whose intention it was to teach in other states or in private schools were obligated to pay thirty dollars a year. A two dollar "incidental" fee was required of each student. Every student followed the same program. This consisted of instruction in the major subject matter areas (Math, English, History and Science), principles and methods of teaching, and child behavior. In 1880 through the cooperation of the Superintendent and the School Committee a plan of apprenticeship was innagurated for the benefit of the students in training at the Normal School. The Elizabeth Street School was officially connected to the program in 1911 for the purpose of observation.

As the needs of Education changed so did the curriculum. The establishment, in 1921, of a four year course leading to the B.S.Ed. degree made it possible for students to obtain higher degrees. By 1935 both the two and three year courses were discontinued. The changing curriculum placed a strain on the Normal School. Authorities found that the facilities could not accommodate the increasing enrollment or satisfy the expanding curriculum. A major handicap, which was a drawing point in the beginning, was the proximity of the railroad station. Soot from the trains and factories which had been built in the area caused the deterioration of the property.

The State Legislature authorized, in 1929, the erection of an entirely new building. Twenty acres at the junction of May and Chandler Streets, known as Lincoln Farm, were purchased by the city of Worcester and presented to the state. Construction began almost immediately and the building completed in 1931, was occupied in 1932.

The national trend in the thirties was away from the Normal School and toward the State Teachers College. Massachusetts kept pace with the changing times. The new school, approximately two and a half miles from the center of the city, was officially dedicated as the State Teachers' College at Worcester.

Ours was the first Teachers College in the state to be accredited by the American Association of Colleges for Teacher Education. It was also the first to have a chapter of Kappa Delta Pi, the national honor society in education.

Approximately 20 years past before any significant changes were made in the appearance of the school. Once again increased enrollment created a need for more classroom space. The gymnasium was converted into the present annex . . . the cafeteria located on the lower floor no longer could accommodate the student body . . . there was need for more laboratory facilities . . . the only answer was to erect a new building.

At the cost of 1,500,000 dollars the new wing beautifies the campus and symbolizes the great progress made in the teacher training program of Worcester.

FRESHMEN . . .

A SENIOR LOOKS BACK

Year One—The green tables in the old cafeteria . . . only one hundred dollars . . . Army skit . . . Dr. Holle's Hygiene classes . . . Kitty Whist . . . "Our Miss Brooks" . . . gym classes in room thirteen and in that "dangerous grass" . . . demonstration speeches . . . Assembly every day . . . parking problem . . . #109 . . . The sabre-toothed tiger and" . . . we're all Greeks . . . teas . . . first drafts of first papers . . . "ther will be no orientation tuday" . . . UUUsualy . . . The Scholarship Tea Belly Dance . . . film on alcoholism . . . section parties . . . Mr. Patterson's Biology Class . . .

Year Two — Club meetings in Smoker . . . Louie's Luckless Campaign . . . maps maps, maps . . . Handwriting with Miss West . . . soaking Frosh on books . . . late slips . . . tennis courts discovered . . . We goofed: No Freshman welcoming Dance and no Senior Week Skit . . . Mr. Carpenter's Choir . . . "Out of the Frying Pan" . . . No stamps . . . Accreditation . . . Teas . . . Sophomore Testing . . . Cafe in room fourteen . . . Friday nites . . . "Is Mr. Sawwin there?" . . . "Please, bring those books back."

Year Three—Is $17.50 enough? . . . sport cars . . . Classless "Class Meetings . . . rings . . . Flannel Boards . . . parking problem . . . the "Foot" Contest . . . elections for the Senior Year . . . Units, Folders and Registers. . . Teas . . . "Five books, eight trips, O.K.?" . . . one act plays . . . "Now, Divide into groups" . . . copper masterpieces . . . practice teaching . . . guest concerts . . . "Class, tell me whose got page 8974 of the Encyclopedia?" . . . Spagetti Supper . . . "Stop that incessant quacking!" . . . the Junior rocket still on the ground after the Tea was over . . . We won the debate! . . . flags . . . Intra-mural games.

Year Four— ? ? ? ? ? ? ?

R.L.S.

Best Sellers

1—Hawaii. **Michener.**
2—Advise and Consent. **Drury.**
3—The Leopard. **Lampedusa.**
4—The Chapman Report. **Wallace.**
5—The Lovely Ambition. **Chase.**
6—Water of Life. **Robinson.**
7—To Kill a Mockingbird. **Lee.**
8—The Affair. **Snow.**
9—The View From the Fortieth Floor. **White.**
10—Before You Go. **Weidman.**

According to the N.Y. Times Sept. 4, 1960.

JUNE, 1960

The last diploma's placed in outstretched hand
And potted palms begin to wilt away.
The final talk concludes its final time.
As one the Class of Nineteen-Sixty stands
And turns to meet the long-awaited world.
Each one gathers his cloak about himself
And smiles that he now wears the cap and gown
For which he strove and which now hangs unfurled.

And yet this gown is but the babe's bunting;
The cap a bonnet in the new found world.
Out of these clothes each graduate must grow
And go his life appointed seeds to sow.
And when the pomp subsides and he's alone
He'll stop and think, "It's life commencing here."

J.C.

1984

As I stepped into my '52, red Henry J., a loud voice interruped my metaphysical contemplation. "Hey Mister," cried a tot of no more than six, "Where ya going with those books—to school?" I nodded to the affirmative and the lovable little tot (surrounded now by three confederates) responded, as he indicated me: "I don't want to go to school until I'm **that** old. You must be as old as a man almost."

"Tell us what it was like when you were little," queried another youth. Recognizing a chance to capitalize on the educative moment, which might otherwise have been lost, I sat on the running-board and began, "Well . . . Long ago, way back when there were no such things as televisions or Henry J.'s, there lived a King of Spain named Ferdinand."

Here I hesitated: my history has never been too good, but I decided to go on anyway. Maybe the little children would learn something. I cleared my throat and continued, "Well, this evil King Ferdinand held an island called Cuba, which everyone wanted. "Ferdy," as he was called, was going to sell Cuba, so Harry Truman declared war on Cuba. At a battle called Dien-bien-phu Castro Cuba's leader, surrendered."

I coughed, I felt sure something was missing but I continued anyway. "After the war an evil man named Kaiser William said. "If I can't have Cuba, I'll take all the rest of the Islands." He started with England. In order to get to the ferry station to go to England he had to take Belgium and France. Harry Truman, afraid that all the money we gave to England and France would be taken by the evil Kaiser, got angry too. At this moment the evil Chinese Communists—not to be mistaken for the good Chinese Nationalists—invaded from the North."

I realized about this time that I was a little confused but not to be daunted by such a minor thing I went on." To settle the problem, after the evil Kaiser drowned on the leaky ferry, a group of men assembled, named themselves the Ku Kux Kan, set up their objectives, and aimed to make a lasting peace in the world. At this time, an evil Japanese man, a relative of the evil Chinese Communists, and an evil German, a relative of the evil Kaiser's, and an evil Italian, a relative of no one at all, declared war on everyone. The good Russians (later to become evil Russians) and the good Chinese (later to become evil and good Chinese) and the always-good Americans, French and English beat the evil Germans, Japanese and Italians, who were later to become good."

Here I paused to allow complete osmosis of my words.

"After the war another group got together to secure peace but all the evil people joined too and the group got nowhere. The now-evil Russians built a fence around their country and wouldn't allow anyone in. (This shows how evil they were.)

"A short while later in Korea the evil northerners invaded the evil south and the invasion resulted in General MacArthur's being fired. And that brings us up till now.

The children looked up at me in a strange manner. "What a load of corn," said the first tot, "Why don't you read Ferguson and Bruun?"

I gasped, "Have you read it?"

"Naw," he replied, "it's on Channel Seven every Thursday night."

Weakly, I climbed into my hot Henry J. and found the battery dead.

Brooksie

CHAPTER V

(Continued from Page 2)

likely consist of the following, "if any more girls were caught smoking in the woods across the street, they would be immediately expelled from the college." The showers after gym class gave forth that refreshing (and familiar,) "cold" water.

From this brief look at a few particulars it is possible to see that State Teachers College has many different historical angles all necessary to make a complete history of the college.—History is alive with similarities—

Ethel A. Helgesen

The staff of the **Acorn** in the name of the faculty and student body wishes to express sincere sympathy to Nancy L. Carney whose father, Joseph C. Carney, died recently.

AND MORE . . .

ten to try till the texts arrive

The Old Man and The Sea: Hemingway's short novel concerns itself with the struggle between a man and a dolphin. The fight for survival of each makes up the interesting plot of this story.

Brave New World: A much-talked-of, Utopian-type novel, Huxley's book contains some comment on our society and its **mores. Brave New World Revisited** is a sequel to this book.

Too Late The Phalarope: An interesting novel based on the relationship between the Whites and the Negroes in Africa, Alan Paton's book is helpful in understanding the early 1959 African trouble.

Ethan Frome: A short, easy-to-read novel from the pen of Edith Wharton, this story revolves around a New Englander who learns the difference between love and need. Incidentally, the main character travelled a few miles to be schooled at a College in Worcester.

Shakespeare and Company: Sylvia Beach tells about the literary life of America in the '20's as seen from her Left Bank, American-in-Paris bookstore which lends its name to her book. The story of James Joyce and his efforts to publish Ulysses takes up a good deal of the book. Paul Valery, Gertrude Stein, and Andre Gide. parade through the pages of the book on their way to fame.

Portrait of an Artist As A Young Man: This novel contains the story of Peter Dedalus and how he suffered, as any artist would, when not allowed to create. This book offers a good chance to acquaint oneself with James Joyce.

Daisy Miller. A woman views her grandaughter: Europe views Daisy, the daughter of America. Henry James writes again in his international vein.

A Turn Of The Screw: Told by the "Father of the Modern Novel." this is a fascinating tale of two children caught up in doings supernatural. Don't begin this novel unless you have a few hours to spend with Henry James, for you'll not want to put it down till you're through.

Great Gatsby: In the highly literary style of F. Scott Fitzgerald we learn of the materialism of the '20's. The author speaks through Nick Carroway, who is remote enough from the goings-on to see things objectively.

Animal Farm: Political satire is the category into which this novel of George Orwell falls. On one level, it is a highly fantastic children's story, on a more thoughful level, it is a frightening story of totalitarianism.

FRESHMEN . . .

Entrance Exam 1874

The following questions were taken from the examination given to the first class entering the Worcester State Normal School. One question has been selected from each category. In all, the students were required to answer approximately forty questions.

Name five states drained by the Mississippi River.

When the rate of discount is 6 per cent, what will a bank pay for a note of $560, 2 months and twelve days before it becomes due?

Make a list of 10 parts of speech.

What is the difference between a bill and a law?

STATE COLLEGE AT WORC. LIBRARY

The Acorn

Vol. XIX WORCESTER STATE COLLEGE, WORCESTER MASS. November, 1960

JUNIOR PROM SUCCESS

Left to right: Miss Diane Smith, Miss Lois Parker, Queen, Miss Carolyn Bohman and escorts.

A very successful Junior Prom was held in our new building on Friday, November 4, 1960. Dancing was from 8:00 until 12:00 o'clock to the lovely music of Bob Zinkus and his orchestra. The entire atmosphere of the evening was one of cheerfulness and gaiety. There seemed to be a strong feeling of rapport among the juniors and their dates who greeted each other with friendliness and warmth. In short, high spirits were the "by-words" of the evening. The Class of 62 can well be proud of this prom which they supported with much spirit and can now enjoy with many happy memories.

The prom itself was very colorful with the many decorations, including 27,000 feet of streamers gaily festooning the gym. A false ceiling was strung of blue-sapphire and mid - night - white streamers which added a great deal of color and atmosphere. This lowered ceiling was effective in making the gym appear smaller and cozier.

The theme of the prom was delightful in that it was left up to the dancer's imagination. I guess there must have been as many themes as happy couples. However it could possibly be described as a military prom in decoration, but not in dress. Blue and white were the predominant colors and the tables were artistically decorated with white tablecloths and pink and blue pompoms. The dress was semi-formal; the young men wearing suits and the girls, beautiful in festive and seasonal cocktail dress.

The highlight of the evening was the crowning of the lovely Junior Queen, Lois A. Parker, and her two attendants, Carolyn A. Bohmann and Diane A. Smith. The queen then received a floral crown and an arm bouquet of blue, white and pink blossoms. The queen and her court sat within a distinctively unique "throne room" once again decorated in the traditional blue and white colors. Congratulations to these lovely girls and their lucky escorts.

But a description of this prom would not be complete without mentioning our appreciation for the warm greetings we all received from our gracious chaperones and invited guests who formed an impressive reception line at the entrance to the gym. Among those present were Miss Madeline A. Wilmarth, Mr. and Mrs. William Shaughnessy, Miss Helga E. Peterson, Dr. and Mrs. S. Willis Rudy, Dr. Francis L. Jones, Mr. Vincent R. De Benedictus, Miss Carol Chauvin, Dr. John E. Sullivan, Miss Rita Morris, and Dr. and Mrs. Joseph A. Shea.

All the arrangements for the entire program were under the excellent direction of the Junior Social Chairmen, P. M. Haganey and E. N. Cadorette. With the help of the class president, E. F. Gallagher, vice president, P. A. Brunelle, sec. N. E. Cassidy, treas. W. A. Flannery, and the class advisor, Dr. John Sullivan, the different committees functioned well.

The overhead decorations were happily strung from the staging by W. R. Campbell, R. J. Denechaud, L. A. Parker, G. E. Phillips, D. R. Schur, J. R. Saia, J. M. Starbard, M. M. Galvin, P. A. Cote, and R. H. Brown.

The actual cutting of the more than five miles of streamers was adeptly carried out by J. E. Alsten, Mrs. J. E. Clark, A. W. Houlihan, M. A. Malkemus, J. M. Manna, R. L. Desmarais, P. J. Ditami, and M. C. McGourty.

The unbelievable task of unsnarling the miles of streamers in the cafeteria was brilliantly ac-

(Continued on Page 3)

Mr. Joyal Departs

Mr. A. A. Joyal left Worcester on October 31 for Cambodia. He has promised to send cards along the way to keep the **Acorn** and the student body posted on where and how he is at that time. His address, too, will be forthcoming.

Once he is settled, he will write a more extensive report on what he is doing and his various impressions of that area.

Mr. Joyal came to SCW three years ago at this same time of the year. He is on a one-year sebatical and regrets that he will miss seeing his first class at SCW graduate.

Mock Election

Presidential poll

W.S.C., Nov. 4 and 7—Senator John F. Kennedy won by a 3 to 1 margin over Vice-President Richard Nixon in the presidential poll sponsored by the IRC held at the college Friday and Monday.

A total of 725 votes were cast with Kennedy taking 551 against Nixon's 170. Two votes were cast for Stevenson while Socialist-Labor candidate Hasse also picked up two votes.

In the balloting, two boxes were set up for the voters. One for those over 21 another for those under 21. The break-down went as follows:

(Continued on Page 3)

SENIOR DAY

The annual conferring of the academic caps and gowns to those students who have successfully reached their senior year took place on October 14, 1960, in the gymnasium of Worcester State College. The gym was filled to capacity with parents, faculty members, husbands, wives, friends and members of the student body. For many long years, the student body, as well as those participating in this program, has marched into the gym or auditorium in a gracious manner with little or no insight into the actual significance of this occasion, which will always be a historical day on our college calendar.

(Continued on Page 3)

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Assistant Faculty Advisor . Mr. Joseph J. Foley

Staff: Constance Bousquet, Michael Feer, Ethel Helgesen, Gloria Rheaume, Charlotte Ruberti, Claire Tarrant.
Cartoonist: David Tarkiainen.
Photographer: David Beard.

Patricia O'Grady explains a little of how a newspaper is put together to Freshman Bob Carraher, as Gloria Rheaume looks on. All three were too engrossed with the first copy of the Acorn to "watch the birdie" for our photographer.

School Again

One sees an unfamiliar land. The place that once supported life—that almost seemed to cause it—now is deserted, almost unreal.

The white concrete path wanders its way across the cool, green-blue grass. It wanders nowhere and for no purpose. Just to the left of the walk, in a corner of of the park, a bubbler stands alone. No one now splashes the water which collects there in a helpless circle.

The slide which youthful imagination transfigured into the bucking back of a bronco is now the bent figure of an old man.

The swings hang heavily and almost invite the cool breezes to play through them and give them life.

Cool swords of sunlight pierce the trees and search the earth for their playmates. A low, lonely bark is yelped out by a dog, deserted for the collie pictured in First Readers.

The flag flutters in the air, foolishly trying to lift the spirits of the park.

The pool, undisturbed by children's ripples, reflects icily the black-green trees. These same trees begin to drop their leaves as if in so doing they might fill the void below.

No one disturbs the pigeons. No one throws stones at them; or popcorn, either.

A little girl struts importantly through the park as she balances her lunch box in one hand and a pad of unused paper in the other.

J. C.

EDITORIAL

Leaves lie golden at the feet of trees they colored green, then blazed amber, brown, almost-maroon. Even the ivy on the old stone wall tries to vie with the trees for the variety-of-color award.

Morning finds green lawns whitened with dew till the sun and the cool breezes evaporate the silver drops.

Ah, yes, Autumn! Now is the time to re-read Keats **To Autumn** or Shelley's **Ode to the West Wind.** If you prefer poetry more modern try Dylan Thomas, John Crowe Ransom or Archibald MacLeish—all have dipped their pens in the earthbound sap and drawn the picture that Mother Nature yearly presents as she allows her more severe nature to take over.

The start of each college year brings about many hurried and confused happenings. One of these seems to be the elections of club officers.

Should a freshman be president of a club? Should one man or woman be an officers in six or seven clubs? Who regulates these things? Are they regulated at all?

Many colleges have a point system which restricts a person from holding too many jobs. For each office or position a person attains, he receives a marked number of points which is set by the time required to satisfactorily carry out the functions of the office held. The number of points a person accumulate is kept on his record. In after-college years these serve as an official record of one's college activities.

The advantages of a system of this sort are obvious.

Your editor suggests that the Student Activity Council look into the student's activity. If there is a need for overall planning in the nature of what is suggested above, some measures should be taken.

Things are Better

Upon occasion one hears a fellow layman remonstrate against the seemingly over-reiterated case for the teachers. Even within the profession, some of the old timers, who made their way by working after hours to establish the grass roots program, are oft-times tempted to be annoyed at the news of teachers demanding extra pay for extra work. Be that as it may—food for a good hot discussion — the purport of this column is to reprint a list of some of the teaching conditions that existed in one of our fellow states not too many years ago. Read 'em and laugh—or be grateful—your's is the choice to make.

A look at an Idaho's teacher's contract of 1923 shows what was expected, all for $5.00 per month:

(1) Don't get married and don't keep company with men.
(2) Be home between the hours of 8 p. m. and 6 a. m.
(3) Don't loiter in ice cream parlors.
(4) Don't smoke cigarettes, and don't drink beer, wine or whiskey.
(5) Don't leave town without permission.
(6) Don't ride in a carriage or automobile with any man except your father or brother.
(7) Don't dress in bright colors, dye your hair or use face powder, mascara or lipstick, and wear **at least** two petticoats.
(8) Sweep the classroom at least once daily, and scrub the floor at least once a week.
(9) Start the fire at 7 a. m. on school days.

The above article was originally printed in the Fall 1960 issue of the Massachusetts Music Educator's Association's MUSIC NEWS.

Poem

I

Brushfuls of brown, yellow and red
Are generously brushed
And carefully spread.

II

The Painter smiles; a job well done
The green, green trees
Are not now one.

III

Then comes the wind, cruel and cool.
The leaves are torn
And they fall, Fall.

J. C.

RELIGION and EDUCATION

Education should be three-fold, equal development of the mental, physical, and spiritual.

And there is a growing tendency among some churches to concentrate all three developments under one roof — the parochial school.

In the fifteen years since the end of World War II, enrollment in public schools has gone up about fifty percent. But enrollment in church-related schools has doubled in the same period.

Roman Catholics lead the way. Their big network of elementary and secondary schools in the United States lays claim to being the largest private school system in the world.

Last week, the Church announced how truly big an enterprise it is: 4,262,100 pupils in 10,279 grade schools and 827,912 students in 2,401 high schools. About one out of every nine of the nation's 42 million school kids attends a Catholic school.

Smaller, and therefore less likely to be noticed, are the thriving parochial school systems maintained by a number of Protestant Churches, chiefly those concerned with doctrinal purity.

Most Protestant denominations feel that it is unnecessary to duplicate the functions of the public schools by setting up systems of parochial institutions.

But in general, the trend toward the Church-related school is becoming more noticeable in the national, educational picture.

M.E.S.

The Huntley-Brinkley Report

The Huntley-Brinkley Report has been hailed by the experts as being the best news program for the last four consecutive years. Although they are in a field of television in which there are a limited number of viewers, both Mr. Huntley and Mr. Brinkley are as well-known and as popular as many of the so-called "stars" of the medium. Despite this fact, they are both virtually unknown as far as their personal lives are concerned. For this reason, I would like to give a brief sketch of the lives of America's greatest newscasters.

Chester R. (Chet) Huntley was born in Cardwell, Montana in 1911. He spent his days as a youngster on his father's ranch, hoping someday for a career in medicine. Upon graduating from high school, he took pre-medical courses for three years at Montana State College, but ended his pre-med work in 1932 when he won a scholarship to the Cornish School of Art in Seattle. This scholarship was the result of Mr. Huntley's competing in a National Oratory Tournament. After one year in the Seattle school he transferred to Washington University, where as a senior he first began his broadcasting career. After college he went on to do broadcasting work in every major city on the western seaboard. During the course of his west coast broadcasts he was called upon many times by N.B.C. to travel to distant lands in search of news. Some of his top assignments included: United Nations Conference of 1945, the Asian-African Conference of 1955, and the tenth anniversary of the United Nations in 1955. Mr. Huntley has won many awards for his fine news coverage, including two

(Continued on Page 5)

Mock Election

(Continued from Page 1)

Over 21	
Kennedy	133
Nixon	41
Haas	2
Stevenson	1
Total	177
Under 21	
Kennedy	418
Nixon	129
Stevenson	1
Total	548

The balloting took place in front of the cafeteria between the hours of 11 a.m. and 2 p.m. Two students were always present to check each student's name off a school registration list as they voted.

Those students participating in the balloting by monitoring the ballot boxes and counting the votes were: Tom Collins and Louis Cornacchioli, freshmen; Tom Ferguson, Mark Foley, Frank Ford, Al Johnson, Dick Ethier and John Dwyer, sophomores; Tony Miner, Marty Clark and Joe Flaherty, juniors. M. Burke.

Junior Prom

(Continued from Page 1)

complished by M. C. Vacca, S. L. Robinson, and J. A. DeCaire.

The unpleasant job of carrying in tables and chairs was dutifully done by P. D. Sturgis, J. B. Liquornik, W. S. Leach, and R. A. Constanzo. These tables were arranged and decorated in blue and pink by M. E. Shea, P. M. Shea and A. M. Surprenant.

As for the beautiful canopy provided for the queen, M. J. Gosler, J. A. Campbell and I. G. Duesel did a very fine job.

The faculty table and refreshments were provided by C. A. Bohmann, P. A. Fell, J. F. Furfey and L. D. George.

Pictures were taken by the class photographer M. H. Burke.

To the medley of winter songs, confetti was let float to the dance floor by K. A. Collins.

Needless to say, a good time was had by all, both those that served on committees and those that attended the prom.

William Worthy appears baffled as he is shown what Les Brooks learned in World Affairs Class. John Eheret, too, appears befuddled.

Dramatic Club

The following hopeful actors and actresses have been elected as officers for the dramatic club: President, Richard Raymond; Vice-President, Joseph Cooney; Treasurer, James Jasper; Secretary, Mary Doherty; Social Chairmen, Leslie Brooks, Fred Elliott and Frances Ciccarelli.

The first production of the year, 'Curtain Going Up," will be presented in December. The female lead of Miss Burgess will be played by Frances Ciccarelli, and the male lead of Mr. Norman Carter will be portrayed by James Jasper.

Inside Out

November, 1960 . . . back in the usual swing of things . . . swinging from one late class to another . . . living for weekends . . . hating termpapers, units, homework . . . playing football and "hookey" . . . watching and losing the World Series . . . still making new friends and renewing old friendships . . . thriving in the cafeteria . . . smoking in the smoker—when it's open . . . oh say, which way is the library? . . . voting in your first presidential election . . . playing that last tennis game 'til springtime . . . watching the autumn leaves fall . . . waiting for winter . . . dreading the first snow and snowboots . . . psychoanalyzing old and new teachers alike . . . who ever heard of Sigmund Freud? . . . keeping up with the current fashions . . . knee-socks, always warm and in vogue . . . even shorter skirts . . . and swirlier hair styles . . . tennis shoes, a perennial item for everyone . . . circle pins on the right collar this year . . . sooo particular.

Hustle and bustle of college social life . . . the Freshmen Welcome Dance, quite a success . . . an enthusiastic All-College Week . . . the formal Senior Cap and Gown Ceremony . . . dancing at the Junior Military Prom-wonderful, wasn't it? . . . listening to and seeing the very popular Kingston Trio . . . looking forward to Thanksgiving and Christmas—vacations.

Congratulations are in store for . . . the spirited freshmen, winners of the Skit Competition during All-College Week . . . the newly elected senior members of Kappa Delta Pi . . . David Tarkiainen and Audrey Gustafson, both to be married, Nov. 19th, but not to each other . . . Goodbyes were in store for Mr. Joyal . . . off to Cambodia with good luck wishes ringing in his ears . . . always more, always new . . . this is life at Worcester State College . . . a study in survival . . . exhilarating, confusing, bewildering . . . long day, isn't it?

M. E. S.

SENIOR DAY

(Continued from Page 1)

The academic gowns which the seniors put on for the first time on October 14th symbolize the seriousness of their responsibilities and privileges. The academic cap which was placed on the head of each senior symbolizes the dignity, the freedom and the liberty that comes to the senior when he has received his degree. On this day the tassel was worn on the right side, to distinguish the wearer from those who have already received the Bachelor's degree. After commencement, it will be worn on the left side to indicate that all the requirements have been fulfilled, and the degree awarded.

It may be of interest to note that the caps and gowns had their inception in the monastic orders many years ago when the church played a far more dominant role in education. European universities adopted the caps and gowns as early as the 8th Century while Oxford and Cambridge adopted them in the 13th Century. The old colleges had practical reasons for the use of caps and gowns, but the movement towards the use of caps and gowns was essentially a student movement to provide a senior badge, and to improve the commencement week exercises. They took the place of the "dress-suit," and revived the tradition of a continuing and related college life.

The black color of the academic cap and gown is a symbol of the serious responsibilities that the seniors have assumed along with their newly acquired privileges, freedom and dignity. The cap which completes the attire of a senior marks the person who has attained a certain standard of intellectual development and integrity. It is visible proof of success in scholarship, and the acceptance into the ranks of scholars. It is with great pride that we the seniors donned our caps and gowns marking the first milestone in our efforts to become scholars and educated people.

We, the Class of 1961, would like to extend a sincere thanks to the faculty, the social committee, the Junior Class, and all those members of the student body who participated to make our day the success that it was.

Marcia Horan

Mary T. Cosgrove

Worcester State College has as a member of its faculty, a very creative and enthusiastic person, Miss Mary T. Cosgrove. Miss Cosgrove has an excellent background for her work and she certainly shares the benefits of her background with all her students.

Miss Cosgrove did her undergraduate work at Worcester State College, Marymount College, Tarrytown, New York and received her A.B. degree from Marygrove College, Detroit, Michigan. Her graduate work was done at Worcester State College where she received her M.A. in Education. Miss Cosgrove has also done extensive graduate work in her special field, Art. She studied painting, textile painting, silver work, weaving and leather craft at the institute Allende, San Miguel, Mexico. In the summer of 1959, she studied art education, mosaics and watercolor at Immaculate Heart College, Los Angeles, which is one of the most creative art departments in the United States at this time. Miss Cosgrove has done summer study in Spain and she was a member of the study tour of Temple University with which she travelled throughout England, France, Italy, Greece, Istanbul and the Aegean Islands.

Miss Mary Cosgrove hides among a few of the many art objects upon which both she and her students spend many hours.

Miss Cosgrove's hobbies parallel her work. She is an avid painter and has exhibited this past summer in the Worcester Area Artists Exhibition at the Worcester Art Museum and also in the exhibit sponsored by the Worcester Guild of Artists and Craftsmen.

Miss Cosgrove, on behalf of the Art Department of the College, expressed the philosophy of the department. It is their belief that all students should be given equal opportunity to express themselves artistically. It is not necessary to be a realistic painter or an expert draftsman. All people have within them the ability to contribute artistically to the world. She also said that we will all be better people for what each one has done artistically. We can all benefit from the endeavors of each individual. For this reason, the Art Dept. stresses freedom of thought in artistic expression. They encourage new and fresh ideas and a style which is natural and enjoyable to the individual. That is, a style which best expresses the individual's true self and that which he wishes to say.

P. O'Grady

Swampscott Conference

The annual Swampscott Conference, which was held in the Hotel Kenmore in Boston, on October 6-7, 1960, was attended by Leslie Brooks, Edward Nelson, Edmund Cadorette, and Clifford Bowles. Mr. John Eager was the faculty advisor. Students from the six state New England area were in attendance. There were delegations from colleges the size of Johnson State Teachers, Vermont (en. 400) to that of Boston University (en. 29,000). Both these and the other institutions represented had students majoring in education.

The theme of the conference was, "The role of some special fields in Teacher Education." The key speaker was Don Orton, President of Lesley College. The topics of art, music, home economics, physical education, and business education were all discussed at the conference by experts in their respective fields.

When a group, as devoted to Teacher Education as these people, comes together, only fruitful information could result. The greatest disadvantage is that more students from the respective colleges couldn't benefit directly through attending such a conference.

E. C.

A great deal of talent is lost in this world for the want of a little courage.

Smith.

ART

Given:
a lump of clay,
a thought,
and hands.

By hands
Thought is applied
to clay.

Clay is no longer
earth.
It is a bit of
Some Better Planet.

Fingerprints left by
hands
are glazed away by time.

Impressions created by
these fingerprints
remain,
remain.

J.C.

Newman Chaplain

A new person has been seen walking through the corridors, and lunching with the students in the cafeteria. He is Fr. Paul Cooming, the recently appointed chaplain of the Newman Club at W.S.C.

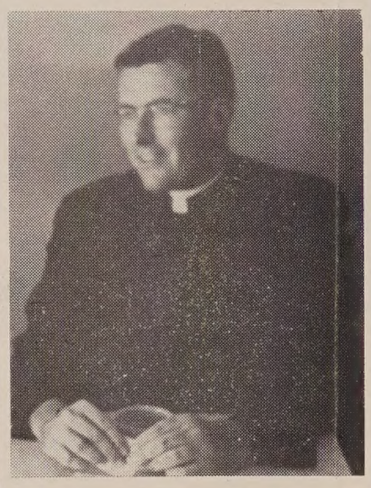
Father feels that there is very little to tell about himself, but after a first meeting with this man, one realizes that he has a tremendous energy, a sense of humor, and a love of people.

He was educated in the Public School System, and upon graduation from Classical, spent two years in the U.S. Navy.

After terminating his service with the Navy, he entered Holy Cross College.

Upon graduation, he spent three years in the insurance business, and finally chose the vocation of a priest.

Father was ordained in 1956; was stationed for two years at St. Paul's in Blackstone, and is at present a curate at St. Paul's Cathedral in Worcester.



Father Cooming is the new Chaplain of the Newman Club.

It is Father's hope, "that we try to reach every prospective Newman Club member on the campus." He feels, "that so far the response has been inspiring and the faculty has been most cooperative. The purpose of the Newman Club is to strengthen the faith of members and make a better contribution to the spirit and soul of the institution where they are studying."

M.D.

Belated Welcome

To a Belated Lounge!

The "old" smoker stands in fear of becoming disregarded. The "Standing Room Only" crowd has found seats (and tables and radiators) to sit on in the new lounge.

Yes, it is finally a reality—SCW has two lounges again.

Dr. Edwin Hedman

Doctor Edwin Hedman began teaching at Worcester State College in September 1958 after sufficient preparation in his primary interest and field—history.

Doctor Hedman was a graduate of the School of Arts and Science at New York University, where he received his M. A. degree in 1945. From thence, he went on to get his B. A. degree and lastly received his Doctorate in History and International Affairs in 1954, also at New York University.

Before coming to Worcester State College, Dr. Hedman held previous positions at New York University and Wagner College. As he has also done some high school teaching, Dr. Hedman is in a position to compare. He finds he prefers college teaching to that of high school.

Dr. Hedman not only excelled in the field of education, but also served in the Army Engineers during World War II. At this time he served in England and France and was awarded the Purple Heart, the third highest United States' award for valor.

When asked to comment on America's future, Dr. Hedman grinned slyly and with the usual sharp wit replied, "I don't think America is going to the dogs. We do, though, have to get a grip on ourselves. We must develop a real intellectual class and not be afraid of it." On this same line, Dr. Hedman was asked to evaluate the present-day trends of education. He replied by explaining that "in this period of transition to a higher form of higher education, the main problem is one of adjustment of expanding curriculum. I think we are managing quite well."

Dr. Hedman also has many outside interests and hobbies. He enjoys nature and thus takes frequent walks. He also mentioned participating in tennis and ice skating, "even though I look like nothing doing them," as Dr. Hedman put it. His philosophy is active participation rather than passive.

With Dr. Hedman's education and lively sense of humor, he certainly proves to be an interesting and enjoyable personality and thus is a credit to Worcester State College.

S. A. Davis.

Real intelligence is a creative use of knowledge, not merely an accumulation of facts.

D. Kenneth Winebrenner.

The mintage of wisdom is to know that rest is rust, and that real life lies in love, laughter and work.

Elbert Hubbard.

"In Flander's Field Where Poppies Grow"

The cool nights, the falling leaves, the clear blue sky; this is autumn and again God has made another season. How fortunate we are to be able to enjoy that season in peace and harmony. A great deal of this freedom is due to the fact that many gave their lives that we might enjoy this privilege, and so it is fitting to set one day aside to honor them—Veteran's Day.

It has often been said of time that today is the only thing we have because yesterday is gone and tomorrow never comes. It has been said that our responsibilities and our sacrafices through the members of our families in the wars gone by might have been forgotten by some, but we all agree that it was not in vain. Just a short time ago I read the story of Cata in Greece, a few miles from the border of Albania, where in 1948 the Russians came in and took all the children of that very tiny village, forty in all, and took them away to God knows where; so that the parents of that village have grief as their only common bond; grief is their only defense. However that is not so for us on this Veteran's Day. We can say that pride is our joy, rather than grief being our defense. I say pride because our sons have given us a nation that is now considered the last citadel of democracy in the world. And I hope that none of us will ever believe the red-coated and pink-tainted theory of Communism that they died in vain. We should be happy to honor this day and happy to honor them, for they have protected for us the liberties that so many would like to flaunt as just one of those things. The G. I. Joe's of World War I and II and of the more recent Korean crisis have made a great sacrifice, a concurrant sacrifice with their

(Continued on Page 6)

Standing l. to r.: Frank Ford, Ann Flynn and Phil Wasylean. Seated and seemingly asleep from all the preparation for the Welcome Freshmen Dance is Frances Ciccarelli.

Listen!

by Gloria E. Rheaume

Under the sky the grass is green interspersed with tan patches. The air is cool and crisp. Invigorating.

The trees are now the rainbow of the earth under the clear sky. The forest is dry and if you listen you can hear the trees whispering. Listen! Can you hear it?

The trees nod and sway with the breeze that carries the news. The children of the forest hear it, can you? Listen!

The children of the forest scurry about, busy, busy. They hear the breeze that carries the news and listen to the soft mysterious whispering of the gay trees. There's something in the air. It can be felt. Take a deep breath and you can smell it. Listen and you can hear it.

The evergreens hear it and turn a deeper green. The maples hear it and blush. The elm hears it, yellows and slowly withers at the sound. The white barked birches listen and as they drop their leaves become stark white against the darkening forest. The mighty oak hears and scoffs. Its leaves turn brown and hold tenaciously on.

Here comes the breeze. Listen. The crisp leaves flutter quietly to the earth where they lie still on the cold earth. The birds in the rainbow forest chatter and scold while they hurriedly wing their way out and away from the changing woods.

Listen and you can hear it. The children of God hear it and prepare for it. Listen and you can hear the boasting breeze as it boldly wings its way through the changing forest.

It says that something is coming. Something that can make grey the blue sky, turn the blue water to ice, and whiten the brown earth and the fading rainbow forest.

Listen now! You can hear it. It's in the air. It's winter!

A. C. E.

October 21, 1960 marked the beginning of the A. C. E.'s activities for this year. All new members were invited to attend, and entertainment and refreshments were provided by the old members. From the indications given by the attendance at the Open House, it looks like it will be a successful year for the A. C. E.

Among the other activities planned for this year is a Pixie Christmas Fair to be held November 18, 1960 in room G-22. Members of the club are contributing home made items such as cookies, aprons, dolls, and many others. We shall be looking for all the members of the student body to make it a success.

December marks the date for the club's annual Christmas Party, and plans are already underway for the card party in February and the Mother and Daughter Banquet which is held every spring.

A. Houlihan

Day by Day

If ever a duty was given to us,
If ever a cross we were given to bear,
The duty of living, of life itself
Is a task of the soul, I am well aware.

The every day trials that pressure one's mind
Are only a part of what we are to find.
If one lives his life for the glory of God,
He'll find happiness, Heaven, eternal reward.

J. J.

Huntley Report

(Continued from Page 3)

George Foster Peabody Awards—in 1942 and in 1953. In 1956 he began the forerunner to the Huntley-Brinkley report, a program known as 'Outlook". Today he is content with the work provided by the television report, and that provided by the political conventions and elections.

David Brinkley was born on July 10, 1920 in Wilmington, North Carolina. He attended the University of North Carolina and Vanderbilt U. After college he got a newspaper job with the United Press in Nashville. For the next few years he worked as a newspaperman in several southern cities, until he established a news office in Washington, D. C., which served the Carolina's. He left this position for a tour of duty in the U.S. Army. After being discharged in 1943, he joined N.B.C. as the Washington radio and television newscaster. While holding this position he covered the White House Beat, and travelled with President's Roosevelt and Truman in 1944 and 1945. His major assignments in the next several years included being the moderator of the weekly discussion program called 'American United," reporter handling the Washington bureau for John Cameron Swayze's "News Caravan", and President Eisenhower's innauguration. The modest Mr. Brinkley considers his "roughest" assignment was the covering of the Army-McCarthy hearings. He served as Washington correspondent for Chet Huntley's "Outlook" program in 1956, and also covered the 1956 and 1960 political conventions with Mr. Huntley. Brinkley is married to the former Ann Fischer and they have three children Alan 11, Joel 8, and John 5. The Brinkley's live outside Washington in Montgomery County, Maryland.

In concluding, I shall not bother to enumerate the various awards that have been heaped on the HuntleyBrinkley Report. I shall simply say that they have won every major award given to a news program in the last three years. The way I see it they are here to stay as America's Top News Team.

R. Schofield

The Hand of God

The invisible hand of love,
it sweeps down to earth from heaven above.
Each trembling tree is touched and then,
The colors change, it's spring again.

The invisible hand has power o'er all,
it rules high in its place never to fall.
It made each ocean wave alone,
and sprinkled it lightly with a foam.

It made green grass on hills and plains,
and quenched their thirst with gentle rains.
Sent each babbling brook its way,
The invisible hand changed night to day.

And made the sky and clouds of lace
but its most wonderful art is the human race.
It made all on earth, each grain we trod.
for this Invisible hand is the hand of God.

C. Ruberti.

Pre-Prom Work: A sharp contrast to Page One.

HEAP

John Heap's wife, Gertrude, in desperate need of extra cash, told John that he must sell all his Freshman books. The Speech, the Math, the Biology, and the English books had to go. All John needed was a few Frosh. Going through the hall John met a few of the more talented members.

Emoe Pempstien, the Monopoly Champ of Webster Square, bought the Math book. Emoe was good for $3.25 along with a get-out-of-jail-free ticket. This year Emoe expects to give some of the W.A.A. girls outside instructions in golf. Emoe was a full time camel tender at Moscow U. before he entered Worcester State.

Alex Boomen is a collector who possesses many items—two double struck pennies, and autographed picture of Minnie Messier, 3 jazz records, 7¾ pages of green stamps and a worn out black book. Alex always wanted to go to W.S.C. His mother told him that teachers save and collect all kinds of (junk) things.

Samuel Seanbry, who eats Wheaties everyday for breakfast, bought the original blue-prints to the House of the Seven Gables. Sam always has extra cash. He sells pop corn at the track every Monday, Wednesday, and Friday.

Delano Lumumba, one of the original Barnum and Bailey brothers, earned his tuition and activity fee by selling Crispy Pizza at the U. N. meetings. Delano also plays Santa Clause at Casual Corner during the Christmas rush. The State College has offered him a job in the newly organized book store. Good luck Lumumba . . .

Boots Mussulli, a member of the 7 fingered Zug Tribe, has an older brother who is noted for flying the Junior Rocket at the Scholarship Tea. Boots didn't want to live off his brother's reputation, so he put out that hit Rock and Roll tune "99 Bottles of Beer on the Wall." On the flip side is "I Found a Peanut."

Cyril Greely, holder of the grammar school record for cleaning out 48, 621 pencil sharpeners, has a collection of phone numbers which include Bloody Mary, Queen Elizabeth, and a few other gems. Cyril never goes out Friday nights, he stays home to see the Enzio Olaf show.

John Heap sold his last book to Pierre Reauceau. Pierre is a Second Class Scout and enjoys taking hikes over the Cumberland Hills and down through the Tigris-Euphrates Valley. Pierre was once a Cavalier Poet but transfered to the Metaphysical ring for reasons best known to him-as well as worthwhile. M.A.H.

(Continued on Page 10)

Easy Steps To Intellectualism

or

How to be a snob.

Are you afraid that you are not considered an intellectual by your friends? Have all those trips to the library been in vain? Doesn't anyone treat you as if you were superior? If you can answer either yes or no to these questions you should read on.

We can make you revered, looked-up-to, intellectual. Simply follow these basic rules.

1. Get a pair of glasses. Glasses are essential. Window glass is an effective substitute for expensive prescriptioned lenses. Window glass is also useful in that it does not improve one's sight so one cannot be held responsible for those things which he prefers not to notice.

2. Use your hair. Comb as much hair as possible down towards your eyes. Men should force this hair into a downward-pointing arrow while women should allow the nose to divide the hair which falls over the face in a most natural way.

3. Smoke with a cloudy look. Deeply inhale that first drag. Breathe it out with a low sigh. Smoke blown straight up (perpendicula to the base upon which you stand—not a floor mind you, but rather a platform. Height is in your favor for it gives the look of nobility) around your nose, up, up through your glasses creates a misty aura giving the idea that you have had the worries of the world temporarily lifted from your shoulders.

4. Discuss things. Politics, poetry and plays can make for fascinatingly boring discussion. A knowledge of these should be gained through reviews and short snatches of National magazines. (Read under the pictures.) Any more time spent on these topics is wasted; it would be time away from more essential tasks.

5. Speak classically. Look up a few English words that are still close to their Latin or Greek ancestors. Drop these in your conversation at the rate of one every twenty-five words or four per paragraph. Never neglect to mention that you know that these words are from Latin and Greek —the ONLY languages. References to obscure, archaic words found in Classic works can also cause dumb looks to cross the faces of your hearers.

6. Use "whom" as often as possible.

7. Snub people. It would be wasteful to speak to everyone. Nod to any who call your name or raise a fuss over getting your attention. Give your undivided attention to anyone to whom you should speak and cause on-lookers to remark that you are having a confidential conference.

8. Dress properly. Female snobs should wear black as often as their wardrobe permits. A completely red ensemble is effective if worn once weekly (while the black is out to the cleaner's) Males should button all three buttons but still allow the vest to show.

9. Buy paperbacks. Don't read them. Leave them around where people can see them. Applying sandpaper briskly to the covers will give the worn, much-handled look.

Strict adherence to these simple rules assures that your friends will consider you above them. That is, if you still have friends.

Vernon H. Suffield.

A Colorful Pageant

Crisp fallen leaves, crunching beneath heavy feet,
Leaves falling from trees, and drifting along the street,
Leaves that are shaded—brilliant and rare;
Only God's handwork put them there.

Trees in the orchards laden with fruit,
Seeds in the gardens seeking their root;
Corn in the cornfields browning with time,
Large orange pumpkins now in their prime.

Sharp, frosty mornings, biting and cold,
Stinging the noses of both young and old;
Skies in the evening, studded with stars,
Glowing with brilliance, shining from far.

The hands of nature have wrought with care
These beauties of autumn and put them there
With magic and splendor autumn is here,
A colorful pageant that comes every year.

C. Ruberti.

Sounds Abound

Just the irregularity of autumnal rain,
moving as if from wind,
touching what few petals and leaves are left
and
the sporadic, schemed symphony.

Flander's Field

(Continued from Page 5)

families to protect our rights—yours and mine.

So, like in Greece, we do not say that grief is our defense; instead we say that pride is our strength; the pride we have in our sons because they've seen their job and knew how to live and knew how to die, because in living and in dying they have accomplished something for you and me. In our daily lives as we defend the same liberties, as we exist to defend democracy, let us not forget the "Johnny Doughboys and the G. I. Joes," both living and dead, who gave us this heritage!

C. T.

SENIOR

Sophia Mountzuris

Sophia Mountzuris, better known as Sophie, came to us as a freshman from Clinton High School. While in High School, Sophie proved to be an outstanding student by being a member of the National Honor Society for the four years. She was also in the Dramatic Society.

Ever since her freshman year at W.S.C. Sophie has been an active member in S.N.E.A., A.C.E., and the International Relations Club.

This ambitious attractive blonde, besides carrying on a full curriculum, is also employed at R. H. White, Lincoln Plaza.

As a Junior, Sophie apprenticed at Boylston Elementary School in grades 4 and 5.

Among her many interests and hobbies, Sophie especially enjoys reading and also gives of her time each week to teach Sunday School.

In the future, our Senior plans to teach the fifth grade.

D.R

The Student NEA chapter here at the college has been host to groups of FTA members from New Bedford High and Milford High on the past two Fridays. These groups have toured the school, visited classes in session, and heard Dr. Taylor and Dr. Foster speak.

SOPHOMORE

Elaine Karpowich

Enthusiastic, understanding and generous are a few of the adjectives used by Elaine's friends to describe this sophomore at our college.

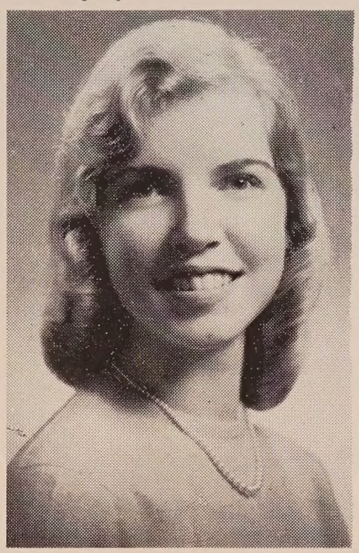
A graduate of Ascension High School, Elaine held the office of Vice President and Class Marshall for the four years she attended the school. During her junior and senior years, she was a Catholic Youth Council officer — Cultural Chairman and Second Vice President respectively. In her senior year Elaine edited the school newspaper and was a Student Council representative.

Very much interested in dramatics, Elaine acted in all her school plays and participated in the Diocesan Declamation Contest. Her acting ability has been evidenced here at the college as she has appeared in both freshman and sophomore skits. Perhaps Miss Karpowich has become most familiar to the student body through her zany antics on the stage.

Last year Elaine was elected Treasurer of her class, was a member of the Newman Club, and was on the Freshman Prom Committee.

With all her ability and drive Elaine has become a great asset to our college and it is certain that she will continue to be an active student and eventually a successful teacher.

FRESHMA(E)N



Pat and Paula McGrady

This year's Freshman Class boasts twins—Patricia and Paula McGrady — who come to WSC from Notre Dame Academy. These blond, blue-eyed, vivacious girls not only look alike, but seem to have interests alike too. While at N.D.A. "Patsy" and Paula both were on the basketball team, in the Glee Club, and the Dramatics and Journalism Clubs, and at the same time found energy to do some cheerleading. "Patsy" was president of her Freshman Class and secretary of her Sophomore Class while Paula was secretary of the Freshman Class and treasurer of the Dramatics Club. And just to prove even further that they haven't been standing still at all, they have lived in Virginia Beach, Va., Long Beach and San Diego, California, Newport, R. I., New Orleans, Louisiana, The Philippine Islands, and have visited Guam, and Hawaii. They both attended the World's Fair in the Philippine Islands and participated in Louisiana's Mardi Gras. All this mostly due to the fact their father was in the Navy. They like swimming, basketball, tennis (Paula has been on the Worcester, New England Junior Whitman Cup Team for three years) and they just "love good books." Here at WSC they have participated in their class skit, and Paula was made secretary of the Freshman Class. They have joined the Newman Club and ACE. After this brief biography, it's safe to assume — the McGrady twins are here to succeed!

C. T.

Edmund N. Cadorette

The **Acorn** choice for junior of this issue is a well-liked, charming, conversationalist. Edmund Noel Cadorette came to Worcester State from Framingham High School where he was known to be "a willing worker with an inexaustable fund of good nature." His classmates had these comments to offer to "Ed" on graduation: "Best of Luck — but you don't need it." "It's too bad that you don't belong to the right political party. We could use you."

At Framingham he was winner of the leadership and service awards, a member of the Student Council, and Art editor of the Philomath, his school yearbook. One student had this to say: "Congratulations on the yearbook; an ingenious job. I know success will follow you.

"Ed" was also a delegate to the NESPA and recipient of an American Legion award.

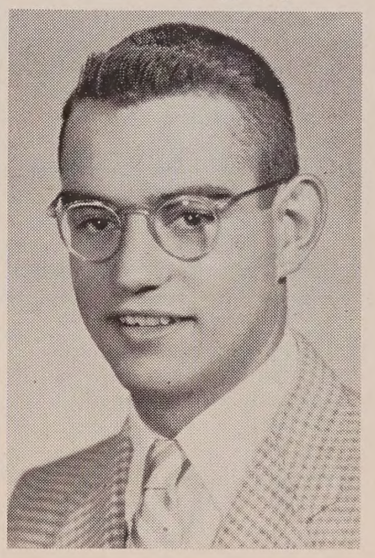
As a freshman, "Ed" attended Worcester State on a scholarship awarded to him by the Massachusetts Scholarship Foundation.

Ever since he came to SCW he has been very active in college projects; Class proms, dances, and skits.

His outstanding personality and leadership abilities led his class to elect him as social chairman in both his Sophomore and Junior years. Edmund's latest honor was his election as a representative of the Junior Class at the Swampscott Conference held this year in Boston.

Edmund is a member of the Newman Club and the S.N.E.A. His outside interests include snow

JUNIOR



Edmund N. Cadorette

and water skiing, tennis, boating and painting.

He works part-time at Jordan Marsh Co. in Framingham and is employed summers by the Dennison Company. M. A. B.

Result Of Original Sin

One knows not how,
But one must have
A knowledge of reality.
Yet, all that's viewed,—
A black abyss,—an endless pit,
A swirling mass,—dirt and grit,
Leaves one imbued,
With a negative cosmology.
To escape this gaff
One knows not how. "Nexus"

You can read it this way, but...

Coach Fran Dyson will unveil the first edition of the Worcester State College Basketball Team Nov. 29 when the Lancers meet the Lowell S.C. at Lowell

Let's give them the support they deserve)

The newly formed Cross-Country Team has made a good showing, led by "Happy the Hustler" Hardgrove, D. Jackola, A. Johnson, C. Foley, E. Fontaine, & M. Mulcahy

Intra-Mural Football is in Full Swing— to be followed by Basketball & Volley Ball

There is also swimming & skating available to the students

Another Added Attraction for the Students!!

Intra-Mural Bowling (Coming Soon)

P. Sturgis says he will bowl if he can use his own invention (claims he has hit as high as 76 with it)

Congratulations to Lois Parker, who was picked Queen of the Junior Prom

And also the members of her court—Diane Smith & Carolyn Bohman

A tip of the hat to the Freshman Class on winning the All College Week Award (The second year in a row that the Freshman Class has won)

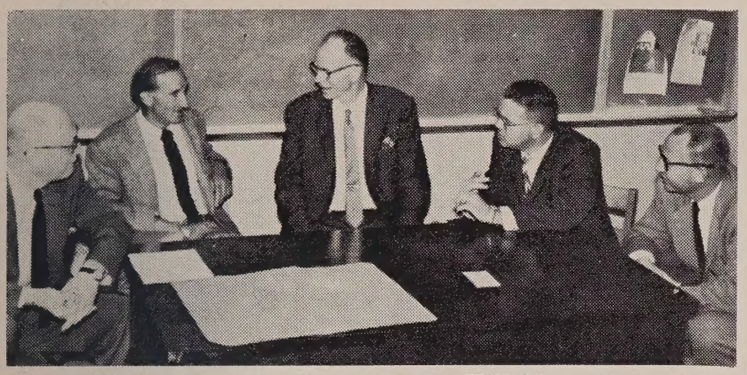
Now that Elections are over, you can afford to

Support the Club of your Choice

Let's all join a School Club

Don't Pass The Buck Give A Buck Cortina Academy To your class treas.

ENJOY THANKSGIVING VACATION



Discussing "The Future of the U.N.?" are the panelists at a recent I.R.C. meeting. They are, left to right: Dr. Kent C. Rermond, Dr. Edwin R. Hedman, Dr. Francis L. Jones, moderator; Dr. G. Flint Taylor and Mr. Robert W. Goss.

The Future of the U. N.

On October 21 the International Relations Club presented a panel discussion on the Future of the U.N. which was attended by well over a hundred students.

The panelists were Dr. Taylor, Dr. Hedman, Dr. Redmond, and Mr. Goss. Dr. Jones acted as moderator.

Highlights of the discussion were: 1. The Western Powers are trying to impose an Anglo-American concept of government upon the rest of the world; 2. The U.N. will last only as long as Russia remains a member; 3. Khrushchev's visit to U.N. stiffened the U.S. foreign policy; 4. Khrushchev's behavior is due to a conflict within the Communist sphere; and the U. S. color policy is merely a lesser degree of apathy. A remark that nearly brought down the house was that the American Legion is a bunch of radicals.

The panel discussion ended with Dr. Taylor's remarks to the effect that the U.N. has been successful in many of its endeavors. We should recognize the U.N. for what it really is and not to expect it to solve all the world's problems which it cannot do.

The International Relations Club is planning to present other programs which will be of equal interest to the student body.

A. M. Minor

W. A. A.

With the 1960-61 school season safely under way, the W.A.A. is looking forward to a great season of fun-filled activities. This year's activities should be the best that have ever been provided by the W.A.A., under the watchful eye of their faculty advisor Dr. Anne F. Millan.

Returning from last year are President Nancy E. Lundstrom, who is the assistant coach for Commerce High School, Vice President Jane E. Alsten, who is very active in sports and coaches the girls at the Lincoln Sq. Girls

CHOIR

Rushing in with the sweep of crisp fall air comes the return of the Music Season bringing together its 82 choir members under the expert direction of Mr. Carpenter to Room 13 where the sound of musical chords . . . dischords? . . . swell and burst resounding through the halls and walls giving us sneak previews of the coming programs.

However disaster fell upon the group when their Director was ill for two weeks. Rehearsals continued but the result . . . "Beautiful Savior" s u n g or rather s-t-r-e-t-c-h-e-d to the slow steady pace of L A R G O !

Encouragement to exercise vocally was "officially" initiated by a "Welcome Freshmen" Choir outing held on October 16th in Sterling. Arrangements for the outing was made by Sandy Morey and Choir social committee with Betty Phillips in charge of entertainment.

While strolling (?) through the building some late afternoon, a stream of melodic "sound waves" was heard. Investigation uncovered a small group of 24 voices known as the "chorale" energetically rehearsing. Incidently, several "pop" quartets and a barbershop quartet are expected to start "corraling" soon.

Phil Halloran took over at the beginning of the year as choir president; Gerry Bedard was elected this fall as vice-president. Other officers are: Virginia Majewski, secretary; Fred Glodis, treasurer, and Isabel Sullivan is appointed music librarian.

First performances of the choir will be Christmas Concerts given before the student body on December 9th and 14th.

Club, Secretary Judith M. Starbard, who is the assistant coach for Classical High School, and Treasurer Elizabeth F. Wolanin, who will keep a close watch on the club funds.

Others who have been elected to serve on the board are, Mary E. Logan and Pauline McKeon from the Freshman class, Dorothy Hargrove and Regina Houston of the Sophomore class, Helen Smaykiewicz and Mary Jo Gosler of the Junior class. The senior representatives have not yet been elected. These girls will play an important part in setting up the school activities of the coming year.

M. A. B.

Future plans consist of a series of exchange concerts with Fitchburg, Salem, and Framingham State Colleges. The choir also hopes to schedule assembly concerts in at least three of the Worcester Public High Schools.

A colorful variety of musical selections displayed and performed in a public "Spring Concert" will highlight and close this much enjoyed "vocal season"!

V. Majewski

NEWMAN ACTIVITIES

A Holy Hour at St. Paul's on September 29th opened the first meeting of the Newman Club. After the Holy Hour, a business meeting was held at Fr. Powers Center.

A welcome address was delivered to the new members by the President, Mary Doherty, and the officers were introduced.

Dr. Busam, the faculty advisor of the Newman Club, was introduced, and he later presented the new chaplain, Fr. Cooming.

A reception was held in the Archbishop Williams Auditorium where Fr. Cooming personally met each student.

The meeting ended in the main hall with a coffee hour.

The second meeting was held at W.S.C. Auditorium on October 20th, and featured Joe Petty of WTAG as a guest speaker. His topic was the Youth Service Board, and the accomplishments that this service has made. He left us, very aware of the tremendous need for reliable institutions, which can help young juveniles develop into good citizens.

The next meeting will be on November 17th, at the Fr. Powers Center, when City Manager McGrath will be our guest speaker.

M.D.

S.N.E.A.

Student delegates from teacher-preparing colleges throughout New England attending a weekend professional conference at Sargent Camp in Peterborough, New Hampshire on October 14-16, 1960 adopted a resolution urging "immediate appropriation of substantial Federal funds to be used by the states for support of public elementary and secondary education."

More than 80 student-teacher representatives from Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island at the Third Annual Student National Education Association Northeast Regional Conference voted for the first time to take a formal stand on the controversial issue of Federal support for education.

Declaring that "control of education should remain in the hands of state and local authorities", the students at the same time expressed their belief that the time has come for the Federal government to assume a major share in the financial support of the nation's schools In a key vote the students urged that Federal funds be used for school construction and/or teachers' salaries."

"Officers of student education associations from every New England state affirmed the obligation of future members of the teaching profession to make their voice heard in the determination of educational policies facing the country. "The future of quality education in America," they declared, depends upon "prompt action to relieve class room and teacher shortages through the use of Federal resources to supplement local and state efforts."

Attending the conference from Worcester State College was Howard Dimmick, state president of the Student Teachers Education Association of Massachusetts (STEAM).

A Suggestion

You've heard this before — and believe me, you'll hear it again, but for once, realize it and accept it. The **Acorn** is your school paper. You're the boss this time; we're just working for you.

Now wait a minute. Don't turn away. This is not just another plea for articles, articles, articles. There's plenty of other time for that. This time we have a different angle.

(Continued on Page 10)

SPORTS

Coach F. Dyson, after greeting one of the largest group of basketball candidates in the school's history, has made his final squad cuts and is readying a thirteen-man squad for the upcoming hoop season. Daily drills stressing fundamentals are being conducted in preparation for the season's opener against Lowell State College on November 29.

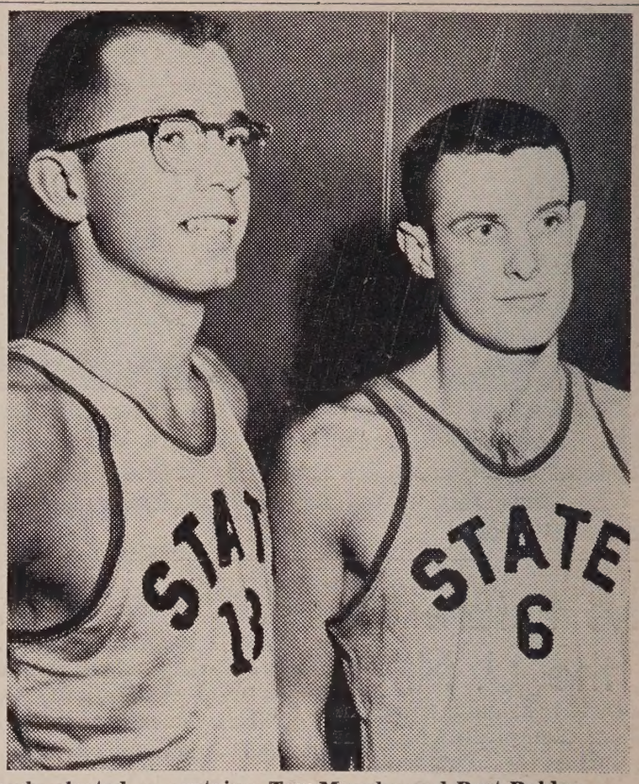
The squad which breezed to an overall 16-6 record last season in Coach Dyson's first year here at State has returned intact, save Ed Gallagher who is stepping down to coach the re-instituted Junior Varsity team here at the college. The successful season was dampened somewhat with a heartbreaking 65-61 loss to Plymouth (N. H.) Teachers for the Championship of the New England Teachers College Conference.

Among the returnees from last season are Bert Bolduc, Tommy Murphy, Dave Prosser, Ron Spakauskas, Paul Welcome, Jack Clifford, Bob Costanza and Steve Kokernak. Newcomers to the squad are Dick Denechaud, Jim Allen, John Biscotti, Bob Kulesza and Dick Lamothe.

Coach Dyson feels that a year's familiarization with his system plus the great number of experienced ball players returning to the team will again enable the Lancers to have a successful season. A general lack of height (Clifford and Costanza at 6'3" are his only real big men) may handicap the club, but he feels that overall team speed will enable them to employ the running type of game which was so successful last season.

An ambitious 22 game schedule (largest in the school's history) is on tap. Local, perennial small college power Assumption College will be met on a home and home basis. The defending conference champs from Plymouth will be making their first visit to Worcester when they engage the locals here on February 14.

J.R.



Newly elected co-captains: Tom Murphy and Bert Bolduc.

ICE SKATING

Among the activities under the direction of Doctor Milan which the W.A.A. is sponsoring this year is ice skating at the Webster Square Arena. Boys as well as girls are welcome to participate in this sport, but only the girls are eligible to take part in the lessons which are given each week by an excellent instructor. The fee is very reasonable, and the W.A.A. assumes the responsibility of paying for the teacher. Without a doubt, those who are taking advantage of this opportunity to learn how to skate, as well as to skate with no financial worries, are finding it enjoyable

W.A.A. Review

Delegates from several area cities represented their respective colleges at the first annual W.A.A. State Conference held here at Worcester State College on October 10, 1960. The colleges in attendance included Boston, Bridgewater, Fitchburg, Framingham, Westfield, Salem, North Adams, Lowell and Worcester. Representing W.S.C. at this time was Miss Jane Alsten, vice-president of the W.A.A.

After many years of attempting to establish general playdays or sportdays in which all these State Colleges could participate, this board meeting was a gratifying success and this purpose was finally achieved. On October 22, 1960, Miss Judith Starbard and the Misses Patricia and Paula McGrady represented our college in Boston at the first of these playdays.

Other business at this conference included a vote to hold a general meeting once a year and the decision that Fitchburg State College would print the new State College Conference Constitution.

M. A. Benjamin

HEAP

(Continued from Page 6)

self. All Pierre's writings are done in cuneiform. The **Acorn** can hardly wait for his talented chisel.

If any Freshman finds himself without a locker this year he might contact John Heap. John will rent you his for a small fee. Naturally student loans and credit cards are not accepted.

Mike Mulcahy and Pinky

A BAND?

Of late many have expressed a desire for the formation of some sort of school band. It is not known how many of our students own musical band instruments and are able to play them, but if there is enough interest Mr. Carpenter has expressed a willingness to conduct a school "pep" band.

When approached, Mr. Carpenter said "rather than trying to form some sort of formal instrumental organization, I think it would be best to experiment this year with a 'pep band' to see if there are enough interested students—and besides, I think there is a real need for this sort of organization."

Any student interested in playing in a pep band is asked to contact Mr. Carpenter immediately.

A Suggestion

(Continued from Page 9)

What we'd like to create is a Reader's Forum — a column for you and by you; a chance for you, the students, to voice your opinions, to discuss your likes and dislikes, to talk about your ups and downs—on **anything.** You needn't refer to articles in the **Acorn** specifically; we want you to speak out on college life in general, on politics, on clubs, on any of your own interests. Compliment, criticize, agree, or disagree — all is welcome. Naturally, it will all be censored in the long run.

This is our idea, but it will be your cooperation and enthusiasm that will make it work. What's the verdict?

Just sign your name at the bottom of your letter, address it to the editor, and deliver it in time for the next issue. Hope to see you in print! M.E.S.

J.V.'s Return

Junior Varsity basketball returns to the sports scene here at State after a lapse of two years. It was dropped originally because of a lack of player interest and practice facilities.

With a large number of varsity players returning this year, Head Coach Francis Dyson has revived the J.V. program as a means of providing game experience for the underclassmen expected to be varsity performers in later years. The team is composed exclusively of freshmen and sophomores.

Ed Gallagher, varsity backcourtman for the past two years, has been appointed coach of the J.V.'s. From an original group of 20-plus candidates, he has come up with an eleven man squad.

At the present time, the team is scheduled to play preliminaries to the varsity games, both at home and away. Efforts are also being made to book outside games.

Following is a list of squad members: Len Angers, Fran Bositis, Tom Collins, Joe Davenport, Dave Dillon, Chuck Foley, Bob McNamara, George Melican, Jim Powers, Ron Tupper and Marty Forhan. J.R.

LANCERS' SCHEDULE

November		
29	Lowell	away
December		
2	RICE	home
6	Westfield	away
10	Assumption	home
12	Keene	away
15	Salem	home
January		
4	RICE	away
7	Connecticut Central	home
9	Fitchburg	away
11	Lowell	home
14	Gorham	away
26	Willimantic	away
30	Boston	home
February		
1	Westfield	home
3	Fitchburg	home
7	Nichols J. C.	home
9	Salem	away
13	Keene	home
14	Plymouth	home
14	Assumption	away
21	Boston	away
23	Nichols J. C.	away

The Acorn

Vol. XIX WORCESTER STATE COLLEGE, WORCESTER, MASS. December, 1960

Christmas Greetings from the Acorn

Constance Bousquet
Michael Feer
Ethel Helgesen
Gloria Rheaume
Charlotte Ruberti
Claire Tarrant

Joseph Cooney
Maryanne Shea
John Gaumond
Marcia Horan
Dr. Carlton Saunders
Mr. Joseph Foley
David Beard

Mary Doherty
David Tarkiainen
James Robinson
Pauline Shea
Edmund Cadorette
Patricia O'Grady

EDITORIAL

The ACORN extends the greetings of the season to the faculty and student body of W.S.C. We hope that all find the peace associated with Christmastide and consequently make more permanent the feeling of brotherhood that pervades us at this season.

* * *

This issue is focused on Christmas, its customs and our thoughts on them. We have all but eliminated student news. Regular features will be resumed in the next issue—the first of '61. Meanwhile, **A Merry Christmas and A Happy New Year!**

The Age and The Challenge

To the editor:

The enclosed is an answer to a question asked of a group of students at W.S.C. It was a class assignment and not prepared for publication purposes. However, it is such an excellent statement that I should very much like to see it appear in our Acorn.

Vera M. Dowden.

Assignment: Why do you want to be a social studies teacher?

The Age and the Challenge

Without challenge our world would stagnate. Without the constant threat of regression we would know nothing of progression. America was founded on the principle of acceptance of the challenge thrown at her from the mother country. Freedom, dearly won and dearly clutched, happened because our forefathers chose to meet the challenge rather than retreat from it. The challenge hurled at us today, from all sides, must again be accepted. Those who must accept this new challenge are the shiny-faced boys and girls who today sit in the classrooms of America. If they are prepared and "armed," the victory is ours. We, the social studies teachers, must help them to don the strongest and best armor.

The social studies are designed to help the student know and understand his fellow beings who trod upon this clay called earth. Our ever-expanding world is a contradictory one. As our outlooks and viewpoints expand, the world becomes smaller and closer to us. Our job is to prepare the youngster entrusted to us for a future fraught with dangers, deceits, and obstacles which threaten our very existence. This frightening realization is not unconquerable and a very long way from being hopeless. Our future is as strong as this generation, guided by us, can make it. This is a challenge to me and to you. I love a challenge.

Why am I a social studies teacher? What else could I be?

(Continued on Page 6)

The First Great Christmas Carol

The first great Christmas Carol was sung amid the stars, out of doors, about the fields of Judea. In the Middle Ages strolling minstrels and groups of little children went from door to door in the streets and lanes of England singing carols which voiced the joy of the season. This custom is commended by Herrick in the following appeal:

What sweeter musick can we bring,
Than a Carroll, for to sing,
The birth of this our Heavenly King?
Awake the Voice! Awake the String!
Heart, Eare and Eye and everything
Awake. . . .
The Darling of the world has come,
And fit it is, we finde a roome
To welcome Him. The nobler part
Of all the house here, is the heart,
Which we will give; and bequeath
This Hollie, and this Ivie Wreath,
To do Him honour; Who's our King,
And Lord of all this rejoicing!

Robert Herrick (1591-1674)

E.A.H.

Santa Claus Came Early

"Merry Christmas — Only 365 Days Until Next Christmas." This ad will probably be the next step in a carefully prepared plan of attack upon the shopping public by the O.T.G.T.P.T.S.E. (Organization to Get the People to Shop Early) The Organization, as we shall call it for the sake of brevity, must be lurking around some corner in the business world, waiting for instructions from its director, Letsget Allthemoney, a man devoted to the cause of creating the "ideal shopping season"—ideal for the merchants, that is.

Last year the Christmas season began on the day after Thanksgiving. This year it seems that Santa Claus came for Thanksgiving dinner. Wouldn't you think that these few extra shopping

(Continued on Page 4)

THE MENACE OF MEDIOCRITY

(From an article by Nathaniel Leverone.)

A demoralizing force has struck at the very roots of the American way of life. It brain-washes the young; it destroys initiative in industry; it frustrates the ambitious; it impedes our nation's progress; and it is a threat to our very existence in years to come.

This force is the enthronement of mediocrity as the pattern to which all must conform.

You see it on all sides. In schools, the dull student must not be made to feel inferior by denial of passing grades, because it might give him a complex.

By the same token, the brilliant pupil is given no incentive to excel because the competition upon which all with initiative thrive has been largely eliminated.

Even in such exact studies as mathematics, where right and wrong are definitely determinable matters, grading is often done on the curve, rather than on a basis of 100 percent accuracy. Many schools are dispensing with grades because giving poor grades might give the recipient an inferiority complex.

No wonder many of our college graduates spell atrociously, know little or nothing about grammar, and cannot write a legible hand. The fact that many who are entering college are not able to read well enough to assimilate their teaching has become a national scandal.

What a pity that the greatest single forces in the world's progress seems to be in its last dying stages. The desire to excel, to rise above one's surroundings, to create something better, has always been the source of every advance mankind has made.

(Continued on Page 5)

Christmas 1960

Turn off the tree lights,
Depress the glow,
The day of the year,
Will suddenly go.

People be noiseless
Put on your nightcaps;
Christmas 1960
Will succumb to a nap.

M.H.

The Acorn

The Acorn is a student publication of the State College at Worcester, Massachusetts. It is printed by Saltus Press, located at 41 Austin Street, Worcester, Massachusetts.

Editor-in-Chief . . . . . Joseph J. Conney
Assistant Editor . . . . . Maryanne E. Shea
Secretary . . . . . John F. Gaumond
Treasurer . . . . . Marcia A. Horan
Faculty Advisor . . Dr. Carleton E. Saunders
Assistant Faculty Advisor . Mr. Joseph J. Foley

STAFF; Mary Ann Benjamin, Constance Bousquet, Mary Doherty, Michael Feer, Ethel Helgesen, Micael Mulcahy, Gloria Rheaume, Charlotte Ruberti, Pauline Shea, Claire Tarrant.

Cartoonists: David Tarkiainen, Patricia O'Grady.

Photographer: David Beard

Sports: James Robinson

Christmas Steel

A great sea of mud upheaved as a giant shell smacked into the war torn soil of France. Machine guns rattled their song of death; shrapnel screamed over head; airplanes dived, twisted, and burst into flames; and men died. Was this what God meant Christmas to be?

Between the German lines and the water filled trenches of the great Allied Forces lay Grant Lenton, a lieutenant in the United States Army. His right leg was badly mangled, and a gaping hole showed at his chest. Blood saturated the muddy uniform of which he had been so pround.

Beside him knelt another youth, badly wounded but conscious, Erick Kauser. He was but a lad, eighteen years to be exact. Lying about his age, he had entered His Majesty's Imperial Army and become a private.

Both men had wandered separately into the small shell hole after an intense barrage. Together in the midst of great turmoil they had braved the terrifying blasts of steel, from friend as well as foe, in this tiny excavation.

In such a position, unable to move because of terrific fire, they had lain waiting for that inevitable moment when man-made death would bring the world crashing about them, ending the life they loved so well.

In such instances enemies become fast friends. And so it was with the German and American alone in the shell hole. Heart-warming stories of home, the irony of this war-time Christmas, and saddening tales of lost comrades and of unending war—these brought the two men into a close comradeship with each other. Both swore an oath to meet each other again after the War.

Then came the whistling scream of a high-powered explosive shell, a roaring, tearing blast, and then deathly silence.

Erick knelt over his friendly enemy, a brave man. No, Grant wasn't dead yet, life still lingered. He was suffering, though, suffering horribly. He was conscious.

"Erick, I'm dying. Notify the family, old man. Here's luck!"

Erick lifted the man's head in his lap as he nodded.

"Yes, Grant."

Grant smiled.

"We've received our Christmas present, Erick, shrapnel from the guns of man."

Grant's last words died away in an unintelligible gurgle; his body grew rigid, then became limp. His soul had passed.

Erick did not know, however. He also was dead. A sniper's bullet had found its mark.

C.R.

A Modest Proposal

The condition of the cafeteria of late leaves much to be desired. The students are leaving after them all kinds of refuse: unfinished lunches, dishes, cups, trays and other paraphernalia of all kinds and descriptions. It is not a pleasant sight to see. When one enters the cafeteria lately, it is a common thing to have to look for a table which is clean. This is due to the lack of spirit on the part of the students who are not willing to clean up after themselves. I feel sure that none of us is ever asked to sit at tables like this at home. Furthermore, I feel sure that we frown on this kind of thing in other eating establishments. Why do we do it here?

The problem that this kind of action presents is two-fold. First, it takes the personnel who run the cafeteria away from other duties of an already busy schedcle. These people who serve us in the cafeteria are always well-mannered, immaculately clean, and cheerful. They have a very busy program and are doing all they can to make things as pleasant as they can for us. Secondly, it makes it virtually impossible to find a table (at which to sit) that is not littered with refuse.

I propose that we all do whatever we can to alleviate this condition. We can do this by taking our own things away and by taking away any others we happen to see at the table. If we set an example by doing this, perhaps others may follow it. I further propose that we all give Mrs. Whitney the cooperation she deserves for running a cafeteria so efficiently for us. How about it? Will you all join in these resolutions? Thanks. See you at a clean table at the "caf."

M.O.V.

What IS Wrong With American Children?

Yes, there is something wrong with American children, and to understand exactly what it is, we must make a comparison with Russian children. Yes, I said Russian.

You, as well as I, know that American children spend a good deal of their time whining, squabbling, or even breaking things. The surprising fact is that Russian children do not have these awkward pastimes.

Can you imagine twenty or so two-year-old babies in a nursery awakening without jumping up, crying, or demanding attention in any way? Or a group of youngsters planting and tending flowers in elaborate flower gardens at an all-day kindergarten? Such is the case in the state of Russia. The children are free and unrestrained.

When these youngsters prepare to go home there is no jostling and horseplay. When a child is rebellious, disobedient, or destructive, he is given jobs that interest him and bring up his prestige in the eyes of the other children. There is never a hand raised against a child.

On the whole, Russian children are remarkably well-behaved, and do not yell, fight, or break things. It is difficult for us to even imagine such children. They never whine, and they cry only briefly when they hurt themselves. They are warm, spontaneous, polite, and generous.

Now, we must get to the root of all good, and see exactly why the children behave so well in Russia. As we all know, the Russian people have a very strong sense of common purpose. They do not feel any indignation at the idea that a citizen's only important purpose is to serve the state. They constantly, actively, and conscientiously fulfill their civic duty toward Soviet society.

Therefore, it stands to reason that all parents and teachers, since they are devoted to a common cause, agree that the children must have the qualities of industriousness, love of education, co-operativeness, and dedication to country. The children sense this clarity and agreement everywhere, which results in good behavior. Can you find two **American families** whose ideals are identical? Try it and see.

The common ambition of getting ahead in the world does not bind us together, but puts us in competition with one another. Our belief in progress creates changes in our attitudes, rather than semblances. How many of us are attending college for the sake of making a contribution to society? On the other hand, how many of us are here simply to get

(Continued on Page 6)

Our Own Way

(Continued from Page 3)

unsurmountable barrier of fear and heartache, when God is honored with the simple faith of a child. All is the same, except the simplicity has changed over almost 2000 years; it is still beautiful only now we celebrate Christmas in a different way the way of a modern world. Many people criticize this manner of honoring Christ on Christmas; they say Christmas is all commercialization. But it really is not, because this is our way, in a new world, a world that is a far cry from what it was nearly 2000 years ago, a world that has progressed and changed. We cannot live the Christmas season the way our ancestors did, we must live it our way; we cannot regress, we must progress. In our hearts we can still hold the same feelings for this holiest of seasons, but in our actions we must go forth with time.

C.T.

FORMAL

FRESHMAN PROM

"FROSTED FANTASY"

January 6, 1961

Music: J. Salerno

Santa Claus

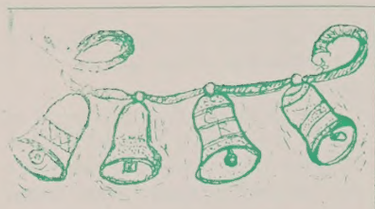
(Continued from Page 2)

days would have been enough? But no, as Allthemoney told the organization, "What this country needs is a year-long Christmas season so that the consumer can spend all his money." And so began one of the most clever schems ever perpetrated upon the eager, American shopper.

"The first thing we have to do is get a bill before Congress to eliminate all legal holidays; and then, we've got to get robots behind the counters on Sunday. In that way we are giving the public a chance to shop every day for the best bargains at any price."

This was the beginning. There are still many difficulties to overcome before the "ideal shopping season" becomes a reality, but the cash registers are ringing, the coins are jingling, and the paper money is crinkling. All this is the music which will soothe the tired, throbbing, trend-setting brain of Letsget Allthemoney, head of the O.T.G.T.P.T.S.E.

L.M. Hudson



The Bells

Round the world today bells peal out the glad tidings of the Saviour's birth. In cities, chimes sound joyously from cathedral towers, while in the belfry of a small church a single bell spreads through the countryside the same message, "Christ is born!"

Long before the celebration of Christmas, bells were used during religious services. They were rung in Egypt at the Feast of Osiris; Jewish high priests wore gold bells on the borders of their robes, and used handbells in their ceremonies. The Priests of Cybele at Athens did the same; and at Rome, Emperor Augustus had a bell hung before the Temple of Jupiter.

In Christianity, bells also acquired a sacred character. Tradition tells that St. Nicholas, too, carried a handbell on his visits; and Befana, the Italian gift bringer, rang her bell as she entered homes.

In Italian homes, when the church bells pealed out on Christmas Eve, the family lighted candles around the manger scene and began their festivities. The sound of the chimes in Scandinavia was the signal to stop all work, to close the shops, and to attend the church services.

In Spain, church and cathedral chimes ring out at midnight; the streets are filled with people hurrying to Mass. Also in South America, when the bells call everyone to church, the worshipers kneel there in prayer. Then as the chiming ceases, they rise and greet each other with a **"Noche Buena."**

In the United States we are reminded of the close association of bells and Christmas, for many communities use them for festive street decorations. In our shopping districts, we hear the sound of handbells asking us to help "keep the pots boiling" so that the needy may have good Christmas dinners.

G.R.

Winter Carnival?

We should most definitely have a Winter Carnival during the first week of February. Since our entire social calendar consists of three dances per year, an activity such as a snow program would be enthusiastically supported by our student body. Snow sculpturing, skating, and bowling could be added to our already scheduled basketball game and possible dance of the same week. If we want this activity, we must notify our M.A.A. and W.A.A. representatives. These people will need a boost from us, both in spirit and hard work. Let's have a Winter Carnival!

E.C.

In Our Own Way

Christmas — a cold and barren manger, a star shining bright above, a babe wrapped in swaddling clothes and laying in a manger, the birthday of the son of God to be called Jesus of Nazareth. How very often we forget the simple but beautiful first Christmas and all that it means. There was no great wealth to be seen until the three Wise Men brought it to honor Him — all that existed was a cold crisp night filled with stars, the warmth of a manger filled with straw and the breath of animals. On Bethlehem's hillside were shepherds watching their flocks and in the dark sky were angels singing "Gloria in excelis Deo." Yes, it was plain and simple, there was no fanfare of trumpets, no feasting, but it was beautiful. God had come to earth in the form of a man to dwell with mankind and to teach them perfect love and humility.

Christmas — when to love one another solves all our problems, when friends draw closer together for the sheer joy of knowing one another, when "to err is human, to forgive divine" breaks down the

(Continued on Page 4)

President's Christmas Message

I am delighted to extend the greetings of the season to the faculty and students of the Worcester State College.

At this time of the year we turn our eyes to the spiritual values which lifted man to his present high plane. Although we realize that true perfection can never be attained in this life, it is the goal for which we strive. Looking backward over the history of mankind we realize further the human race as the years have progressed has moved closer to this goal of perfection. Happiness, serenity, peace, satisfaction, and hope are found near this goal.

If we could spread the spirituality of this season throughout the entire year, we would move rapidly away from many of our present ills and discords. May we endeavor to extend the virtues of this season throughout the year.

President Sullivan

Inside Out

Decembertime in college . . . still full of turkey and stuffing and all . . . football season's over . . . basketball, just begun . . . cheerleaders, frantic with energy . . . any spectators yet? . . .

last minute tests before Dec. 16th . . . D warnings in the mail . . . part-time jobs . . . record fire drills . . . trees and churches in the tunnel . . . wintertime . . . Christmastime . . . snowtime . . . vacationtime . . . flurries and flakes in the air . . . ice on the streets . . .chills in my bones . . . red noses . . . cold breaths . . . frozen feet . . . colds . . . and aspirin . . . and cough drops . . . Christmas spirits . . . and parties . . . "Chestnuts Roasting On An Open Fire" . . . "Silent Night" . . . and "Rockin Around The Christmas Tree" . . . the old and the new . . . hidden presents . . .. bustling, breathless shoppers . . . bargain basement pandemonium . . . whispered surprises . . . Santa Clauses on every street corner . . . jingling bells . . . and carols . . . and lights . . . the Worcester Common . . . empty Christmas stockings . . . Christmas trees, still bare and lonely looking . . . cards and greetings in the mail . . . no snowballs yet . . . wonder and joy in the world . . . who said Christmas is for kids? . . .

New Year time . . . "Auld Lang Syne" . . . 1961 . . . Back to college with a smile . . . resolutions, made and broken with determination . . . all A's this year . . . no cuts . . . only good moods and hard work . . . drive . . . energy . . . motivation . . . sainthood, anyone? . . . examtime . . . studytime . . . worrytime . . . oh, relax men . . . Leap Year's almost over for four more years .. . any winners, girls? . . . just a passing fancy . . . visions of Cape Cod for a summer tan . . . brown skin and warm sand . . . oh well . . .

Merry Christmas everyone . . . see you next year.

M.E.S.

The Yule Log

At this time of the year, the Druid priests chose a Yule Log which they blest with much ceremony and proclaimed that it should be kept ever burning. Each year a brand was saved to rekindle the new fire. From this early origin grew the present day custom that exists in most of Europe.

The flame of the Yule Log was considered symbolic of the light that came from heaven when Christ was born. It is also symbolic of Christ as "The Light of the World."

The Yule Log was chosen months before the Christmas holidays in order that it would be thoroughly dry, burn more easily, and send out a brighter light. The brand was always as large as the fireplace and often the log had its gnarled roots still attached to it.

There was a firm belief that all who helped bring in the Christmas brand would be insured against harm from witchcraft in the coming year. Therefore, it was customary for the whole family and all the servants to go out to the forest to drag the trunk into their home.

While the fire burned briskly and sent out its cheery gleam, children danced in the firelight under the boughs of mistletoe and other holiday greens. Everyone was happy, for he believed that the Yule Log had power to protect his home from evil spirits and to destroy old hatreds and misunderstandings.

As the flames leaped higher and higher, the household joined in and drank toast after toast to the blazing Christmas brand.

G.R.

Not Only St. Nick, But . . .

The Worcester Chamber of Commerce announced they will entertain for the Christmas holidays Mexico's leading diplomat: Manuel Labor . . . Plans are being completed for a school that would revive 18th century Romanticism, its name: Embraceable U . . . Bill Blighthurt has been given the axe by the Loggers Union . . . Dancing on the roof of the Kilimanjaro Klub: clairvoyant Ida (crystal clear) Thawdit and livestock tycoon Chuck Roast . . . Premiere of B. Ready Studios new flick next week. This one is the heartbreaking saga of a ballheaded surgeon entitled: "Smooth Operator." . . . Rumors have it that the results of the Mobilgas Economy Run will not be published this year . . . What ever became of that dim N.Y.C. socialite who claimed he was Robin Hood because he was wearing a bow tie

(Continued on Page 6)

PROM PLANS UNDER WAY

While shiny silver stars will gleam amidst dainty snowflakes on the ballroom walls, formally dressed couples will dance to the music of Johnny Salerno and his orchestra. The scene of this activity will be the Freshman Prom "Frosted Fantasy." The prom date is set for Friday January 6, 1961 in the College gym. At 8:00 P.M. the lights will be dimmed and a soft glowing atmosphere with dancing from 8 to 12:00 will be enjoyed. "It will be the one and best gala affair of the year," according to the Freshmen.

As usual the gym will be decorated beautifully, but this time it will look more like a land of "Frosted Fantasy." The theme will be highlighted in decorations, dance music and programs.

Silver and blue will be emphasized in the ballroom decorations favors and program souvenirs.

Heading the arrangements for the Prom are: Ron LaFrance, President Ann Marie Bernier and Timothy Corbett; social chairmen.

The class is hard at work trying to make it a huge and memorable success. The invitation chairmen are Paula McGrady and Sue Kelleher: Heads of Publicity are Paula Locke, Valarie Sawyer and Dick Smith; Chairmen of the Dance orders are Jean Trudeau, Elene Loftus and Karen Find. Of course, no Prom could be complete without refreshments and those who are in charge of them are: Cynthia Carbone and Joan Clancey.

General chairman of the Decorations is Arnold Burke. The decorating committee will include: Bob LaRoche, Charles Latino and John Bridge who are making a Lodge. Bob Carlson is in charge of the Sleigh, which is for the Queen and her court. Pictures will also be taken on the sleigh for individual couples.

Individual tables with dainty centerpieces will be scattered in various patterns about the magic ballroom floor and in charge of the centerpieces are Ann McGreevy, Kathy McKeirnan, Tim Corbett and Mary Ringe.

Entrusted with the care of the chaperones are Judy Dickens and Carol Deignan.

So many stars are being made and the general chairmen of them are: Pat Cote and Caroline Chrias.

The committee members are: Jean Trudeau, Pat Grady, Jean Pello, Ann Albondi, Jean McKeany, John Monfredo, Mary Connolly, Mary Lou Comeau, Terry Kulig, Sheila Wheelding, Pete Sakalowski, Judy Carpenter and Marie Calcagni.

With the looks of the various committees, the Freshman Prom will be a gala occasion, with splendor, beauty and originality. Incidentally a good time is assured for all and the music of Johnny Salerno will help make the evening a memorable one.

C.C.

The Candles

Today, candles are universally used as Yuletide decorations. The Christian use of candles, symbolic of Christ, is said to be a combination of Roman and Hebrew customs. An early writer, Durandus, said the wax represented Christ's body; the wick, His soul; and the flame, His divine nature.

In certain lands, it was the habit to place candles in windows to guide the Christ Child—or weary travelers—to shelter. Many thought He would knock, in the guise of a stranger, to test their hospitality.

The Irish would place a candle in the window, and then leave the door open to attract the Holy Family, searching for lodgings on their way to Bethlehem. Strangers were given food and shelter for the night. At Christmas, no one among the Irish may snuff the church candles except the girl whose name is Mary.

Norwegians belived that Yule candles bestowed blessings; therefore, they used to spread out food and clothing, and set out their silver and pewter that the light might shine in benediction on them. In Spain each family places a burning taper above its door, while in Italy the candles stand at the windows to light the Holy Child on His way.

In American homes, even though wax tapers are banned, the candle still plays an important role in our holiday festivities and decorations. Boston homes are said to have started the custom of placing lighted candles in the windows on Christmas Eve.

Today almost every town and city in our land uses lights and candles for special effects to celebrate the Christmas season.

G.R

CHRISTMAS is for CHILDREN

Is Christmas purely materialistic? Has Christmas degenerated into an advertising game of spending money for this or that as early as Thanksgiving to avoid the rush? To both of these questions many people say YES. Yet is this true?

It is true that the policies of downtown shopping lack the Christmas spirit, but stop and think a minute. If you didn't have a spirit of giving to those you love, you wouldn't go through all the trouble of buying. Obviously, merchants are aware of this so they play it for all it is worth.

This year, when you go shopping and see the garish decorations that insult the eye, and the bells and jingling that hurt the ear, and the attitude of "we've got it for you to buy it," stop! Stop and listen.

Listen with your heart. See with your heart. Notice how a child reacts to the commercial representation of Christmas. You'll see wide-eyed youngsters taking it all in. They are as bewildered as you but they are caught up in the undercurrent of excitement because something wonderful happened one time during this season and something wonderful is about to happen.

Look at their shining faces and listen to their exclamations and you'll hear, "Look, Mommy, look at all the toys." Or, "Mommy, is that Jesus there in the crib?" Or, "Mommy, there's Santa!" Or, "It's snowing!!" These children pull and tug at your hand, their words at your heart.

Let us all be like children. Children see a real, happy, religious December. Christmas is coming and Christmas is for Children.

Let us think of Christmas as a time of peace and good will. Don't let the hustle and bustle of shopping ruin your spirit. When you spend time and money buying gifts, think of why you're doing it. Think of the real reason—because the Wise Men brought gifts to the Christ Child out of love. This is what you should be doing. Buy or make your gifts with love in your heart and give freely this one special time just as children give.

Christmas is coming, and Christmas is for Children.

G.R.

Three

Three swarthy men,
Came over the hill.
The heavens were serene.
The satellites stood still.

The three walked on,
To say the least,
Following a star,
Ablazing in the east.

In unison, the three arrived and
Gifts did they bring
Adoring worship at the manger,
Of a newborn King.

HAPPY NEW YEAR

Menace of Mediocrity

(Continued from Page 2)

Had embryo man been governed by the same destructive thinking that is so prevalent today, we would still be going on all fours as we made our way out of our caves.

America was founded by men and women who would endure any hardships, make any sacrifice, expend any effort to gain their ends of freedom of action and unlimited opportunity. It was settled by the more ambitious and energetic of all nations, for only the ones with the drive and urge for advancement had the courage to take the big step away from mediocrity and slavish security to the new world with its hazards.

Yet no real opportunity is ever entirely free of hazard, for opportunity's knock is answered only by those with the courage and self-assurance to risk the unknown. M.E.S.

Seniors Take Intra-Mural Title

The Senior Elementaries parlayed a strong passing attack (featuring Terry O'Hara and Wally Enman) and a rock-ribbed defense, led by the unquenchable Ed King, into a 12-6 victory over Sophomore Secondary 8 for the Intramural Touch Football championship of the college.

However, the Sophs with Pete Teguis alternatingly throwing and receiving, Dan Sullivan throwing, and a stout defense of their own made this affair one of the closest championship games in years.

Midway through the first half, O'Hara eluded Soph linemen and heaved a long toss which the bespectacled Enman grabbed with a lunge after it had been deflected by a defender in the end zone.

The underclassmen dug back and late in the first half Teguis made a great grab of a Sullivan pitch in the corner of the end zone to tie the contest.

The Seniors' winning tally was set up when O'Hara (a great two-way performer that day) picked off an overthrown Soph pass and sped down the sideline to within a few yards of the goal line. A down-and-out pitch from O'Hara to Enman fell incomplete, but on the next play Terry lobbed a pass to the slanting Enman for the winning score.

Members of the winning Senior squad were the following: Wally Enman, Gerry Gendron; Pete Grillo, Ed King, Terry O'Hara, Jack O'Leary, and Pete Trottier.

Members of the Soph squad were the following: Rube Olson, Dick Pearsall, Tony Prendergast, Dick Rydant, Fred Schultz, Dan Sullivan, and Pete Teguis.

J.R.

Age and Challenge

(Continued from Page 2)

I'm involved in a tense and torrid love affair with this country and its future. I couldn't be anything else but a social studies teacher. Social studies involve the fine art of living. Show me a subject matter area not similarly involved. If there is one it does not have a place in our schools or lives. I teach because I like teaching. I teach social studies because I like people.

What Would You Like To Find In Your Christmas Stocking?

William Farrow: "Nothing really. Or maybe a long playing record of 'Bah Humbug's."

Mrs. Julie Clark: "A doctor's degree for my husband, a new house, an education for our children and . . ." (At this point we left.)

Bill Johnson. "Kim Novak."

Nancy Knuffke: "A real Live Martian. I've never seen one."

Ruth Desmaris: "My diploma."

Sandy Dow: "I'm sorry. Anthing that requires me to think I can't do.

Martin Forhan: "A Valiant."

Janice Gallant: "A diamond ring."

Charlie Rososky: "Maryanne Shea."

Doug Johnson: "My foot."

Paul Chegnan: "A school full of spores."

Evelyn Lewida: "An interesting book."

John Messier: "You don't mean what. You mean who!"

Mike Vecca: "A blank check."

Elaine Giles: "A pink Cadillac."

Miss Smith: "A B.O.A.C. ticket to Africa."

Roger Brown: "A new bathenette and a few rooms on my house."

Norm Wheeler: "Santa Claus."

Mrs. Kay Bolduc: "A Maid."

Not Only St. NicK

(Continued from Page 5)

and Arrow shirt . . . Nothing can stop the romance of singer Ben Dover and sprinter Dot Dash from becoming an airport: he's idle and she's wild . . . Lost Wages bookies will not handle any more bets on Jr. Secondary III's basketball team in the intramurals . . . Reliable sources indicate a reorganization of the world renown A & P Gypsies. This time the band will play strictly for wakes, tornadoes, and Stop & Shop openings. . . . Lunching at the Cobb Webb yesterday: shoe manufacturer Thom McAn, racehorse owner Parry Mutuel, and dog food exec Ken L. Ration. . . . Weddings over the week-end: Smith-Corona, Remington-Rand, Dow-Jones, and Hofsteder, Miller, and Aaron. . . . Flash: a scandal may break when it is learned that Chef-Boy-Ardee was really born in Stockholm, Sweden. . . . Seen together often: Peter Prep and a rare Miss Steak. . . . Special tomorrow at all Waldorf cafeteria's will be a honeymoon sandwich: lettuce alone. . . . Watch for these headlines in the near future: Hoover cleans up thugs and rugs, U.S. Army hails General Electric, Big mix-up on Hamilton Beach, Man drowns in Jordan Marsh, and Joe College finally gets a seat in the cafeteria.

R.S.

Expanding MAA Program

An extensive, varied program has been planned for the second semester by Athletic Director John Mockler and the steering committee of the Men's Athletic Association.

The activities planned include several which have really proven successful in the past. Intra-mural basketball will again be featured, as well as an intra-class tournament.

An all-college bowling program is contemplated. If there is sufficient student interest, both candle-pin and ten-pin leagues will be set up. However, individual membership will be restricted to one of the leagues.

In co-operation with the Women's Athletic Association, roller skating (at a small cost to the students participating) will be offered.

Of course, the success of any program of this type is dependent on maximum participation on part all interested men students. All those interested in taking part in these programs are urged to sign up at the men's phys. ed. office before the semester exams begin.

J.R.

American Children

(Continued from Page 4)

a better job, or to solve the problem of matrimony? These common American attitudes do not serve to unite or inspire us; that's for sure! Now you can see for yourself the differences between Russian and American ideas about common purpose.

I do not entirely blame the American people for this lack of common cause. Perhaps the many nationalities of Americans, the recent theories of child-rearing, and the lack of deep traditions have delayed the finding of a common cause.

Russian parents don't have to worry about different theories. They take it for granted that they only need to pass on to their children the straightforward ideals to which the entire nation is devoted, and that these will guide them to satisfying, productive lives.

This contrast should encourage the American people to set high standards for their children, and to make it clear to the children what is expected of them. Children who are guided firmly are not only pleasanter to live with, but they are much more happy themselves.

Americans should develop a strong sense of national purpose which will give meaning and direction to every aspect of life. For instance, we need more and better schools, a solution for racial discrimination, and I am sure you can think of some other common purposes so that we would have enough to last for many decades. Then we might find ourselves, save the world from destruction, and give our children a sense of dedication and worth.

A.M.S.

If you have any comments please write to the Reader's Forum.

Lancers Drop Opener

A steady second-half parade to the foul line, in which they sank a bushel of free throws, enabled Lowell State College to wipe out a 32-22 Worcester State College half-time lead and go onto edge the Lancers 65-62 in a game played in Lowell, November 29.

Effective outside sniping by Steve Kokernak and the drives of Bert Bolduc and Tom Murphy enabled the Lancers to go off at intermission with the 10 point spread.

The lead was extended to 13 points with about 8 minutes left in the game, thanks to a strong second-half shooting performance by frosh Dick Lamothe. A closing Lowell spurt, paced by Gallagher and Koza, wiped out the deficit in a four-minute span—a period in which the local shooters went cold.

Gallagher of Lowell with 26 points was high scorer, while Kokernak, Bolduc, and Murphy all were in double figures for the Lancers.

In the preliminary game, the W.S.C. Jayvees walloped the Lowell S.C. Jayvees 60-44. George Melican with 22 points and Tom Collins with 14 lead the Jayvees in the walkaway.

Box Score:

Lowell	G	F	T
Gallagher	7	12	26
Koza	5	6	16
Manovsos	8	2	18
Pelley	1	1	3
Cote	0	2	2
	21	23	65

Worcester	G	F	T
Murphy	4	5	13
Bolduc	6	1	13
Kokernak	7	2	16
Welcome	1	1	3
Lamothe	5	0	10
Kulesza	2	3	7
Denechaud	0	0	0
	25	12	62

J.R.

STATE COLLEGE AT WORC. LIBRARY

The Acorn

Vol. XIX WORCESTER STATE COLLEGE, WORCESTER, MASS. February, 1961

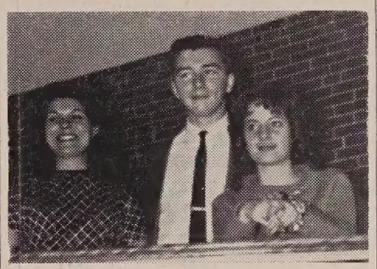
"CURTAIN GOING UP" TONIGHT

"Curtain Going Up," a witty, lively production, will be presented by the Dramatic Club of Worcester State College. The production will stage a cross-section of talent from every corner of the campus.

The play is unique in this aspect: the whole auditorium becomes a stage. This type of production has come into its own recently and gained favorable comments by modern theatre goers.

Among the comic obstacles which confront Miss Burgess (Franny Ciccarelli) are the following; a grouchy janitor (Arnold Burke), and a set of comically crossed up high school romances spelled with a capital R.

A charming young heroine (Mary Doherty) who becomes stage struck, her bewildered boyfriend (Jim Grant), a campus "actor" with a swollen head (Richard Raymond), the disgruntled athlete (Buddy Brunelle), feeling out of place as an actor, a flamboyant professional actor with advice (Joe Cooney), a banker's daughter (Amelia Borci), her father (Fred Elliott), and perhaps most unexpected of all, a romance for young Miss Burgess with the Journalism teacher, (James Jasper), are just a few of the factors with which Miss Burgess must contend.



"FRANNY" CICCARELLI and "EM BORCI" surround JIM GRANT at one of the rehearsals for tonight's play.

R. R.

HIGHLIGHTS Past & Future

Past:

Leaving behind a very successful past year, it is intriguing and perhaps informative to include in this year's first issue of the **Acorn** what we consider to be a review and a sneak preview of the assembly program. Under the auspices of Mr. Masterson, chairman of the assembly program, we have had many interesting and informative speakers in the past year, and we shall have even more stimulating speakers in the future.

Let's look around for a minute and quickly scan the assembly program of the past few months. Our first speaker was William Worthy, one of the three American newsmen to enter Communist China. Mr. Worthy has covered many events, and at this assembly he spoke on a controversial topic, Cuba. A slightly different program presented us with a concert by Lillian and Alfred Lee, artists in the world of music. The Lees were well received, and certainly deserved the unquestionably generous applause they received. Rarely do college audiences enjoy musical artistry from such a high order of ability. We were again entertained by music of another sort emerging from our own halls of ivy. Needless to say, the annual Christmas concert presented by the college choir, under

(Continued on Page 11)

Winter Carnival – 1961

Hey—it's Winter Carnival Time here at W.S.C. and it's about time!

About time we gave our support to the fellows and girls who have planned this affair, about time to show a wee bit of interest in something—or anything, and last, but not least by any means, about time we had a good time, too. After all, who deserves it more than we do?

And a good time is positively guaranteed at this Carnival; that is, if you still know how to have a good time. The date for the weekend is February 17, 18, and 19. Mark it down and decide right now—to attend.

This weekend marks the first time that a three-day social event has been staged by our united student body and it's been planned and arranged with us in mind. A Winter Carnival Weekend could and really should be an annual, traditional event here at school, and it will be if we make it a success this year by popular demand and attendance.

The weekend schedule has been filled with fun and interesting activities, snow or no snow, so let's go ahead and give it a try with the spirit and enthusiasm it deserves.

As far as we know, here is the schedule:

Friday—February 17, 1961—50c per person

7:30 P. M. — Volley-Ball Game —Faculty vs. Student Body
Basketball — Intra-murals
9:00 P. M. — Coffee and Donuts in Lounge
9-12. P. M. — Record Hop in Lounge

Saturday — February 18, 1961

10:00 A. M. — Round Robin Activities
Mens' Volley-Ball and Basketball
Girls' Volley-Ball and Basketball
Table Tennis
Free Throw Contest
Inter-Class Tug of War
Snow-Sculpturing Competition
2:00 P. M. — Decorating for Carnival Ball
8-12 P.M. — Carnival Ball — $2.50 per couple
Semi-Formal — Ray Morton Orchestra

Sunday — February 19, 1961

1:00 P.M. — Jazz Concert — $1.00 per person

AMONG THE NEWLY hired teachers can be seen a male head. It belongs to DICK MEACHER, one of the two men who received advance election to Worcester schools. JOHN DALY is the other to be hired along with twenty-four young ladies.

ATTEND THE WINTER CARNIVAL

THE ACORN

The ACORN is a student publication of the State College at Worcester, Massachusetts. It is printed by Saltus Press, located at 41 Austin Street, Worcester, Massachusetts.

Editor-in-Chief — Joseph J. Cooney
Assistant Editor — Maryanne E. Shea
Secretary — John F. Gaumond
Treasurer — Marcia A. Horan
Faculty Advisor — Dr. Carleton E. Saunders
Assistant Faculty Advisor — Mr. Joseph J. Foley

Staff: Mary Ann Benjamin, Constance Bousquet, Edmund Cadorette, Caroline Chiras, Mary Doherty, Michael Feer, Ethel Helgesen, Michael Mulcahy, Gloria Rheaume, Charlotte Ruberti, David Schofield, Pauline Shea, Claire Tarrant.

Cartoonists: David Tarkiainen, Patricia O'Grady.

Photographer: David Beard.

Sports: James Robinson.

Religion In 1961 Politics

"For 170 years, the Constitution of the United States has decreed that no religious test shall be required as a qualification to any office or public trust in the United States. Despite this decree, both parties have applied a strict religious test since their founding . . . In a few months, Senator John F. Kennedy will face our nation and this test.

It is my opinion that he does have the courage to stand among the political giants of the White House, that he is a capable and talented person equal to the job and able to give the American people his complete, dedicated service. Senator Kennedy is a Roman Catholic, he is also an excellent statesman and politician."

The above paragraph is the main text of an article published in the ACORN of March 1960. As I recall, both it and I received a great deal of comment, pro and con. Despite the criticism that I was quite a radical "flag-waver," my convictions were unshaken and frankly—as trite as it may seem — I can't resist this opportunity to say after all—I told you so!

John F. Kennedy, now the 35th President of the United States, is a young man faced with an enormous responsibility and a most frightening task. Yet, I firmly believe we have less to fear with him leading us and should rest secure in the knowledge that we have made the right choice. If only in the ability by which he overcame the almost insurmountable prejudice held against him because of his religion, his Irish descent, his age, and political beliefs, President Kennedy has unquestionably shown us the quality and strength of his character.

This President is not only the "first man" of our nation by reason of his office alone. He has among his other accomplishments, several primary distinctions:

He is the youngest man to be elected President.

He is the first Roman Catholic to become President.

He is the first person of direct Irish descent to take this office.

He is the first President to appoint his own brother as a member of his cabinet.

He has appointed perhaps the most intellectual cabinet in history.

He has delivered a monumental Inaugural Address, one of the shortest ever given and probably to become a "first" among memorable speeches.

The rest of this article is up to the future and President Kennedy. The next four years will prove whether or not our "storybook President" can make his promises a reality and fulfill his hopes in the new frontier. His actions alone will reflect the value and worth of our choice.

The verdict was ours and I'm sure we've made the right one.

M. E. S.

How A Paper Gets That Way

OR

an editor on editing

First of all,
there is the problem
of securing
something
to edit.
This takes smiling,
arranging
conferring
and out
and out
begging.

Then, when all is in hand,
written
and crumpled,
we begin work on it.
The first time through
the work of "art" is
read for interest.
"Who cares?",
we often ask.
If none answer
our call,
out it goes.
The second reading
is done with
CapiTaliZatioN
in mind. (In our's that is,
and not in the writer's
we find. It's either
too many
or
many too
few.

Commas, semi-colons, colons,
all are sprinkled on the
piece like seed on
fertile land.
Then, we again read
the whole thing.
"What 'he' does this 'his'
refer to?"
"This person left the
college last May."
"Does 'sebaticle'* have
one 'l' and two 'b's
or no 'a's at all?

On answering the above,
(or not, and throwing the mess
out)
we seek
a diligent one
with time to spare
and a typewriter.
After cajoling them by saying:
"Aw, I was never so busy for
that course."
"All that work!",
We beg or do it ourselves.
Now to the printer's shop
Upside down
and backward
it comes
back.
(This sometimes improves
articles.
Some we leave that way.)
Then we find
a nice spot
in the **Acorn**
for it
not too high
nor too low
(nor too central)
on the page.
"Don't continue it."
"Away from pictures."
"Good bold type,
Please."

Most of the job's
completed.
Now to get it to
those for whom
it has been
worked
on.
How?
The "caf"?
The mail table?
Walk around with a pile
under our arm?

As payment for the paper
most of our collegues feel
they must promise the
secret droodlings
of their pens
for our next
issue.
Generally they remain secret
doodlings.

J. C.

*this time we know it.

EDITORIAL

A Healing Spirit

A brief walk through our campus convinces us that there has been an increase in school spirit in the past year. In accounting for this we must realize that the first part of any college year is met with more enthusiasm than the second. We must recognize, too, that a new peak has been reached and that even when we hit the "second-half slump" spirit will be somewhat above that of other years.

The "boom" can be attributed to many things, we imagine. It is not our intention to list them here but rather to commend the end result and those persons who are (consciously or unconsciously) responsible for its achievement.

Busam Buddy

Since examinations, Dr. Busam has been saying that he finally "made" Shakespeare. He is referring to an answer he received to a question in his Shakespeare exam: "Horatio was the busam friend of Hamlet."

A Characterization of Soviet Education

Many leading U.S. educators who have studied Russian education have characterized the Russian system as revolving on these three points: 1) commitment to education 2) motivation 3) regimentation.

Committment to Education — Education is the all important thing in the U. S. S. R. They spare neither time nor money in advancing it. 10 to 15% of their national wealth goes into education.

Lenin says, "Without education there is no knowledge; without knowledge there is no communism."

This committment to education may be their downfall, because as the mass becomes more advanced, it will unboubtedly see the flaws in their system as well as in their leaders.

Motivation — Russian leaders try to make education the line of most advantage and least resistance. There is a close association between schools and government and schooling is considered by the pupils as a serious purpose.

The counterparts of our "extra curricular activities" are taken up outside and away from the school in such political organizations for youth as the "Young Pioneers", who meet in their own Pioneer building. It is here that those great student motivators, **"Production Posters"**, are made. They all have the common underlying motive — **Take and Overtake America".**

Regimentation — There are twenty-one rules governing school procedures which are to be learned by every student as soon as he can memorize. The pupils wear uniforms. There are strict reciting procedures whereby the teacher asks a particular student a question. The student stands, recites, and awaits his mark. The teacher announces the mark, the pupil takes out a small record book (which he always carries with him) and enters his mark, in pen and ink, since they don't use pencils.

There are no left - handed writers in Soviet schools since they don't tolerate deviates from right-handedness.

The Russian child enters school at the age of three and finishes eight years of compulsory education. Education is free to those who qualify until the age of forty five.

Homework ranges from 30 minutes per night for younger students to five hours for the older students in the eight year school program.

The school day runs from four to five hours per day and since school is a part-time activity for the child he may work until late afternoon and go to school at night.

The school year opens in mid-September and closes at the end of May except for the seventh year which is spent on the farm or factory.

There are few provisions for individual differences and 100% promotion of all pupils. The Russians don't measure differing intellectual capacities, nor do they try to accelerate slow children. They don't designate gifted pupils as such, and as the pupils move along, the bright or faster students help the slower students by teaching them.

The main objective of Soviet education is to produce a child who will respond unquestionably to the dictates of the state.

There is no teacher shortage in Russia since teachers are recruited when and where they are needed.

There are compulsory parent-teacher meetings with a failure to attend resulting in a penalty make-up session.

The difference between Russian and American education and society is much like the difference between Spartan and Athenian education and society. No one doubts that the Athenian was the stronger and more creative society, but they became complacent and were eventually overcome by the Spartans.

Our problem is the same, we must avoid complacency. We mustn't become "over ripe" as Lenin predicts we will.

P. Dittami

BEST SELLER LIST

Taken from the New York Times Book Review, January 29, 1961

FICTION

1. Hawaii—Michener
2. Advise and Consent—Drury
3. The Last of the Just — Schwarz-Bart
4. To Kill a Mockingbird—Lee
5. Sermons and Soda-water — O'Hara
6. Decision at Delphi—MacInnes
7. The Dean's Watch—Goudge
8. Pomp and Circumstance — Coward
9. The Lovely Ambition—Chase
10. The Leopard—Lampedusa

GENERAL

1. The Rise and Fall of the Third Reich—Shirer
2. The Waste Makers—Packard
3. Who Killed Society?—Amory
4. The Snake Has All the Lines —Kerr
5. Born Free—Adamson
6. The American Heritage Picture History of the Civil War
7. Baruch: The Public Years
8. Vanity Fair — Amory and Bradlee
9. The Politics of Upheaval—Schlesinger
10. Shadows on the Grass—Dinesen

Education: Three Views

Principal:

"Education is the total development of the mental and physical skills. The importance of the individual should always be realized in reaching this development. Therefore, an educated person is one who has learned to cope and to live with themselves successfully."

Teacher:

"The religious, philosophic, idealistic, and scientific development of man for the betterment of man and society in accordance with man's purpose on earth" is education.

Pupil:

"Education is advancing our knowledge of things. We come to school to learn about different things, like math and English. We must have education to get a job in this world today.

Education is a source of learning from experienced minds. It is also to learn how our government works. We read from the Constitution to find out what is right and what is wrong."

E. A. H.

Gordon D. Hall Speaks

The campaigns of organized "extremist" movements in the United States are many and varied, according to Mr. Gordon D. Hall, guest speaker at our college on January 13.

"Most of the people involved in these movements actually believe that they are being patriotic." This misconception of patriotism is very dangerous, especially in our democratic society. Millions of people support these organizations with their contributions . . . the greatest danger, however, is not the "believer", it is the gullible American public—Mr. Average Citizen who believes something because "he read it in the paper". This is the target of the hate-monger and smear salesman.

In an effort to expose these organizations, Mr. Hall has compiled, catalogued, and arranged a display of the material and publications put forth by them.

He hopes that, through his efforts, the lethargic consumer of this "racial and religious hatred, confusion, and discord" will be stimulated to "think about what he reads".

J. G.

The Question

Why do people stress education so much? Don't they realize that it comes naturally? We don't have to sit in school and waste our time studying and memorizing a lot of facts, dates, and names. Imagine playing around with numbers and letters just to end up with more ridiculous combinations of them! Where does it get us? They also have a book containing an accepted code of behavior that we must live by. I want to know why. I'm perfectly happy just as I am living one day to the next. They must be miserable!

THE ANSWER

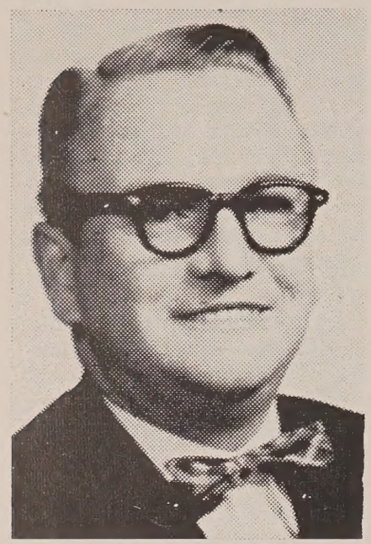
I'll tell you why education. Yes, we do become educated through, what you call "wasteless" studies of facts etc. However, we are ahead of you in that we learn many things naturally and then we go on to sharpen our skills and abilities to further and better our lives. We live by standards to make our world better for everyone instead of selfishly working only for ourselves. Education allows us to strive for goals — a reason for living!

E. A. H.

FEB. 17, 18, 19

WINTER CARNIVAL

Dr. Francis G. Walett



If your name is Dr. Francis G. Walett, you are one of the most liked, most admired, and most respected members of the Worcester State College faculty, and rightfully so. It goes without saying for your knowledge in the field of history reaches gigantic proportions. But, as we trace the source of this knowledge and delve into your extensive background, let us not think of you just in your important role as an educator, but even in your more important role as an individual.

If your name is Dr. Francis G. Walett, you were born in the community of Easton, Massachusetts. After graduating from high school you enrolled in Boston University, a school which was to later play a key part in your academic life. Upon finishing your undergraduate work, you attended this same institution for your graduate studies. In 1944, you accepted a position on the faculty at the Boston University College of Liberal Arts, a job you were to hold for eleven years. During the earlier years of this stay, in 1948 to be precise, you received your Ph.D. in history, from B. U., working intensively on the colonial period of American History. While a professor at this great metropolitan institution, you had the honor of serving as guest lecturer at Northeastern University many times. In 1955, you left Boston University to take on a more important job. This more important job was as a historian for the Department of Defense. Using this position as a springboard, you obtained two more jobs, in related fields, within the next two years. The first of these was as quartermaster at the Research and Development Command in Natick, Mass., and the second was doing research work for the U. S. Air Force at Hanscom Field in Bedford, Massachusetts. Then in the fall of 1957, you became a member of the Worcester State College faculty. Now let us leave your academic training and consider your personal background.

If your name is Dr. Francis G. Walett, your most popular hobby is writing. In the last fifteen years you have written many articles for almost all the leading historical periodicals, and in 1954, you wrote a book entitled: **The Economic History of the United States.** At the present time you are completing the task of editing the journal of Rev. Parkman, who was the first minister in the town of Westboro. The first installment of this journal will be published this year under the

(Continued on Page 10)

Carol A. Chauvin

Among the many distinguished members of our faculty is Miss Carol Chauvin, who comes to us from Mechanicsville, New York, and we might say that "it is their loss and our gain". Miss Chauvin graduated with a pre-med degree from Our Lady of Good Counsel College in White Plains, New York where she majored in chemistry and biology. She received her Masters Degree in Biology from Albany State College. During the summer she has taken courses on Evolution; Chemical, and Biological experiments at Harvard and Clark. She previously taught biology at Burnt Hills, New York and Bridgewater State College. It was while at Bridgewater that she accepted a teaching position at W S C. By reading the above, one can see that Miss Chauvin has a background quite fitting for a member of our faculty.

She has, as one of her many interests, flying and has taken lessons in piloting a plane. She also likes to skate and ski. Versatile, conservative, with an air of dignity, perfectly describe this member of the W. S. C. faculty—Carol Chauvin.

C. T.

Vincent R. De Benedictis

In the past few years Worcester State College has added many members to its faculty including Mr. Vincent R. De Benedictis who is known to us as a teacher of English and French grammar, literature, and civilization.

Mr. De Benedictis is a native of Dedham, received his A.B. degree at Boston College, and his A.M. degree in Romance Languages from Boston University where he is now a candidate for his Ph.D. in the Romance Languages.

Mr. De Benedictis is now doing research on the approved topic Charles D'Assoucy, "l'Empereur du Burlesque." He was a minor poet, an independent who gravitated around the realistic, low type genre created by Paul Scarron in 17th century French literature. His works were an antidote to the over-refined, precious literature of the period.

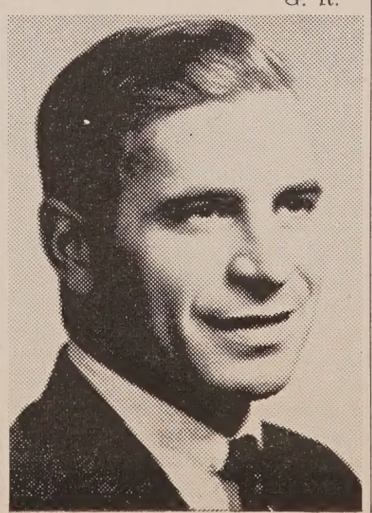
Mr. De Benedictis is a member of Phi Sigma Iota, National Romance Language Honor Society. When time allows he enjoys golf, skiing, and most outdoor activities.

In regard to the student body here at the college, Mr. De Benedictis finds that they are most pleasant and cooperative. Most students feel that both these adjectives can also be applied to Mr. De Benedictis.

When queried about language teaching and its objectives, Mr. De Benedictis stated that national awareness of the importance of foreign languages has stressed the need for more qualified language teachers.

In addition to this, attention has been focused on the re-examination of the language objectives: the auraloral skill, the reading skill, and the writing skill. All of these ultimately developing a keen appreciation of the literature and culture of the second language being studied.

G. R.



Dr. Ruth Griffiths

"Remember me? I'm that snoopy mouse that hangs around Worcester State College. Well, seems that I was returning late one afternoon in '58 from the cafeteria (which, as you old timers remember, was where the new physics lab is now,) when I overheard someone mentioning that a new teacher was soon to join our ranks. I overheard that she came from North Andover; received her B.S.Ed. from our sister school, Lowell Teachers College; and later received both her M.A. and D.Ed. from Boston University. Well, I may be only a mouse, but I take great pride in our school, and believe me, I was pleased to hear that such a well-qualified person was soon to join our faculty.

"On October, of '58 she came. She was wholly an attractive lady, but what struck me most was a soft twinkle in a pair of kind eyes. I knew then that her students would like her, and from what I hear, they do.

"I peeked into the auditorium one morning in '60 and was amazed to find 75 docile junior secondaries singing something about a violin. That any teacher could make that bunch docile was a feat in itself. It was after this that I learned that Dr. Griffiths once taught music at Farmington State Teachers College, in Maine. Later, she taught Principles of Education, Educational Measurement, and Guidance at Plymouth State Teachers College, N. H. Here she was also Dean of Student Personnel.

"Outside of school I hear this busy person enjoys music, (she studied voice and piano), theatre, reading, (this is evident when one speaks with her) and gardening. I do hope she is good to my country cousins, the field mice, who surely come up to her garden to sniff the posies.

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Yearbook In Progress

The class of '61 is busy recording its history at W.S.C. in pictures and stories. The publication known as the "Oakleaf" is a lasting momento which can be referred to for years after the members of the Senior Class have gone their separate paths. It represents months of saving, collecting, organizing, and assembling the highlights of 4 years.

This year the staff is headed by Lauraine Longval a competent senior. The first great project is class pictures. With her committee, Sally Hehir very efficiently completed this project. "Jackie" Elia and committee sought out each class member so that their accomplishments might be printed. Lois Morelli has her information on each faculty member ready for press. Joan Cure and Joe Cooney as authors of the class history are meeting with class members to obtain fine points on activities. Eileen Hoey and Nancy Carney keep their cameras clicking as they prepare the informal and candid section. Watch out for Sandy Dow and Betty Phillips, they also have cameras. To add the artistic touch we have Christine Ring and Sue Sullivan organizing the blue-prints. Jack O'Leary as Business Manager keeps the records straight.

These are just our Leaders. But without committee members, to whom credit is due, we would not reach the success, we hope to attain.

L.L.

Newman Club

On the cold winter's night of January 26th the Newman Club held a meeting at Fr. Powers Center which was attended by the braver members of the club.

The speaker was Fr. Goddard M. M. who is a missionary from Japan. He acquainted us with some of the difficulties that the earnest American has in combating the "ugly American" picture in the Orient.

The unrealistic approach of American foreign aid leaves the door open to the infiltration of Communism. For example: "The American point four program sent rice to Japan that was not fit for human consumption," Father said.

The realistic approach would be to strengthen the Orient with people who can give a true representation of American ideals.

Fr. Goddard contrasted those policies of America with Communistic approach.

M. D.

S. N. E. A.

S. N. E. A. membership at Worcester State is now 183. The number has lowered us from the top place to the second; Framingham has taken the lead. If you do not belong to Student N. E. A. now, you can still join for the modest sum of $2.00. This can be paid to any of the officers of the club.

The spring state meeting will be held on May 13th at North Adams State College.

The main business item will be the election of state officers for 1961-1962. If you are interested in running for a state office this spring, see John Gaumond or Howard Dimmick. It is necessary that your name be submitted to the state nominating committee during the month of March.

"Why Professional Organizations for Teachers?"

William H. Hebert

Interviewed by James M. Jasper

Mr. Hebert addressed an assembly program on February 3, 1961 on the above mentioned subject. He was interviewed prior to the assembly and asked to express his opinions and those of the Massachusetts Teachers Association with respect to teacher organizations.

Q. What is the Massachusetts Teachers Association?
A. The M.T.A. is a professional association of public school teachers that is 116 years old. Along with Rhode Island and New York, Massachusetts formed an association in 1845. This was 12 years prior to the birth of the National Education Association which occured right here in Worcester.

Q. Is membership restricted to teachers alone?
A. No. Membership is open to anyone, at any level, in the field of public education. We have an affiliated association among the staff members of the State Department of Education as well as a few individual members in the State Colleges.

Q. How many members do you have?
A. At the close of the last school year we had 26,716 members. We expect that this year's membership will be near 28,000.

Q. What does the association do for education and teachers?
A. The M.T.A. has been meeting the "bread and butter" needs of the teaching profession for over a century. By that I mean that we have been concerned with the economic status of teachers as well as the conditions of employment. Salaries of teachers is probably the most popular subject discussed by teachers and future teachers despite the fact that their are many other considerations to be given one's professional future. In the field of salaries we have provided the leadership necessary to increase the minimums set by the legislature since 1918, when the first minimum salary law for teachers was passed. Since that year we have been able to convince the legislature to pass thirteen laws raising the minimum. The most recent was an act of the 1959 legislature raising the minimum salary to $4000. We have filed a bill in this session, House 164, which will, if passed, increase the minimum to $4,400 effective in September 1961.

In addition to this legislative work we provide research information dealing with almost every phase of education. The N.E.A. does a superb job in this field and is constantly being asked, by members of Congress, for vital statistics dealing with education. Our research department is, at present, understaffed but manages to publish an enormous amount of statistical data.

Public relations is very important to teachers and schools. Thus, the association maintains constant contact with leaders in other fields in order to provide information and to meet opposition and attacks on teachers and schools.

In addition to the other functions already mentioned, we provide legal assistance to teachers when they have professional problems; retirement consultant service; we provide assistance to local associations in many ways by

(Continuued on Page 10)

Kappa Delta Pi

Knowledge, Duty, Power. What do these words mean to you? If you are a member of Kappa Delta Pi they are your watchwords — your guide to an honored place in Education.

This national honor society was incorporated in 1932; its purpose, the encouragement of high professional, intellectual, and personal standards and the recognition of outstanding contributions to education.

The Worcester chapter, Gamma Chi, inaugurated in 1935, was the first established in a Massachusetts State College. The present membership of 31 students is expected to increase in March, when the top 10% of the junior class is invited to membership on the basis of the first two and a half years of study. As the membership provision by-laws call for candidates from the upper fifth of the class, the next 10% will be considered during the first half of the senior year. Thus, the upper 20% of each class is recognized for commendable personal qualities, worthy educational ideals, and sound scholarship.

J. G.

Ethel A. Helgesen Senior

"Norwegian? We always thought you were Swedish or something."

"Nope. I'm of the **finest** Norwegian stock."

This is how our interview with senior Ethel Helgesen got off to a start. As it happened, we were fortunate that we could get to interview this busy miss — recently she is only at college on Fridays. The rest of the week she is on the chalk side of the desk out at Sutton Memorial High School tutoring the local youth (her neighbors, most of them) in everything from History to Physical Education. From the way in which Ethel talks about it we gathered that she is enthusiastic about her career in teaching.

Ethel pushed back her chair, picked up our coffee cups (we had paid for them), and took them over to be washed. "Must help Alice", she commented as she returned to us and our interview.

"Whadjado in high school?" we eloquently asked.

"You want all that stuff?"

We nodded.

"Well, I was captain of the girls basketball team and captain of the cheerleaders, editor of the yearbook and Secretary of the Student Council. I wrote features for the school paper, was a member of the National Honor Society and was Student Government Representative. Impressed?"

"Not particularly. We've got writer's cramp, though. Hey, who's interviewing who here?" We spent a few minutes catching up with what we had not caught of the above list.

"Wait till you ask about my interests", she promised.

Who says we're going to?"

"Knitting, cooking, painting, reading", she said, ignoring us.

We looked over the list. "An indoor girl, hunh?"

"Then there is water-skiing, tennis, ice skating and basketball", she continued.

"We give up. What have you ever done for the college?"

"Paid my tuition once a semester."

Just as we were about to assault her by dropping our valise on her foot, she redeemed herself: "I play the organ for assemblies and belong to the W. A. A."

"That all?"

"Nope. History Club, Choir, SNEA."

"Hold any offices?"

"Oui. President of Student Christian Association. Hey, I've got to run. Here comes my bus to Sutton."

We looked around and found that her "bus" was a white M. G. driven by John Ehret, another senior from Sutton.

"See you next Friday. Hope the article comes out all right." And she was off.

"There she goes," someone remarked.

"Who?" we asked, knowing full well.

"Ethel Helgesen, the only senior girl to major in history in a class of forty men.

J. C.

ED. NOTE — Ethel failed to mention that she is a constant contributor to the ACORN. Two articles penned by her appear in this issue: "The Question—The Answer" and "Three Views".

Michael Vacca Junior

Into the Acorn spotlight steps Junior Class member Michael Vacca. Mike, as he is affectionately called by his many friends, is a graduate of North High School. Before coming to W S C

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Sheila Joyce Sophomore

Recruit from St. Peter's Central Catholic High School, Sheila Joyce is a charming addition to the sophomore class at this college.

During her years at S.P.H., Sheila was an active and enthusiastic student. She has a flare for writing which was exhibited in many ways. In her sophomore year of high, she brought honor to herself and her school when, in competition with all the students of the Worcester High Schools, Sheila won first prize in the Essay Contest on American Principles. She worked industrioutly for her school paper, the **Guardian**, by managing the circulation and also by writing her own humor column each month.

In addition to all her other activities, this vivacious young miss was a cheerleader for two years and held the office of C.Y.C. treasurer in her senior year.

A desire to teach mathematics brought Miss Joyce to W.S.H. She is very much interested in the subject and can't wait until she is out in the high schools teaching it. Here at the college she is as active as she was at St. Peter's.

Since she enjoys singing, she has become a member of the college choir. Her interest in dramatics has gotten her parts in the freshman and sophomore skits and she was excellent in both. You recall her in her very amusing role of the Japanese girl. During her freshman year Sheila was a member of the prom committee and she is now kept extremely busy with preparations for the Sophomore-Senior Prom since she is co-chairman.

For recreation outside school, Sheila enjoys all sports, especially bowling, tennis and swimming

(Continued on Page 7)

Thomas Collins Freshman

Tom Collins, who is known throughout the school for his cheerful disposition and outgoing friendliness, attended St. John's High School from 1949 to 1953. Here he participated in numerous extra-curricular activities. He was chairman of different committees and moderator for the school assemblies. The highlight of Tom's high school career occurred during his junior year when he was chosen to be moderator for the Christmas play, which was the greatest event of the school year.

After he gradauted from St. John's, Tom enlisted in the Army, Signal Corps, and was stationed in Italy for twenty-eight months. Here he participated in such sports as basketball, baseball, and football. He won an award as Soldier of the Week, Soldier of the Month, and Soldier of the Entire Command.

Since completing his military duty Tom worked several years, and this fall he enrolled as a freshman at State College at Worcester. Here he is majoring in elementary education. Tom has had many contacts with children, and he believes that he can put forth his greatest efforts in this level of teaching. At the college he is a valuable member of the J. V. Basketball Team.

Tom who is known as a "good-natured fellow" believes that in order to attain success in life a person must try to get along with people.

If you see Tom smiling at the girls do not think that he is flirting. He is just saying hello in his own friendly way.

We believe that Tom will be an excellent teacher, for he is friendly, understanding, and above all, he has a real desire to teach.

I. M. S.

The First Snow

It was a troubled sky,
Full of anguish and woe.
So, to the seat of its troubles,
It dropped tiny raindrops below.

The heavenly tears turned cold;
They began in size to grow.
The anguish became resignation,
And the rain was transformed
into snow.

Nexus

If Someday A Genie

If someday a genie
Should light on my shoulder
And ask what I'd like
Before I grew older,

I'd say doubly quick
"It is this that I ask!"
Then I'd go on to
Tell him his task:

I'd tell him to gather
All the books he could find.
All the books, that is,
Of the educative kind.

Then pour over them all,
Chapter by chapter,
And keep well in mind
What it is that he's after.

I'd say "Watch those pronouns
Which seem to refer
To all our good teachers
Simply as (her)."

I'd have him strike out
Those that said "she"
And have him insert
A capital HE.

The reason I'd do this
Is not hard to find
It's simply that teachers
Are made of both kinds.

J.C.

I Am Silence

I am Silence
lurking to reign
once the rush
and bustle
of sister Death's
wings subsides.
I am the hiatus
(that punctuates
the smashing waves)
sent running,
hands to ears,
on the First
of The Seven Days.

J.C.

Begin whatever you have to do; the beginning of a work stands for the whole.

Ausonius.

A Proper Perspective

Ever since the Russians sent off a rocket
into space
the United States, to save face, has entered
the scientific race.
The educators have said, "Do away with the frills",
In order to develop our math and scientific skills,
To allow us to spend more time in labs and other
such apertures,
they have said to do away with music, art, and
literature.
About the former two I do not care to fight,
but most certainly of literature do I intend
to write.

Say muse, inspire me with words to enable me
to win the fray,
so these educators may be shown the folly of
their ways.
Let us regain the esteem that literature should
hold,
and return the usurper science back into its
accustomed lowly mold.
Yea, for though science is both wonderful and
marvelous,
It can't be worth all this bother and fuss.
Literature has men such as Shakespeare, Milton and
Pope.
Men with whom science cannot begin to cope.

Science has a few men, such as Archimedes.
He discovered the law of floating bodies.
And even this was the result of fortuitous circumstance,
For once, as into a tub he dropped his huge expanse,
he noticed that the water began to rise.
We are indeed fortunate that Archimedes was of such
size.
Much as we are fortunate for the three laws of gravity,
discovered by Newton as he sat under an apple tree.

Since now you know much of science is a fluke,
I trust that soon much of it you will rebuke.
For as I have given examples of the scientific method
You will be better off if other paths you will trod.
I trust and hope you will go to literature
For it's permanent and will endure.
For it burns with a bright, undying flame,
not sputters and smokes like some I can name.

W.F.

Sheila Joyce

(Continued from Page 6)

with all her extra-curricular activities, she still finds time to work at Friendly's Ice Cream Parlor on Highland Street.

It is quite evident that Sheila is an asset to our college. She is enthusiastic and very ambitious. It is certain that with all her fine qualities, she will someday be as good a teacher as she is a student.

P. M. S.

At Night.....

Restless! I listen to wind and rain
In symphonic creation
Beyond the confines of my empty
room,
Controlling inspiration.

My eyes are dull, my pulse
weakening,
As silence befalls
The darkness of the ever-present
night,
And music recalls
My mind from oblivion of
thought.
I look for light;
But the moon shines not, and
stars can't pierce
The depth of night.

Norman J. Pouliot

1984

I returned from practice-teaching alone and entered the old smoking room. The place was deserted except for four or five elementaries playing cards.

"Hi," I said, being friendly.

"Go away, Secondary," they said. I left feeling lonely and disillusinoed.

I entered the new lounge. Silence. I knew no one; what a feeling.

"Hello," I ventured. No one spoke. They were all juniors. I didn't know anybody. I had been away too long. They had all forgotten me.

Upstairs in the cafeteria, the freshmen were all jabbering and talking. Alone in a crowd again.

"Who's he?" a cute little blonde asked. Or was it her sister? I still can't figure it out. I left anyway. My eyes, unused to flow, glistened with moisture.

Then I saw a senior secondary. At last a senior secondary! "Hi. Hi," I yelled.

"Hello, aren't you in secondary one?"

"Yes."

"Excuse me," he said as he brushed by.

I sat on the steps and bemoaned my fate and showered deaf heaven with my bootless cries.

At last a senior secondary in my section! Oh what luck. "Hi, Joe," I said, "It's me."

"Oh, yes. But you're not an English major, are you?"

"No." I sat alone, unwanted, waiting for a peer to join me as I meditated upon the world and its problems. If the United Nations works, it will be a miracle.

Brooksie

Just 3 Things

A highly reputable class is formed only when students unselfishly combine their mental, physical, and spiritual qualities for general welfare. Acknowledging and desiring to acquire a better class, individual students must learn how to contribute these three qualities.

A student makes use of his mental ability not only through good grades, but supporting such groups as the Debating Team, the Acorn, the Dramatic Club, the Glee Club, or maybe some special interest club.

The Winter Carnival sports, the Intermural games, and Varsity competition are activities which give a student the opportunity to physically represent his class, whether he plays or just cheers. Helping necessary committees, checking one's conduct in the library, and returning dishes in the cafeteria are also considered physical factors which reflect upon a class' reputation.

The spiritual make up of a class is accomplished and externally expressed through the Student Christian Association and the Newman Club. One's daily prayer determines the internal spiritual care that a student has for his class, and this is an essential quality necessary for the guidance of any successful organization.

Worcester State College makes it easy for a student to utilize his physical, mental, and spiritual qualities, but only the application of these three qualities will determine the degree of interest a member has in the success and welfare of his class.

M. M.

Mike Vacca

(Continued from Page 6)

he worked as Assistant Manager of the Shoe Department in Denholms. He, also, at this time, pursued his interest in the field of Music by singing with a local orchestra.

Here at W S C Mike is the President of the Audio-Visual Club and the extension librarian. He plans to teach on the Secondary level and is an English Major. Upon graduation Mike plans to take courses in the Teaching of Reading.

Outside of school Mike continues to be interested in Music of all types and still works part-time in Denholms. When time allows it, he swims, another of his varied interests. "None but himself can be his parallel", this describes the energetic young man from Junior Secondary III.

C. T.

APPRENTICE

A teacher I'm not, but soon I hope to be.
Purpose I have, but it's not the pupils' I see.
Planning I've done, perhaps I don't reach them;
Recitation and review, I'm trying to teach them.
Educating, they say, is bringing out what's inside;
Now, I'm convinced they have something to hide.
Teaching, I know is a dedicated profession, but
Individual differences have become with me an obsession.
Curiosity, attention, and memorization are clues to the natural learning situation.
Evaluating the points I have mentioned above; teaching is learning and sharing knowledge with love.

Three Cheers For Rulers and Sore Knuckles

EDITOR'S NOTE: The following article was written by a sophomore girl in the high school in which Nancy L. Carney practice-taught. It is reprinted here because the **Acorn** feels that its message is of significant import to all who wish to be teachers.

Education in our country is ever progressing, forging to new heights. Throughout our nation we are building literal wonderlands of educational development. Each year, to our ever increasing student population, we give newer and more advanced textbooks. Each year, more and more learned men and women enter our classroom, bearing that distinguished title—"teacher." But I believe respect for our teachers is on the down grade. No longer is the teacher a stern task-master! No longer do the students have a compelling fear of teacher authority. Perhaps, too, some of the teachers have lost respect for themselves and their position.

We have now, in a meager minority of our faculties, a new breed of teacher emerging from the advanced psychology classes. Such teachers feel they need to be more than a scholarly instructor to the pupils; they need to be a "friend." Some even go so far as to want to be accepted as equals by the students. I, for one, would rather have my lessons driven home by a teacher of the old school than have to catch them on the run, as they are blown across the room on the buoyancy of teacher and pupil laughter. I'm all for having congeniality between teacher and pupil, but let us please confine our enjoyment to a respectable level.

A teacher sets the pace from the first moment the students enter the classroom. If the teacher has an atmosphere of learning and discipline about him, the students can be stimulated into a good semester's work. But if the pupils enter to find the teacher chewing gum, and calmly flipping the pages of what appears to be a textbook, they will settle down for a semester of fun and joking, and the class will be added to a list of "easy" subjects.

Teachers who wish to function on the principles of modern education never seem to have the class time adequately planned. Plan books must be for looks alone, for the pupils literally run the class and have the last word on whatever is to be done. A typical class of this type proceeds somewhat like this:

The pupils enter, chattering, laughing, yelling, slamming books, and, in general, creating a riot. Enter the teacher (five to ten minutes late because he's been talking in the corridor with another member of the faculty). At this stage, the pupils probably believes the teacher cares very little about the class and they adopt the same attitude. In a reasonable brief time the riot is quelled and the group takes on the semblance of a class. The pupils were perhaps supposed to have an exam, but, using one excuse or another, they manage to talk the teacher out of it, or very logically convince him that he is mistaken about the date of the exam. Let's hope his plan book is done in pencil!

The Class of 1964 presented the First Formal Prom to be held at W.S.C.

As they begin the lesson, or try to, a burst of laughter emerges from some corner of the room. Perhaps there is a stern look, and a mumble of P.M.'s, but soon our friendly instructor's curiosity gets the better of him, and he wishes only to be let in on the joke. When told, he laughs heartily and perhaps contributes one of his own. The culprits now realize they have close to full reign on free laughter.

Now, attempting to return to the subject at hand, the teacher may give out a theme or report assignment, for, let us say, two days hence. Immediately groans, moans, and general cries of anguish fill the room. If the teacher is well blessed, one or two of his pupils may be ready and willing to work, and will express, if not delight, at least quiet acceptance of the assignment. This normal and logical course of action on their parts is quite liable to render them scorned and ostracized for the remainder of the day. Many of his students may really have enjoyed the assignments, but this particular procedure quells all enthusiasm quickly.

The discussions on the subjects in this classroom, when they occur, are of the utmost simplicity. There is no competition, no challenge for pupil or teacher. These discussions, if they follow any plan, adhere deligently to the textbook. Therefore no study, other than reading the chapter or assignment, is necessary. The gross benefits for teacher and pupils alike are null.

This type of class is, I realize,

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On The Civil War: Tautological Warfare

To the Civil War buff of today, the mere mass of material flowing endlessly from the presses poses an almost insuperable problem: how to find time enough to read it all. Some of it is very good; the first volume of Shelby Foote's proposed three volume history is top-notch and Bruce Catton is always reliable, but unfortunately too many of the authors are all too obviously simply riding the Civil War gravy train while it is still rolling. They are merely profiting from a boom which has already been perverted and debased by the actions of such hucksters as the one who recently advertised a "Civil War souvenir calendar, suitably imprinted with your business name." This deluge could be considered harmless; as just another manifestation of the well-known American penchant for overdoing things, but one of the more noticeable characteristics of a deluge is that it inundates every thing. And in the ensuing flood the good books, those that actually add to our understanding of the great struggle, are very likely to be lost.

But more important than the mere number of books is the quality. Noticeable is a trend towards the romanticization of the war. Time and again, writers seeking to justify the increasing interest in the war, use such descriptions as "the last romantic war" or the "last un-mechanized war." They love to dwell on the colorful, the glorious, the spectacular. Although they will not ignore a Pickett's charge (one recent author devoted his whole book to this one incident) or a massive artillery bombardment such as the one that preceded the assault (subject of another book) their first and great love is, and always has been, the great, sweeping, roaring cavalry charge. It is probable that only the artists have been more enthusiastic about cavalry charges than the writers. Sheridan at Winchester and the Scots Grays at Waterloo are two well-known prints that immediately spring to mind, but a brief tour of any State House will turn up dozens more, each attempting to out-do the others in color, size, and gory realism. The writers, not to be out-done, have simply given the old Chinese dictum the standard Hollywood twist—if one picture is worth a thousand words, then a novel containing fifty thousand of them is obviously worth fifty pictures. The ever swelling roar produced by hundreds of typewriters pounding out thousands of Civil War cavalry charges has reached such proportions that not even JEB Stuart's famous charge at Brandy Station could have been heard over the racket.

Many of these authors, possessing an exceedingly keen business sense, are content to leave the fine military details to the purists and to the researchers. Not for them the tiresome chore of pinpointing the Tenth Massachusetts Battery at Petersburg, or explaining the Table of Organization of Warren's Fifth Corps in the Wilderness. These authors are well aware of what appeals to those sensitive artists, the Hollywood moguls, and consequently the reader will not be overly surprised when he uncovers a lusty Lollo-brigit tightly buttoned into a blue uniform and sounding the bugle for the charge. This eyeful, when not riding hell-for-leather across shell torn battlefields, is also quite useful for catching the eyes of male buyers when the book comes out in the paper back edition. Many must have been the voices

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White's View

Merlyn, in T. H. White's novel **The Once and future King**, says to young Arthur, "Education is experience, and the essence of experience is self-reliance."

The Broadway hit "Camelot" is based on this book.

Next **Acorn** Deadline: March 8

Inside Out

Into another year . . . and a new semester . . . I think, there's nothing more invigorating than a fresh start . . . or more depressing than exam blues . . . but that's all ancient history now—or is it? . . . have you recovered yet . . . any brain damage . . . crippled fingers . . . nervous breakdowns . . . well, the party's over and school's in again . . . let's just call it the survival of the fittest . . .

Already 1961 has proved to be a great year . . . with the Inauguration of a new President . . . the recurrence of piracy on the high seas . . . locally, the historical cancellation of school on an exam day . . . what's the weather report . . . oh no, not more snow . . . and boots . . . chains, . . . plows . . . sand and salt . . . cold and flu . . . asperins and bufferins . . . New England weather . . . chock full o' surprises . . .

Just a word of tribute to a great American . . . Dr. Tom Dooley . . . recent cancer victim . . . never to be forgotten for his selflessness and zealous dedication . . .

Holidays to look forward to . . . Valentine's Day . . . St. Patrick's Day . . . February Vacation . . . a Happy Birthday to George Washington . . . April Vacation . . . Memorial Day . . . Class Day . . . and my favorite . . the last day of school . . .

1961 promises to be . . . a "fun-for-all" at the Winter Carnival . . . full of plans for the Sophomore-Senior Prom . . . frightening, but enlightening for the Junior Elementaries . . . a welcome home to the Senior Secondaries . . . warm in the springtime . . . hot next summer . . . can you last that long . . . be optimistic . . . let's hope the Ground-Hog sees his shadow, if he hasn't frozen to death.

M. E. S.

Sore Knuckles

(Continued from Page 8)

a very small minority in our system and many like it; but it does exist in one form or another in almost every school in the nation, and, while it exists, it is a slap in the face to honest education.

Who is to blame? The teacher? Not entirely. His intention may be of the best, but many teachers are afraid to risk temporary dislike or scorn on the part of the students in return for an honest semester of teaching. They sacrifice their own standards for the sake of a congenial atmosphere and justify the sacrifice by saying they are teaching boys and girls if not their subject.

Are the pupils to blame? Yes, they too bear their part. Most students realize school is a place for learning and come with that goal in mind. But we are all too anxious to take advantage of a friendly advance on the part of a teacher and turn what could be a very profitable class into a rowdy circus.

This is my opinion concerning one school problem, the classroom run by students instead of led by a teacher. Free discussion and modern teaching devices have their place; but no one will profit in the midst of confusion, disorder, and disrespect to those in charge. I'll not philosophize as to a remedy; for, as a contributing party, I am hardly capable. I only plead that something be done in these few cases before it is too late. Some of these classes are subjects we study only this once; and to lose them now is to lose them forever. In assessing our progress, perhaps we can regress our classroom behavior to the respectibility of old.

The Choice

Today a problem was put before me
It occured in the realm of psychiatry
and although I am very tender and young,
I have to choose among Adler, Freud, and Jung.
Freud is the first; his is the theory of sex.
For restraint of this he feels many lives are wrecks.
Adler came next; he felt all men strived to be superior.
This idea many people held was clearly inferior.
Jung was somewhere in between,
as he couldn't decide between the superior and the obscene.
So now I am to make a selection.
You can tell it's a problem I prefer to shun.
It isn't easy for one so young
to choose among Adler, Freud, or Jung.
Their ideas are many and widely diverse
and my dilemma steadily grows worse.

W.F.

A Moment With Dr. Tom

There is sorrow in the hearts of millions of Asians—there is sorrow in the hearts of millions of Americans; this is the common bond stretched over a span of miles to join two nations. The unforgetable Jungle Doctor Thomas A. Dooley has died, but behind lives a memory, and in essence it is a flame that will never die. Tom Dooley lived "the perfect example of a good American." He gave the very best years of his life to people who mean nothing to ninety-five per cent of us. He fought a constant battle with the war of disease, heartache, and sorrow. With the threat of Communism hanging over his head at every second, he gave his hands and his heart to his beloved people of Laos, Cambodia, and Viet Nam. Dooley worked and lived to make "his child" grow, and "his child" became known as "Medico." This tall, thin Doctor of Medicine referred to himself as an "irascible Irishman" and stated that Medico worked in this manner: "We go in and set up a hospital, train people to care for it and then leave. It matters not if we work with Twentieth Century equipment, for we work in the Nineteenth Century, and when we leave it drops down to the Seventeenth Century, but that, too, is alright, for the people of Cambodia, Laos, and Viet Nam live in the fifteenth Century."

His philosophy was simple; it is best summed up in the words of his favorite poet, Carl Sandburg, "one man is all men, one woman is all women, and one child is all children." There was nothing false about Tom Dooley: his earnestness of purpose, his hope for the future of his people of Asia, his tremendous faith in mankind; all make him the tallest of tall and the warmest of warm. Nothing was too much for him, no person was too small for him to open his arms to - he was God on Earth and the Savior to the people of Laos, Cambodia, and Viet Nam.

In 1959 Dr. Tom Dooley was in Worcester at Holy Cross College and his wit and charm cast a spell on an audience of hundreds. It was at this time he discovered he had cancer and from this he died on January 19, 1961 in a New York Hospital. Yes, jungle doctor, author, humanitarian, Tom Dooley is gone but in the hearts of millions of Asians and Americans he lives on as a "man among men."

C. T.

Mr. Hebert

(Continued from Page 5)

sending a staff person to advise and assist; we introduce legislation dealing with education and teachers and lobby for or against certain bills; we set up educational conferences to deal with specific topics; we promote professional standards and ethics for the profession and a host of others too numerous to mention.

Q. What are the dues?
A. At the present time the state dues are six dollars plus whatever the dues for the local association are. I should say, however, that state dues will undoubtedly go up to ten dollars this April at the annual meeting of the association. If a teacher is going to be a fully professional person, he or she should be a member on all three levels. This is to say, membership in the local association, the Massachusetts Teachers Association and the National Education Association. This will cost the teacher about twenty-five dollars a year which is relatively low in relation to the services rendered. The average union member pays about one-hundred dollars a year for far less service than a teacher receives from his professional associations.

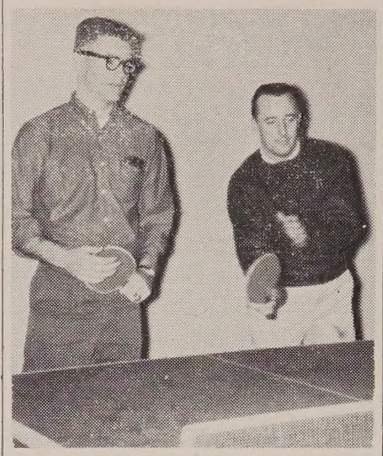
Q. Do other states have professional teachers associations?
A. Yes. There is a teachers association in every state of the Union doing the same type of service for the profession. The combined membership of all fifty state associations is in excess of one million two hundred thousand educators.

Q. Are there any student groups in the colleges?
A. Yes. The Student Teacher Education Association of Massachusetts is sponsored and financed by the M.T.A. specifically for college students interested in education as a career. The Student National Education Association is sponsored by the N.E.A. for the same purposes on the national level.

Q. What advice would you give to the beginning teacher on this subject of organizations?
A. The new teacher should be well informed about the work of the association and should begin to take part in all of the programs possible in the local association. One of the most important criteria by supervisors and administrators is the professional attitude of the teacher. If you develop this attitude early in your career you will be a credit to yourself as well as to the profession.

Mr. Hebert injected a thought that is a paraphrase of a statement made in President Kennedy's inaugural address. "Ask not what your profession can do for you but rather what can you do for your profession?" he said.

He thanked the school for its hospitality and offered his service to any of the faculty and student body that may need it.



DON HIGGINS waits patiently for his chance "at bat" while JIM LAVIN serves it up.

Dr. Walett

(Continued from Page 4)

auspices of the American Antiquarian Society. Not far behind your hobby of writing is the hobby of book collecting, of which you have amassed a total of about 4,000. Other hobbies include watching sport and athletic activities, especially baseball, and playing the piano and organ, which at one time you did professionally. You are now living in Westboro, Mass. with your wife and eight year-old daughter Nancy.

If your name is Dr. Francis G. Walett, you "sprinkle" your history courses with wit, enthusiasm, human interest, modern analogies, and audio-visual aides. Your courses are always both interesting and informative.

If your name is Dr. Francis G. Walett, you can rest assured, you have done much to mold the parents and teachers of tomorrow.

R.S.

Quiet Please!?!

The days of "Quiet, please" in the library are gone, gone forever. The room is now invaded by many sounds. Some are human and some are mechanical.

The click of heels on the hard tile floor sounds a staccato every minute. The drone of the radiator lulls the ear. The rustle of leaves and the slap of paper on the tables occur at frequent intervals. The grind of a hungry pencil sharpener whirs and adds to all other sounds.

The sighs of worried students hiss in the air. And above all this, the constant hum of human voices permeates the air and is like a current of noise against the drone of the radiator.

Sometimes one hears the cracking of knuckles or the popping of gum by the very nervous. A loud noise like the dropping of a book shatters and quiets the humming noises only for a second. The drone continues again.

And above all this, a very familiar voice dryly asks for, "Quiet, please!!" This is all but unheeded.

G. R.

Quotable Quotes

Whatever your lot in life, build something on it.

H. L. Menken.

Laughter is wine for the soul. Once we laugh, we can live.

Sean O'Casey.

To make knowledge valuable, you must have the cheerfulness of wisdom.

Emerson.

You cannot bake good bread with bad flour, and you cannot make good judgment on the basis of poor information.

John M. Wilson.

The first and worst of all frauds is to cheat one's self.

P. J. Bailey.

The test of good manners is to put up pleasantly with bad ones.

Wendell Willkie.

ED. NOTE: Mr. Hebert is the Executive Assistant of the Massachusetts Teachers Association. He graduated from Worcester State in 1952 and received his Master's Degree in Education from our school in 1956.

Portrait of A Mother

She sat across from me struggling with a lively, squirming boy-child of about three. Her hair was short and neat. Her eyes were blue and young.

Her cheeks had a slight tinge of pink, the bloom of motherhood.

A smile played and danced over her face as she tried to cope with the boy she held protectively in her arms. She spoke in a whisper, a soft kind voice as she answered the endless questions of the restless child.

The hands that smoothed back the unruly blonde hair of the boy were strong. Red and rough. Capable. They could soothe. They could work.

She was young and smiling. She was as young in spirit as her son. The years had not touched her yet. Perhaps they never would.

As I watched them I realized that the boy was hers today, but ours tomorrow.

G. R.

Civil War

(Continued from Page 9)

raised in warning a few years ago when a movie producer first proposed filming Stephen Crane's great Civil War novel "The Red Badge of Courage." The central character was hardly the heroic type; worse, he was not even an officer; lastly and with crushing finality, there was no cavalry charge!

They were right, too. The film won all kinds of critics awards, but all the critics and all their friends and all their families could not fill the empty theatres it was playing. In the jargon of the trade, it laid an egg. The lesson was not lost on those perspicacious gentlemen, the moguls, or on the writers of these Blue-Gray epics, so we may expect lots of flashing sabers and pounding hooves from now on.

Surely one of the most magnificent and daring feats of the whole war occurred in December, 1862 when the engineers of the Union Fifth Corps managed to build a pontoon bridge across the Rappahannock in the face of heavy Confederate attacks from the opposite bank. Yet the reader will wait a long time for an epic historical novel featuring this event, or for that matter, one featuring the engineers. We have waded through stories galore of gallant escapes from prison camps but not until a superlative artist like Mackinlay Kantor bent his talent toward this subject were we allowed a thoroughly realistic view of the more common lot of Civil War P.O.W.'s.

The ordinary hack writer, lacking the ability to visualize high drama and then transpose it into print, is forced by his very shortcomings to fall back on the sensational, the glamorous, the blatantly contrived—in short, that which will sell.

With the approaching centennial of the war we can expect even more of these calculated novels, each with its busty beauty, each climaxed with a tremendous three chapter cavalry charge. Considering the phenomenal number of Civil War books already in print plus those scheduled for release in the next four years, it becomes increasingly evident that indeed the real winner of the Civil War is the American book publisher.

R. F. McGraw.

On The Bleach?

The Fullcourt Press Co. of New York City has published the newest book by the world-renowned beautician Miss Clairol, entitled: "On The Bleach?" . . . Rumors have it that we can expect a new curator at the Guggenheim Museum: Art Supplies . . . All classes at W.S.C. are uniting for the social spectacular of the season: The Winter Carnival. This appears to be the greatest event since the St. Vitus Dance. A good time can be assured to all, especially the Juniors, who will win easily, and accept greedily, all honors bestowed on them via inter-class competition . . . Perry Mason has been booked for a guest appearance on "Day In Court" . . . The flick of the month is a suspense-packed war drama called: "Septic Tank" . . . Duos at the Pink Poodle until late in the ayem: Nan Tucket and Hy Fi, Cris Cross and Adam Apple, and Ginger Ale and Dan D. Lion . . . The leading cereal manufacturer in Japan and China is planning a two-week vacation at Battle Creek, Michigan. Her name: May Po . . . Reliable sources indicate a major shake-up has taken place in South America, and one of the world's most despotic rulers has been forced to abdicate his throne: King Size . . . New marriages include: Kennedy-Johnson, Patterson-Johansson, Bacon-Eggs, Room-Board, and Hit-Run . . . If you get a chance before the week is out, catch the show at the "Table Hopper." The feature attraction is a girl who can reach notes higher than a Japanese airplane. Her name: Pearl Harbor . . . Tapioca Tech scout Jay Vee likes the looks of the Junior Secondary III basketball team in practice, especially Paul (Gunner) Sturgis . . . Madison Avenue has a new law office. This one was opened by three recent college grads from Rome, and its door reads: Dee, Kline, and Fall . . . "Barber of the Year" Award went to a man from Clippsville, Iowa: Dan Druff . . . Is it true that Helena Rubinstein and Max Factor are not inviting Hazel Bishop to their wedding? . . . The Navy has completed and will launch next month the newest member of the atomic fleet: The S. S. Pierce . . . Seen together often: Penny Pincher and Red Cent, and Sarah Toga and The Ancient Mariner . . . Crime and fishing enthusiast Rod (Shotty) Gunn has his autobiography coming out next week. (From Sing-Sing) This one relates his experiences in both brooks and breaks, and is entitled: "Reel Trouble" . . . Italy's leading diplomat, who also is a multi-millionaire bank owner, will be visiting the U. S. A. within the next ten days. His name: Count de Change . . . I'm wondering if the latest U. S. trade restrictions will effect the importation of breakfast delicacies, such as English Muffins and French Toast . . . Lunching at the Automat: Restauranteer Howard Johnson, canning exec. Del Monte, coffee king Max Wellhouse, and Pentagon aides General Electric and Major Leaguer . . .

R. S.

Highlights

(Continued from Page 1)

the direction of Mr. Carpenter was no less beautiful when it was rebroadcasted over WTAG. Dr. Saunders read the Christmas story. Gordon Hall greeted us with an interesting assembly on "The Hate Your Neighbor Campaign in the United States." Mr. Hall was of considerable help to many of us in revealing information about extremists reported to be undermining some of our finest American institutions. Let us not forget the freshmen assembly at which Russ Curry enlightened another class on the social graces necessary to make any prom a success.

PREVIEW

March 3: Nicholas Slonimsky will present a program entitled, "A Thing or Two About Music." You won't want to miss this program. Mr. Slonimsky's program will consist of original ideas, modern spirit and erudite entertainment colored with a little humorous talk. He is a pianist, composer, lecturer, author of many books on modern music and inventor of musical theories. He is considered to be "the wit and wizard of the keys."

March 22: On this date, Mr. Ralph Gerstle, explorer and cinematographer will present a slightly different program to the freshmen. Mr. Gerstle has been making motion pictures for a large number of clients for the past seven years. Doing this, he has roamed the world, even going to the Soviet Union. At this time ,he will show his film on Russia entitled, "From Asia to the Baltic."

March 24: We shall hear a joint concert by Worcester State College and Westfield State College.

April 7: Could we pass the baseball season without an assembly designed for the boys in our midst? Bill Stewart, former American league umpire will speak.

April 12: The freshmen again will be presented with real talent. However, this assembly should be of special interest to members of the Dramatic Club. Richard Earle, stage and television producer and director will appear at Worcester State College. You might be interested in knowing that Mr. Earle, along with three other men, has promoted and produced America's largest summer theatre, The Carousel in Framingham. We shall see how Mr. Earle found exercise barbells for Fernando Lamos at 9:00 A.M. Sunday morning, or how he explained to 3000 people waiting to see Joan Blondell, why she failed to appear.

April 28: A joint concert will be presented by Worcester State College and Salem State College.

M.H.

Dr. Griffiths

(Continued from Page 4)

"My word. The many organizations she belongs actively to: Pi Lambda Theta; Delta Kappa Gamma; local, state and national N.E.A.; M.T.A.; Association of Higher Education; National Society for the Study of Education; Massachusetts State Teachers Association, one could go on all day. From what I hear from the students at W.S.C. she belongs in another group; she qualifies for membership in the "Best Liked Teachers Society." I heartly agree with the students."

A. Nony Mouse.

Look for Yourself in the Next ACORN.

Lancers Continue Drive For Play-Off Berth

Rolling along in their quest for a berth in the New England Teachers College Conference championship round, Worcester State College has reached the season's half way mark with an impressive 7-2 record in conference play.

Consistent scoring efforts by Steve Kokernak (in only one game has he failed to hit double figures) and Co-Captains Bert Bolduc and Tom Murphy highlighted the year's play thus far. Murphy's 24 point scoring binge against Westfield State College is the high one-game scoring performance of the season. Of late, consistent scoring performances from Dick Denechaud, in his first year on the club, have given Coach Dyson that fifth scoring starter lacking in the early games of the year.

In none of the losses have the Lancers been outclassed. Local small college power Assumption College was extended before they pulled away in the second half to defeat the locals by a 63-48 count. This same Assumption club later threw a scare into Holy Cross before dropping a three-point decision to the Crusaders.

Murphy, Bolduc and Co. got sweet revenge for an early season slim two point loss to Lowell State College by shooting, defensing, and bamboozling the Lowell club in piling up a 64-36 win here.

High point of the season thus far has been a 100-72 thrashing administered to Gorham State Teacher's College. Local teams haven't fared too well in the past on visits "Down East", but a hot-shooting performance from all hands enabled the Lancers to breeze in this one and hit the century mark.

Coach Dyson has hopes that the long lay-off for semester exams won't dull the sharp edge the club has acquired in reeling off four straight wins just before the semester break. However, the schedule itself favors the Lancers in future games. Six of the next seven games will be played at home — five of them against potential conference opponents. The team's chances of getting a bid to the tournament will pretty much hinge on the outcome of these contests. A sweep of the five would just about clinch a tournament bid.

Not directly connected with this year's title bid but equally heartening to Coach Dyson has been the steady, impressive performance of the J. V. team in compiling a record. The player apathy and indifference characteristic of most J. V. teams is missing from the Ed Gallagher-coached club. Consistent season-long good performances by the squad augers well for a continuance of the school's fine hoop record when these underclassmen move up to the varsity.

J. R.

HAPPY, 1000 FONTAINE, 600

The final Track and Field Championships of the New England Association of the Amateur Athletic Union will take place at Rockwell Cage, DuPont Athletic Center, Massachusetts Institute of Technology, on Wednesday evening, Feb. 8, 1961. "Why does this effect Worcester State College?" you ask. The answer is that two members of the Worcester State College cross-country track team will compete in this meet. Gordon Hargrove will run in the 1000 yard event, and Edward Fontaine will enter the 600 yard contest. Since this is the final meet of the indoor track season, the competition will be quite keen. An entrant worth watching in this meet is John Thomas, B. U.'s famous high jumper.

Lancers' Scoring

	G	F	T	Ave.
Kokernak	63	26	152	15.2
Bolduc	55	20	130	13.0
Murphy	45	29	119	11.9
Denechaud	28	10	66	7.3
Lamothe	24	10	58	5.8
Kulesza	22	10	54	5.4
Welcome	13	16	42	4.2
Costanza	13	5	31	3.8
Clifford	6	3	15	1.8
Spakauskas	4	1	9	1.3
Prosser	1	0	2	0.5

Carnival Capers

Here it is folks—the biggest and best winter carnival that Worcester State has ever seen. This year's winter carnival will be presented as a result of the joint efforts of the Student Council and the cooperation of the freshmen, sophomore, junior and senior class with special help on the part of the social chairmen. Skits will be presented the week before the carnival on a competitive basis.

Now, let's go behind the scenes and check a schedule of events for the weekend, beginning the 17th. At 7:15, on Friday night, inter-class basketball finals will take place. It might be interesting to note that a point system has been devised, so that the team compiling the most points for ball games and skits will receive an award. At 8:45, the faculty will oppose the seniors in a swift-moving volley ball game. You won't want to miss this. Between these two games, the junior class will surprise us with one of their original skits. A coffee hour and informal dance will follow in the lounge.

Activities will begin again on Saturday morning at 10:00 a.m. We hope to have snow sculpturing Saturday if the weather permits. However, Saturday we know will consist of many athletic activities. There will be inter-class and coed athletic competition consisting of volleyball, basketball and table tennis. The afternoon feature will be a rope tug-of-war which will take place somewhere on the school grounds. This event is not limited to boys alone. Girls are not only welcome, but expected to participate. When everyone has cleared the gym, the decorating committee will renovate this room for the Carnival Ball which will take place at 8:00 on Saturday evening. That's not the end. We want to see you all back on Sunday afternoon for a terrific jazz concert which will take place from 2:00 to 5:00.

Activities taking place this weekend are open to anyone who wishes to participate. Don't let it go by. Let's have cooperation from everyone. Get your friends to sign up for some activity. Make this winter carnival the best one yet! Incidentally, any couple may attend as well as take part in all of these activities from Friday night through Sunday afternoon, for only (approximately) five dollars.

W. A. A.

To the students who participated in the 1st semester's activities: Swimming, bowling and ice-skating, Nancy Lundstrom president of the W.A.A. wishes to extend her warmest thanks. Their cooperation and enthusiasm made the program a great success and she is looking forward to and hoping for even more response to the second semester's offerings. They include roller skating, skiing, volley ball and ping-pong.

Co-ed roller-skating sessions will be held on Tuesday evenings except when a basket ball game is scheduled. The cost is small. For five (5) sessions the fee is $1.00. This includes admission, coat checking and rental of skates.

This is an exceptionally enjoyable sport for everyone and we hope many will take advantage of joining the fun.

Skiing plans are being made for classes in instruction to be held at Moose Hill in Leicester. We ask all those who wish to share the thrill and delight of learning how to ski to please contact their W.A.A. class representative whose name will be posted on the bulletin board along with other information.

We know those of you who already know the joy of skiing will help to fill the quota necessary to rent the hill.

Students who have to wait for their rides home and those who are unable to attend evening activities have the opportunity to discover how a change of pace can refresh and relax them.

On Wednesdays, volley ball will be played during the 3rd period in the gym. Several class teams will be formed and compete against each other. There will be officials at the games.

Another on-campus activity for fun and enjoyment as well as a test of skill and co-ordination is ping-pong. This joint MAA-WAA activity literally keeps one hopping.

The Recreation room will be open during school hours, and while you are keeping yourself in tip-top shape, please try to remember to be kind to the room and keep it in tip-top order too. Thank you.

The Acorn

Vol. XIX | WORCESTER STATE COLLEGE | March, 1961

THINGS ARE HAPPENING!

Things are happening. After a "long winter's nap," things are finally happening! Yes, events are beginning to take shape, materialize, and then fade into memories.

Our Dramatic Society presented their production of "Curtain Going Up"; the four classes banded together to sponsor the Winter Weekend; intra-mural sports finals caused interest and excitement; the **Lancers** finish up a successful season. Events such as these have kept us from our books for a while but we are being quickly caught up and forced to catch up by a rash (almost an epidemic) of tests.

Ironically enough election time is here. **Ironical** because this year's "commanding officers" are just beginning to be proficient at the tasks required of them, and they are replaced.

The future looks bright. Spring isn't far away. (Although, if winter persists, spring **can** be far behind.) Tennis rackets, golf clubs and baseball bats will be out and swinging in no time. The Sophomore-Senior Prom is on its way. And so is the Choir's Spring Concert!

Of course, too, there is spring fever to be enjoyed. . . .

We dedicate this collection of memories to Doctor Paul Holle.

Dean's List

JANUARY, 1960 TO JANUARY, 1961

CLASS OF 1961

Breen, Theresa Julie
Hehir, Sally Ann
Hoey, Eileen Mary
Leamy, Carol Ann
MacDonald, Sandra Lee
Miller, Josephine
Pallys, Dorothy Loretta
Phillips, Bette Helen
Swenson, Mildred I.
Fletcher, Nancy M.
Bolduc, Kay Lou
Giroux, Geraldine Veronica
Horan, Marcia Anne
Lemire, Paul William
Nelson, Edward C.
O'Connor, Kathleen M.
Ruberti, Charlotte A.
Varnum, Sandra

CLASS OF 1962

Cote, Patricia Ann
Gosler, Maryjo
Houlihan, Ann Winifred
Majewski, Virginia Mary
Phillips, Gail Elizabeth
Miner, Anthony Michael
Rheaume, Gloria Eleanore
Taylor, Roberta Mae

CLASS OF 1963

Bucinskas, Barbara Ann
Plotczik, Mary Louise
Sutherland, Marilyn Lois
Swenson, Elaine Frances
Tetrault, Joan Carol
McGraw, Robert Francis
Pearsall, Richard E.

CLASS OF 1964

Bernier, Anne Marie
Boudreau, Ann C.
Burns, Katherine Ann
Calcagni, Marie Alana
Chapin, Merrilyn Judith
Chiras, John William
Davis, Sally Annette
Deckers, Judith Ann
Deignan, Carol Mary
D'Elia, Carmella Helen
Giles, Elaine May
Hudson, Geraldine Lee
Joyce, Patricia Ann
Kasperson, Mary Louise
Kostka, Vivian Blanche
McGreevy, Ann Marie
Messier, John Stephen
Mulvihill, Carol Ann
Pilla, Joan E.
Prescott, Nan Helen
Ridick, Georgiana
SanClemente, Nancy Jean
Sawyer, Edith Marilyn
Stone, Margos J.

HAPPY BIRTHDAY ST. PATRICK

'64's NEWLY ELECTED CLASS OFFICERS: front r. to l. Ann McGreevy (Sec.), John Monfredo (Vice Pres.), Ron LaFrance (Pres.) Pete Sakalowsky (Treas) Back: Arnold Burke, Marolyn Sawyer, (Student Council), Ann Marie Bernier, George Melican (Social Chairmen)

"Let's Talk"

A combination of six Worcester area colleges including Assumption, Holy Cross, Worcester State, Worcester Institute of Technology, Anna Maria and Clark have presented professors from their institutions in an informal and informative conversation for radio called "Let's Talk." This program is presented on WTAG on Sunday afternoons at 2:00 P.M., and it is rebroadcast on Tuesday evenings at 9:00 P.M. for approximately forty five finutes.

"Let's Talk" originated in the fall of 1960 when a need for a program worth listening to was realized. The program has been designed to inform and entertain the public, but it is primarily a "think-type" project with an attractive appearance. Along with informing the public, it provides an opportunity for participants to personalize their institutions to the public. In addition, a series of programs like this may help establish that campuses are endowed with warm people, who have a sense of humor, and an understanding of the relationship between knowledge and practicality.

You may be interested in knowing that since November, Worcester State has been fortunate in having the following people take part in these discussions: (Dr. Francis Wallet: "The Election"); (Dr. Willis Rudy: "Democracy, Can It Survive?"); (Miss Katherine O'Donnell; "Modern Poetry"); (Dr. John Sullivan: "The Conant Report"); (Dr. William Sullivan;

(Continued on Page 5)

The Rewards of Teaching

How many of us have heard the annoying quip "Why become a teacher, when you can make so much more in such-and-such a field?"

quick in counteracting such arguments merely on the basis of external rewards or compensations offered by the profession such as security, free time, and opportunity for advancement.

The rewards of teaching should not be argued chiefly on the basis of extrinsic or external compensations since the greatest rewards in teaching are inner or intrinsic.

It was therefore not surprising to find in a book by Mortimer Adler and Louis Kelso an evaluation of occupations which used as a basis the liberalness of the aims and products of each occupation and it's humanistic or "soul satisfying" elements.

In this book, The Capitalist Manifesto (Random House, 1958), the authors, in addition to stating an economic philosophy, point out that no task or field of endeavor is really more dignified than another since all occupations are dependent to a greater or lesser degree upon each other as they work together as society.

They do, however, mark the fact that work differs in compensation, aims or ends, and character.

Two types of products, aims, or ends are listed by the authors:

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The ACORN is a student publication of the State College at Worcester, Massachusetts. It is printed by Saltus Press, located at 41 Austin Street, Worcster, Massachusetts.

Editor-in-Chief — Joseph J. Cooney
Assistant Editor — Maryanne E. Shea
Secretary — John F. Gaumond
Treasurer — Marcia A. Horan
Faculty Advisor — Dr. Carleton E. Saunders
Assistant Faculty Advisor — Mr. Joseph J. Foley

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Cartoonists: David Tarkiainen, Patricia O'Grady.

Photographer: David Beard.

Sports: James Robinson.

Editorial

Much has been happening around the College the past few weeks. Since cameras have been snapping for the yearbooks of both '61 and '62, we thought something must be going on. Our own cameramen proceeded to add to the lightening of the flash bulbs and what they have come up with is YOU. Yup. YOU are the theme of this issue. We've caught you doing everything from admiring the sign out front to getting your coats in the locker-room. Yep, everyone too. Seniors to frosh can find themselves in this issue.

Photos for this issue were taken by many different rameramen: Dave Beard, John Gaumond, Joseph Cooney, Martin Burke, Dennis Foley, Dave Byron and Roberta Taylor. Our thanks for their cooperation.

Hats Off - - -

- - - to Terry Breen for doing an excellent job in comandeering the Winter Carnival. "Best event at State yet," was the comment.

- - - to the Dramatic Club for their production of "Curtain Going Up." An enjoyable evening.

- - - to the Junior Class for many things: The Inter-mural champs are among the '62'ers. By accumulating the most points, the juniors won the plaque and the '61 Winter Carnival.

- - - to the students whose art was exhibited in the rotunda. Hope we see lots more in the future!

- - - to the Juniors elected to Kappa Delta Pi.

- - - to Steve Kokernak for placing third in city-wide college scoring.

- - - to the newly elected frosh officers: Ron LaFrance (Pres.), John Monfredo (V. Pres.), Ann McGreevy (Sec.), Pete Sakalowski (Treas.), Anne Marie Bernier, George Melican (Social Chairmen), Marolyn Sawyer, Arnold Burke, John Chiras (Student Council).

- - - to those named to the dean's list (see page ONE).

- - - to Nancy Carney's champion volleyball team.

. . . to Mrs. Roger Bacon for taking third prize in the Singer Sewing Machine Contest.

. . . to Ann Houlihan, Dave Tarkiainen, Mike Vacca, and Ed Cadorette for their election to the Editorship of the '62 Yearbook.

. . . to the members of the faculty who beat the seniors in the Winter Carnival volley-ball game.

Thoughts are the most powerful things in the world, they mold the whole course of our lives.

—Megiddo Message

Territory is but the body of a nation. The people who inhabit its hills and valleys are its soul, its spirit, its life.

—Garfield

Carol Shuber Junior

Do you recognize this girl? . . . Yes? Well then, you need no introduction. But if your answer is no, then it's time you did meet her and it's our pleasure to introduce you to a very lovable Junior miss —Miss Carol Shuber.

Carol is a real "character" as only we can understand the term —a popular girl, full of laughter, charm, and enthusiasm.

She enrolled at Worcester State right after her graduation from Milford High School and has since, become an integral part of the spirit of the Class of '62. Carol's high school record, academically and socially, reflects her terrific store of energy and vitality.

In the four years which lapsed between 1954 and 1958 while she attended high school, Carol belonged to a great many clubs: the Science Club, the Future Teachers Club, the School Band in which she played the french horn and the trumpet, and finally the Yearbook Committee.

Her leadership qualities were tested in the several offices she maintained during these years too: treasurer of the Science Club, cultural chairman of the Blackstone Area C.Y.C., and president of the Milford C.Y.C.

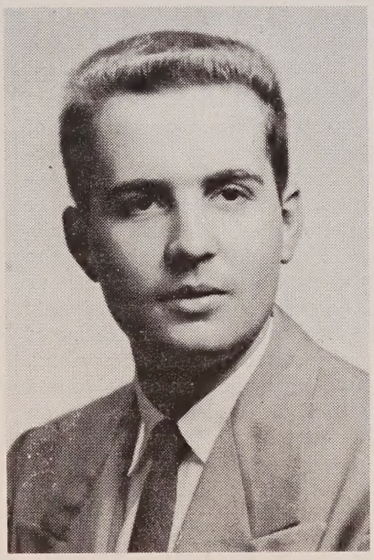
Even further evidence of her versatility is the fact that she represented her school in the Science Fair semi-finals held at Worcester Polytechnic Institute.

In 1959, Carol came to Worcester State and college hasn't slowed her down a bit.

In her three years here, Carol has maintained an above average record. In 1955 she was on the Dean's List and in 1960 she was chosen among ten sophomores to be honored by Kappa Delta Pi.

Socially, Carol belongs to the Literary Club, the Newman Club, and the S.N.E.A. But Carol's life is certainly not centered entirely

(Continued on Page 11)



John Burkhardt Sophomore

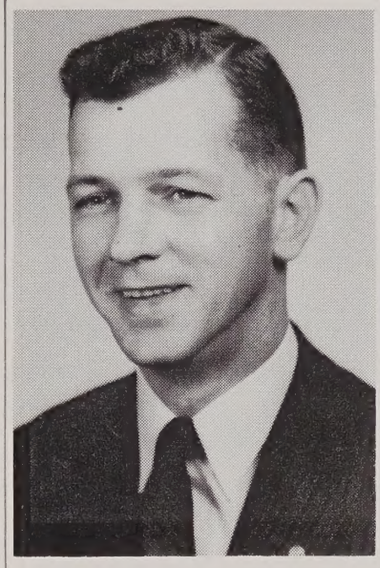
"No, I don't believe I know John Burkhardt . . . you don't mean "Fritz" do you? Oh, yes."

This was the first chance I had had to talk with this interesting and congenial member of the the sophomore class. Coming from South High School, he has proven to be an asset to Worcester State College. One of our outstanding personalities, he may be seen helping the Dramatics Club where he plays the role of stage manager ,or fixing cars, one of his many hobbies, or working after school at a local supermarket, a job he has held since the age of sixteen.

"Fritz" is very much interested in young people and spends his summers at the 4-H camp in New Hampshire where he is a cabin leader and also life guard He certainly is no stranger to this type of work for he has been going to the 4-H camp since he was nine. Being such an active member of the organization, he has been able to travel to many interesting places for the group. Washington, New York and other states have all been a part of this active person's itinerary.

How does he find time to operate his radios, partake so actively in swimming and ice-skating? This question was answered by his enthusiasm as he discussed his interests. A true desire for all he does, diligence, plus a warm personality equal the success of Fritz Burkhardt.

D. H.



Roger Brown Senior

"Brownie, are you going downtown?" This familiar question is heard every afternoon in the corridors of W.S.C. And there is always room for everyone in his "black bomber."

Roger Brown, or "Brownie," as he is known to his classmates, has in his possession a wonderful sense of humor as well as a store of practical jokes.

But Brownie is not just an ordinary student. His past and present record will testify to the truth of that statement. Let's have a run-down on his accomplishments.

Brownie served as a Seabee from 1944 to 1946 during the Second World War in both the "States" and in the South Pacific. Ask him about C-rations someday! After the war he was employed by the Worcester Post Office. In 1957 Brownie decided to enter W.S.C. Due to the fact that he is married and the father of four children, this decision made his life quite busy and interesting. In fact, Baby No. 5 is due to arrive during the week of final exams. See what we mean?

He has managed to work a forty-hour week at the Post Office throughout his days at the college.

While at school, Brownie has been a member of the International Relations Club and the revered "Pitch Club." In addition, he has contributed articles to the **Acorn.** He is also the Commander of the Post Office Chapter of Disabled American Veterans.

Brownie is looking forward to graduation at which time he says he will be able to "show his wife a night out."

T. Breen

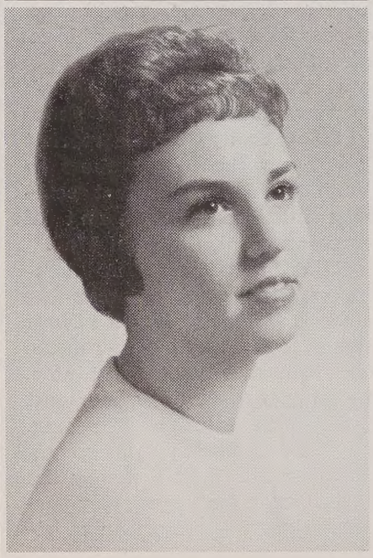
Marguerite M. Brouilette Freshman

Hello, I'm noisey, no I mean nosey, maybe you've seen me around State. I'm the type of person who would fly into the library, drop my books, ring the bell and ask, "Where's that big, fat, orange book on Riddles?"

Well one day I did this at Worcester's Free Public Library and I met a most talented and sincere Miss of the Freshman Class. Her name is Marguerite Brouilette, known to her friends as "Marge." Just between you and me, she loves chocolates, pizza with tomatoes, good fun and school spirit. She really deserves to be in the spotlight for her smile sets me aglow.

If you are like me, you'll notice Marge at the desk just left of the Free Public Libary's entrance. Marge is an assistant librarian there and often devotes her time in the children's corner of the library.

Well, I left that silent place, but before I did, I asked Marge just why she picked the 4th grade



for teaching and she said, you wouldn't want me to teach you would you? You're so noisey, or is it nosey. Well, I said to her, I'm a typical animal citizen and I do admit I'm noisey and nosey but. . . Seriously though Marge said, "I love to work with the 4th grade age group, for they are not only interesting but changeable and my main concern has always been with them. I intend to fulfill my main concern, she said. Well, by the time I finished speaking to her, they closed the doors, so I flew out the window.

(Continued on Page 8)

Winter Carnival Tally

	Frosh	Soph	Junior	Senior
Snow Sculpture	10	20	25	18
Skits			5	3
CO-ED Volleyball			8	2
Men's Basketball		5	3	
Men's "Singles" Table Tennis			3	5
Men's "Doubles" Table Tennis			3	5
Women's "Singles" Table Tennis	8			
Womens "Doubles" Table Tennis	5		3	
Totals	23	25	50	33

The cooperative effort of all the classes is clearly indicated by the proximity of the final scores. Next year, more entries from each class should make the competition keener and the final results even closer. If the interest is as high next year as it was this year, another trophy may be added and awarded as a consolation prize. The various competitions clearly depicted the success of the Carnival and the cohesion and harmony in the classes.

Victors: Juniors

On The Civil War: On The War at Sea

For many years historians have tended to neglect the Civil War at sea in favor of the more sensational and dramatic land battles. After all, what sea fight can compare in either immensity or import with such giant and conclusive struggles as Gettysburg or Antietam? Considered in this light, it is understandable that most historians having once told the tale of Monitor and Merrimac, Kearsage and Alabama, and possibly Lieut. Cushing's daring destruction of the ram Albemarle, would then by-pass the dull and dreary blockading that constituted most of the naval war. The relentless search for new material brought about by the pressures of the market place has forced the authors to plumb ever deeper into that seemingly inexhaustable fount of source material, the Civil War.

"C.S.S. Shenandoah, The Memoirs of Lieutenant Commanding James I. Waddell" is the newest attempt to seek out a corner of the war little documented till now. The Shenandoah, or former fast British troop transport Sea King, was one of the many ships bought in England or built there by the Confederates for the express purpose of raiding American maritime commerce. Quietly slipping out of Liverpool in November, 1864, she rendezvoused with a supply ship, mounted her guns and set forth on her assigned task, the destruction of the New England whaling fleet. In her thirteen month cruise she sailed 58,000 miles, made thirty-eight captures, and struck terror into the hearts of Northern ship owners. Her success may be measured by the astronomical jump in maritime insurance rates once the news of her cruise reached New York. Further, the destruction of the whale fleet dealt a death blow to the Yankee whaling industry and one from which it never recovered. The resulting high price of whale oil spurred interest in the newly discovered coal oil, today's kerosene, which soon supplanted it in the nation's economy.

New York newspaper editor and historian James Horan had already published several books dealing with the Civil War when he came across the memoirs of the commander of the Confederate raider in the National Archives. The publication of these reminiscences, which were written in the 1880's just before the Lieutenant's death, reminds us that to many of the participants the war, then and ever after, was a fight between right and wrong, between freemen on one side and minions of slavish despotism on the other. To un-reconstructed ex-Lieut. Waddell, victorious might did not make right. While he admits in principle that many Union opponents were both courageous and upright, it is noticeable that in specific cases he almost always finds the Yankee dishonorable, untrustworthy, and motivated solely by money. His vitriolic opinions of Lincoln, Seward, Stanton, and, in particular, Charles Francis Adams are wildly at variance with the accepted views of those characters. It was Adams, who as American ambassador to England during the war, finally pressured the English government into discontinuing the

(Continued on Page 11)

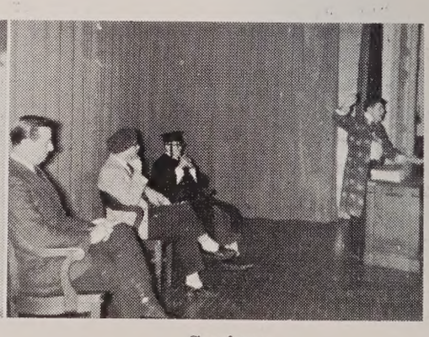
Vanquished: Sophomores

CARNIVAL SKITS

Victors: Juniors

Vanquished: Sophomores

Anguished: Freshman



Seniors

Next Year's Winter Carnival

If there appeared to be some short-comings and room for improvement in some areas of the "Winter Carnival," it should be noted that, in most cases, a minimum of personnel carried the work load. "Sign up" sheets for the activities, for the most part, were ignored. Yet, when the activity was about to take place, a greater number of people wanted to participate. Since those names listed must be given preference, many people were not able to contribute their abilities toward their class' effort.

The time schedule for the athletic competition was worked out as carefully as possible, by one person. In order to decorate, it was necessary to clear the gym at a given time, so this time schedule had to be strictly enforced. As a result, many groups and individuals made their "appearance" at their leisure and were dismayed at being "left out" of an activity.

Most of the discrepancies occurred during Saturday's activities. Because of the large number of people involved in the many activities, some courtesy should be given to the people "in charge" of the activities so that schedules and time tables can be followed as closely as possible. Cooperation on all levels is necessary to make a weekend such as this a success. In the future more planning time will be allowed, so that the needed improvements are put into use. Special thanks to Mr. Dyson, Mr. Mockler, Mrs. Sawyer and Miss Stafford for their fine assistance and cooperation on Saturday. Their aid and guidance helped make Saturday's activities a huge success.

E. F. G.

"Let's Talk"

(Continued from Page 1)

"The American Novel"); (Dr. G. Flint Taylor; "American Civil Liberty"); (Dr. Kent Redmond; "Africa"); and (Dean Marguerite McKelligett: "Foreign Language Teaching"). In the future, we are looking forward to many more of these interesting and informative broadcasts on the conversation program for radio.

How to Win a Weekend

We wanted it—and we got it—the Trophy that is.

Seven Freshmen stopped bustling through their new lockers just long enough to pose for this picture.

Standing are Valerie Erickson, Aline DePetris, Harry Efthim, Maureen Dunn, Paula Locke, and Ann Lamarine. Phil Dushker is at bottom.

From the outset of this article I might just as well make it clear that I'm a bit biased, but that's to be expected. What else could I be since I'm a member of the illustrious Junior Class?

No doubt there are many factors that contributed to our success. However, certainly the main one was **co-operation.** Every junior had the desire to win and the willingness to make a supreme effort to see his wish fullfilled.

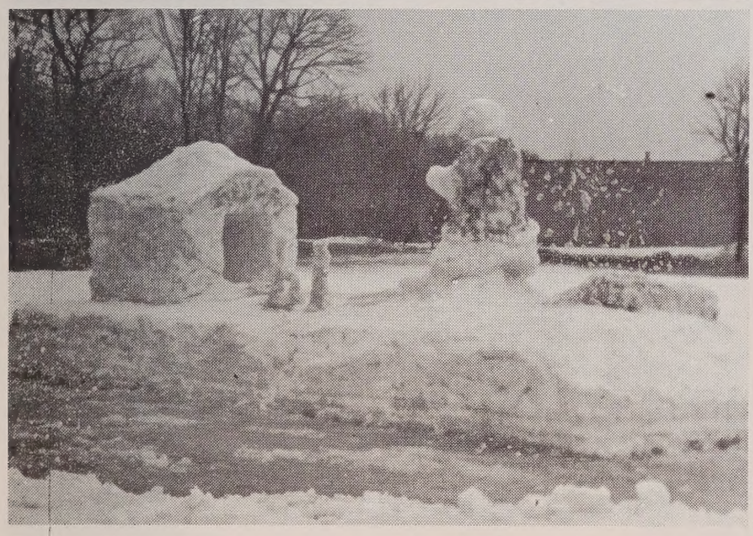
In all the events of the Carnival the Juniors personified **enthusiasm.** The Tarkfield production during Friday assembly was the first and only time it was ever put on. We all got out on the stage and hoped we wouldn't laugh too much. Friday night the junior girls got dressed in ridiculous costumes and cheered their boys on to victory. Saturday we really showed that **teamwork** pays off. Our snow sculpture at 12 noon hadn't amounted to anything. We knew if we didn't get at least second prize, we were in danger of losing the wekend. So every junior who had come to participate in the events that day went out and **pitched in** and made something out of two mounds of snow. Abraham Lincoln took first prize and so did the Juniors.

At the ball Saturday evening, when the trophy was presented to our class president, we were all justly proud that we had shared in bringing honor to our class. But, we knew that next year it would be the Seniors receiving the trophy.

P.S.

Tin Cans

IN OLDEN DAYS they crowned the king and tied a cap and bell on the court fool; today we crown the fool and tie a tin can on the king. It is surely an incredible state of affairs when the entertainer rates higher in public esteem than the doctor, the nurse, the teacher and the statesman upon whose shoulders rest the hopes of whole generations of man. Yet it is so today in our ostensibly civilized society.



Seniors

Inside Out

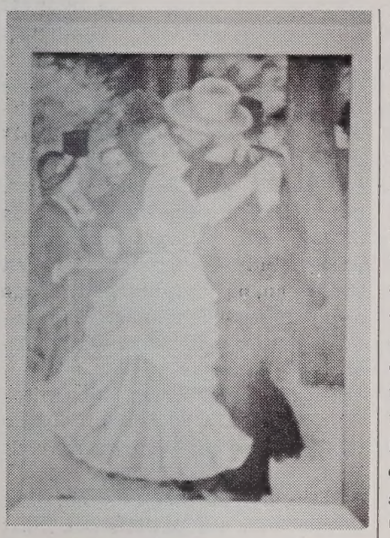
On the outside looking in . . . ever stop and think what kind of people are most confused by college students . . . particularly us . . . examples . . . the administration . . . our faculty advisors . . . any and all teachers . . . the cafeteria staff . . . the janitors, and that's for sure . . . even bus drivers . . . especially in the A.M. . . . new students . . . visiting parents and firemen . . . ever wonder what confuses them on a first visit to W.S.C. . . . some instances . . . our parking lot . . . any bulletin board . . . "Mr. Bird" . . . more bells than people . . . marines in the foyer . . . a helicopter on the campus . . . scramble sessions between classes . . . a smashed out smoker . . . trees in the tunnel again . . . and a big puddle on special days . . . assembly announcements . . . they confuse everyone . . . college fashions from the sophisticate . . . to the slo . . . you know . . . a certain **Acorn** reporter questioning, "What do you like most about our college?" . . . let's face it . . . no one can understand us . . . let alone us.

(Continued on Page 10)

Freshmen

SUGGES
SENIOR
TEACHERS

O'GRADY'S RENOIR



Patricia O'Grady's Painting

For a short time before winter vacation the rotunda of the "old" building was turned into a gallery for the exhibition of student art. One of the pieces shown was the work of a junior secondary — Patricia O'Grady. The painting was a 2' by 3' study of Renoir's **Le Bal a Bougival.**

"Why would a person wish to do again what someone has completed quite successfully?", a skeptic might ask. A work such as Miss O'Grady's raises questions of this nature in everyone's minds.

Miss O'Grady's **Le Bal . . .** is a study of the feeling conveyed by Renoir in his original. "I was impressed by the way he perceived and captured the vivacity of the life around him," she said. Renoir catches something in his painting beyond the obvious dancing figures of a man and a woman. It is this "something" which interests Miss O'Grady. This quintessence, or spirit, or "whatness" is the element which lifts any work to the level of art. To point up this fact: a member of the bourgeosie would perhaps not look twice at a bearded, blue-suited man dancing gracefully with a delicate young lady but he will spend hours looking at Renoirs' depiction of this common sight.

Those who expect to find Miss O'Grady's work an exact duplication of the original, then, will be disappointed. Her intention was not to "copy" **La Bal . . .** and not to capture the spirit of the **scene**, but rather to extract the soul of the **painting**—to find what it is Renoir added.

Miss O'Grady might have selected to accomplish her aim by means of abstract art. To be successful the resulting painting's warmth, vivacity, color, interest and movement would have to be equal to that of the original: equal in sum and equal in proportionate parts.

Miss O'Grady chose **La Bal . . .** to study because it is typical of Renoir's paintings. Renoir (1841-1919) belongs to that group of French artists who are termed "impressionists." He is known especially for his exceptional use of color. His entire life, as he once said, was spent in the conquest of the sun. This statement is an example of the concern the impressionists felt for light and its modification, color. A main concept of impressionism is to show that life is good by ample use of sunlight.

In completing her investigation of the painting, Miss O'Grady hoped to gain a deeper understanding of the artist and his methods. Having always admired Renoir, she intended, too, to develop in part a style like his.

There is ample justification for a probing of the sort undertaken by Miss O'Grady. In his "Essay on Criticism," Alexander Pope suggests that if one is to attain the heights he must regard the "ancients." Fledglings in any field feel that this advice is sage: aspiring thespians attend the theatre; hopeful writers read; budding musicians heed every note at concerts. Generally, before one meets success by mixing originality and conventionality, conformity to and training in the results of the experience of those who have succeeded before must be "endured."

Miss O'Grady has been working with oils since 1952.

She attended Notre Dame Academy and studied art there for four years. During this time she was a frequent art contest winner. She received the Summer School of Catholic Action Poster Award twice and the Catholic Youth Council Poster Award once. Is her freshman year she painted a twelve foot Madonna for the C.Y.C.

On the college level she has taken the art course required for all secondaries and an extra course offered by Miss Cosgrove in 1959 in the crafts of art. She hopes to do studies of other Renoir masterpieces in the near future.

J .C.

ED. NOTE: The drawing of the Holy Family that appeared on the cover of the ACORN'S Christmas Issue was a pen-and-ink by Miss O'Grady. She is a member of the ACORN staff.

It's All In The Name

Ever wonder what the following men did before they began to manufacture cigarettes: Paul Mall, Phillip Morris, Herbert Tareyton, and Chester Field . . . Overheard at Sardi's: Some people are like mummies — all wrapped up in themselves . . . Panic on Madison Avenue: The Heinz Co. discovered yesterday that they only had 56 different varieties . . . If Shelley Winters married Emmett Kelley her name would be Shelley Kelley, if June Allyson married Richard Boone her name would be June Boone, if Judy Garland married Howdy Doody her name would be Judy Doody, and if Wilma Water married Ernie (ex-con) Earth her name would be mud . . . The National Safety Council just released figures that indicate most of the accidents that occur in the home take place in the kitchen. From the taste of some of the food prepared there we can believe it . . . Congrat's to the successful season just concluded by the W.S.C. hoop squad, who were hampered all year by lack of student support . . . A recent survey shows that the ten best known streets in the U. S. A. include: Wall Street, Hollywood and Vine, and Easy Street . . . Here are some suggested names for parts on television shows. A juvenile delinquent could be named: Tom Cat . . . a news commentator: Chet Chat . . . a sophisticated baker: Duncan Donuts . . . an effervescent personality: Ginger Ale . . . a habitual gambler: Monte Carlo . . . a used car salesman: Jay Walking . . . a play reviewer: Dee Bunker . . . a missing person: Wanda Away . . . and a couple of smart "cookies": Lorna Doone and Hy Drox . . . Seen "tripping the light fantastic" at the Winter Carnival Ball: Messrs. Ed Sorel, Norm Leduc, Tom Reynolds, Ed Parker, Bob Costanza, and Bob Avolizi with dates . . . Quotable Quotes Department: About all you need for a divorce nowadays is a wedding . . . Rumors have it that Perry Mason will finally lose next Saturday night . . . Until the next issue, keep studying . . . .

R. S.

Renoir's Original

Quotes Quotable

To know a little less and to understand a little more; that it seems to me, is our greatest need.

Ullman.

The more obligations we accept that are self imposed, the freer we are.

Schroeder.

Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.

—Thomas Edison

Take fast hold of instruction; let her not go; keep her; for she is thy life.

—Proverbs IV:13

Happy are they that hear their detractions, and can put them to mending.

—Shakespeare

Nowadays some people expect the door of opportunity to be opened with an electric eye.

—Kokomo Tribune

The wise man is informed in what is right. The inferior man is informed in what will pay.

—Confucius

When you subtract and do not add, you are bound to reach the bottom.

—Greek Proverb

No one is exempt from talking nonsense; the misfortune is to do it solemnly.

Montaigne.

Thinking is an art; thinking deeply a medicine.

David Seabury.

Meet The Deans

Worcester State College has three Deans: Dean of Women—Miss Marguerite C. McKelligett, Dean of Men—Dr. Walter Busam, and Academic Dean—Dr. Joseph A. Shea.

Deans are important factors insuring the proper functioning of the college from many different aspects. What do they do—First, the Dean of Women is responsible for all extra-curricular activities of the women students. This includes helping them to find boarding and part time jobs. She is also available to help and counsel the women with any problems.

The Dean of Men does the same counselling as the Dean of Women but of course in this case, for the men of the college. He is also in charge of the students' attendance and tardiness records, Federal Loans, and the Blue Cross-Blue Shield program.

The Academic Dean helps to solve curriculum and academic problems, interview new personnel, supervise academic records and reports, prepare academic probation lists, issue Dean's Lists and academic failure warnings.

Our Deans at Worcester State College not only fill their positions as Deans but also are involved in many activities in close contact with the college and their communities. Their educational backgrounds are varied and outstanding.

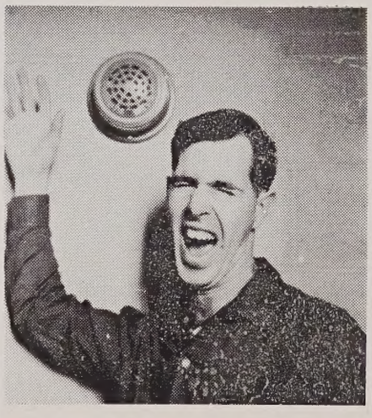
Dean McKelligett received her A.B. from State University, College of Education, Albany, New York and her A.M. from Middlebury College in Vermont. She has also studied at Vassar College, Pennsylvania State College, Boston University, Boston College, Assumption College, Clark University, The Sorbonne and the **Institut de Phonetique** in Paris. She teaches French at W.S.C. and is able to contribute a great deal of personal experience to her class from her many trips abroad. Dean McKelligett belongs to many professional societies. Among them are the scholarship societies: Signum Laudis and Delta Kappa Gamma International Society. She is also the President of the **Alliance Francaise** in Worcester. As the Faculty Advisor for the **Le Cercle Francais** at W.S.C., she is able to share her knowledge of French with the students.

Dean of Men, Dr. Busam received his B.A., M.A., and Ph. D. at Boston College, Boston, Mass. He is instrumental in many capacities as a faculty member of W.S.C. He is the Head of the English Department and "specializes" in teaching Shakespeare to the English Majors. Dr. Busam is also the able faculty sponsor for the Newman Club. Among his many and various duties is the work he does on the school catalogue. His contributions, big and small, are felt by every student here at W.S.C.

The Academic Dean, Dr. Shea, is a graduate of Boston College, Boston, Mass. He received his M.A. from Harvard University and his Ph. D. from the Catholic University of America in Washington, D.C. Dr. Shea came to W.S.C. from Catholic University where he served as instructor in the Department of Psychology and Psychiatry and as a staff member of the Child Centre, located in Washington, D.C. His duties, other than those of the Academic Dean, include being Chairman of the Psychology Department, Public Relations, conducting the various testing programs at the college.

Worcester State College is proud to have these three outstanding people as its respective Deans. If you don't know them yet, you will get to know them eventually, as you can see they are involved in so many of the college's operations.

E.A.H.



NORM WHEELER reflects the normal reaction of anyone caught under a bell when classes are being dismissed. Let's go back to the wooden-handled, hand-rung type!

My Pen

I love my little pen
And it loves me.
I think a lot of it;
It inks a lot for me.

Rewards

(Continued from Page 1)

1.) **The goods of the body**—the production, maintenance, or service to the necessities, comforts, and conveniences of life.

2.) **The goods of the soul**—The development, cultivation, and propagation of the goods of civilization or of the human spirit—i.e. religion, arts, and sciences.

Differentiating occupations with respect to human quality and compensation, the authors list as the very lowest in relation to these characteristics, slavery, or drudgery without compensation which as the Greeks called it **banausia.**

Further up the list drudgery with compensation is listed as being intrinsically unrewarding and hence extrinsically rewarding.

This work is largely mechanical in quality.

Near the top of the list we find category, **Subsistence Work Which Is Creative In Quality**, which means that the character of the work is creative but the outcomes are the **goods of the body.** Occupations in this area include: physicians, lawyers, engineers, technicians, managers, etc.

At the very top of the list is the heading, **"Work That Is Liberal In Aim and Creative In Quality,** which means that the work is creative with outcomes, aims, or ends taking the form of **goods of the soul.** Occupations in this area include: Clergymen, teachers, statesmen, philosophers, etc. These occupations when assumed properly are the most intrinsically rewarding of tasks.

This type of work, the author tells us, should be done, if for no other reason for it's own sake. It is it's own reward.

It is obvious that in evaluating or choosing occupations one must regard not only the external or extrinsic rewards but also such less apparent yet important intrinsic factors such as satisfaction and other intrinsic rewards.

P. Dittami.

A Nose Is A Nose Is A . . .

"If you hold your nose to the grindstone rough
And hold it down there long enough,
You'll soon forget there are such things
As brooks that babble and birds that sing.
These three things will your world compose:
Just you, and a stone, and your darned 'ole nose!"

Anonymous

Inside Out

(Continued from Page 5)

And, what else is new . . . second semester, of course . . . new classes . . . new teachers . . . new tests . . . tropical weather forecasts . . . all of 50 degrees predicted . . . what do we get . . . more snow . . . God love New England . . . and the breezy month of March . . . I don't . . . snow . . . slush . . . rain . . . sun . . . a warm thaw . . . a blizzard

College items . . . hats off to the Lancers . . . E for effort and a great job . . . cheers for the Junior girls volley-ball team . . . believe me, they need cheering up . . . congratulations to all on the Dean's list . . . and to all of us still here by the "skin of our teeth" . . . welcome . . . I'm with you, friends . . . to the newly elected Freshmen officers . . . best of luck.

Memories . . . of fun . . . a wonderful, wonderful Winter Carnival . . . for the Juniors . . . a very special weekend . . . and for everyone . . . three great days . . . anticipation . . . of more fun . . . St. Patty's Day's coming . . . green shamrocks . . . "the wide, green earth" . . . green everything . . . even green skin for some celebrators . . . April vacation . . . where to . . . New York —Fort Lauderdale—or retreat . . . graduation pretty soon . . . and then what.

Well, time's here to dig in and drive . . . it's a long way 'til summer . . . and spring fever's due . . . for you . . . and me.

M.E.S.

Lost and Found Department

In the future will the students and the custodians please send all lost articles to Dr. Busam's office. This will enable us to have a central location where losers may locate their belongings without the difficulties which have been existing in the past.

Civil War

(Continued from Page 4)

practice of permitting the Confederacy to build, buy, and equip such commerce raiders as Shenandoah and Alabama. His revenge came in 1872 when an international tribunal found that England had been negligent in her neutrality and awarded $15,000,000 in damages to the U.S.

However it is the Union accusation that he was simply an unprincipled pirate that brings forth Waddell's fiercest counterblasts. With the aid of logic, precedent, and maritime law he refutes this dastardly Yankee charge, yet fails to see the resemblance between his destruction of civilian merchant ships and the destruction caused by the Union armies in the Shenandoah valley which he so bitterly denounces. The charge, which was never officially acted upon, was based on the fact that most of the ships sunk by the Shenandoah, the New England whale fleet in particular, were sunk after the war had ended. In late May of 1865 the California ship "Abigail" was taken and burned in the North Pacific ,but before she sank a bundle of San Francisco newspapers was removed containing the news that Lee had surrenderd over a month before. Even before Shenandoah had sailed, Atlanta had fallen and Sherman was marching through Georgia, through the very heartland of the Confederacy. Despite the dispatches in the papers which must have re-inforced the commonly held view that the Confederacy was on her last legs, the decision was made to continue the search for the whalers.

Shortly thereafter the whale fleet was found in the ice-filled wastes of the Bering Sea, and over twenty of New Bedford's biggest and best whalers were set afire and destroyed. The author vividly describes the climactic night when nine whalers out of twelve were simultaneously put to the torch creating a magnificent, glaring spectacle of Dantean fire and ice.

One might suppose that having achieved his purpose Lieut. Waddell would make some attempt to determine definitely whether the war was still on or not. Instead, in late July he determined upon the wild plan of steaming into San Francisco bay, blasting the city with his heavy guns and holding it up for a sizeable ransom. Given a state of war, ransom of this sort could be considered legal. Anyway, there were plenty of precedents. The daring bank robbery at St. Albans, Vermont by a band of Confederates and often called the northernmost battle of the Civil War, was held by the Canadian government to be a legitimate act of war when the robbers fled there for sanctuary. Even the army of Morse Robert himself had not scrupled to accept a $28,000 "contribution" from the York, Pennsylvania bankers during his invasion.

Waddell thus was actually on his way to San Francisco when, in August, he met a small British ship which officially informed him that the war was irrevocably over. To his credit he immediately spiked his guns and laid his course for England, prudently dodging Federal warships which might take seriously the charge of piracy. His surrender to the English, not to the hated Yankees, was but the prelude to another long drawn out battle, this time a legal one between the English and American governments over the damage caused by the English built cruiser.

Although Shenandoah burned thirty-two vessels ranging from down-east schooners to grand clippers and caused damage officially set at $1,362,000, it is unlikely that, at that late date, she altered the course of the war one whit. Like so many other gallant gestures it merely provided material for a legend. Perhaps the native king of a South Pacific isle said it all when he replied to Lieut. Waddell's explanation of the fine distinction in the term "civilized warfare". "But," said His Majesty, "war is not civilized."

R. F. McGraw

Carol

(Continued from Page 3)

on college. She has many other interests beyond the ivy halls and among her favorites are oil-painting, knitting, and all forms of outdoor sports. In short, anything that uses up energy.

This, then, is our Junior—quite a girl I'd say, full of restless talents and interests. Without a doubt, her high school yearbook must have read—"the girl most likely to succeed." We have only one comment—she certainly has at W.S.C.

Presently, Carol who is a Junior Elementary, is doing her practice-teaching at the Woodrow Wilson School in Framingham. An interesting sidelight to her teaching is the fact that Carol has started a school newspaper with the boys and girls at this school. And it is our pleasure to understand that she is using the **Acorn** as a guide.

The moral of this story—don't throw this paper away. Someday, it may come in handy!

M.E.S.

Lancers Drop Salem To Go Into Finals

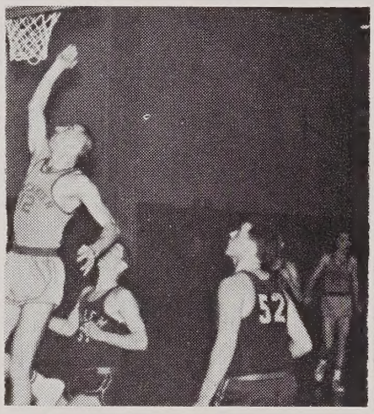
Junior Jack Clifford came off the bench and sparked a second-half surge which enabled Worcester State College to defeat Salem State College 99-83 and go into the finals of the championship round of the Teachers College Conference.

Cliff, in addition to tossing in 16 points, played an immense game off the boards (we unofficially credit him with 14 rebound clearances) to spark a second-half Lancer drive which enabled them to overcome a 49-42 Salem half-time lead.

A steady game-long performance by old hand Paul Welcome who scored 23 points and played a bang-up defensive game, shared top billing with the Clifford effort.

In deep trouble at various times in the first half due to the cagy cage antics of a Salem backliner, by name Gino DeSarcina, the **Lancers** were kept in contention by Welcome hoops, Welcome feeds, and Welcome ball-hawking.

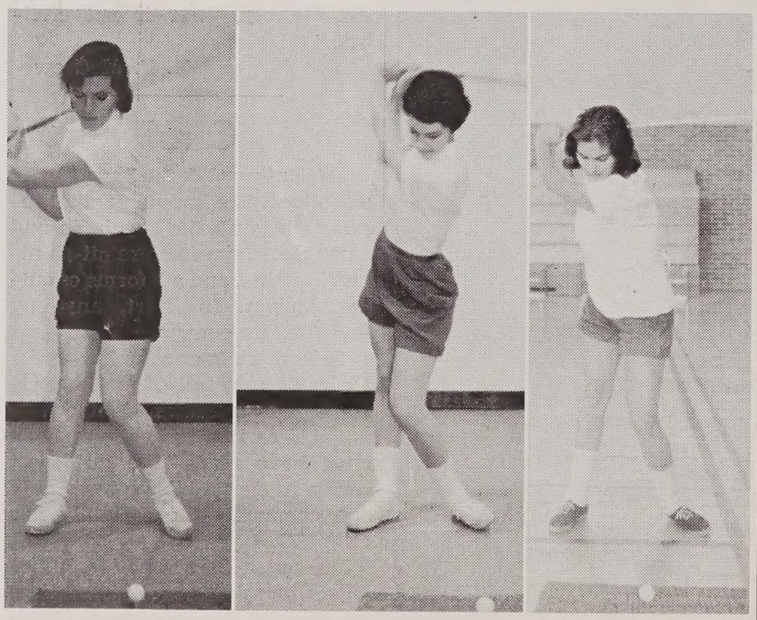
A shifting 1-2-2 zone defense throttled the drives of DeSarcina in the second half and the Salemites resorted to a none-too-successful outside shooting game. A Worcester fast-break attack, triggered by Clifford and Co-Capt. Bert Bolduc with Co-Capt. Tom Murphy and Welcome on the scoring end, broke the tilt wide open in the second half.



Paul Welcome scores for the Lancers in the Salem game.

The elusive DeSarcina, who was the games high scorer with 28 points, including 10 for 10 from the foul line, fouled out with about five minutes to play and with him went Salem's hopes of victory.

FORE! Sue Hart, Joyce Harney, and Louise George keep their eyes on the ball while practicing golf in Dr. Millan's Gym Class.



The above "form photographs" were taken as a part of the women's physical education program. Such photos are used in both golf and body mechanics classes to give the student and the instructor a means of measuring progress.

Second semester golf instruction will be starting very soon. The lessons are designed for beginners. It is hoped that enough skill and knowledge of the game can be attained so that the students will want to enjoy the sport on their own.

Only A Strong Will...

A good athlete trains himself by means of a rigorous physical schedule. A fixed diet, curfews, and exercises are the means he uses to control his body. After many days, months, and years of hard monotonous training, he perfects his body through the repetition of physical mechanics.

A student, just as the athlete, must also keep a tedious schedule. Only by means of wearisome repetition can mental exercises become fruitful and perfected.

Not only does man perform great mental and physical tasks through painful "workouts," but he also accomplishes spiritual deeds which again are difficult for the body.

In all three cases, in order to reach a goal, it is necessary to have the mind over the body. Difficult goals are reached and conquered by the will. Only a strong will can overcome arduous obstacles.

M. M.

Bowling Bits

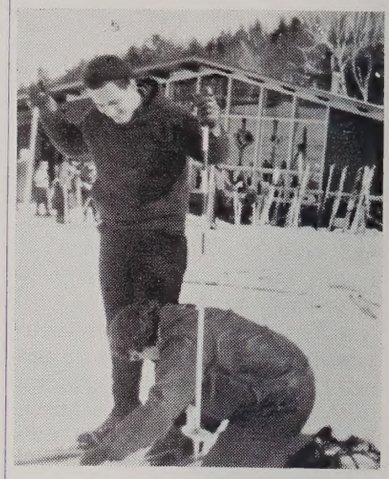
At the roll-offs down at the Metro a few weeks ago, a student threw the ball too hard and split one of the pins. It was candle pin bowling, but he thought they were duck pins because they **quacked** so easily.

King Pin

W. A. A.

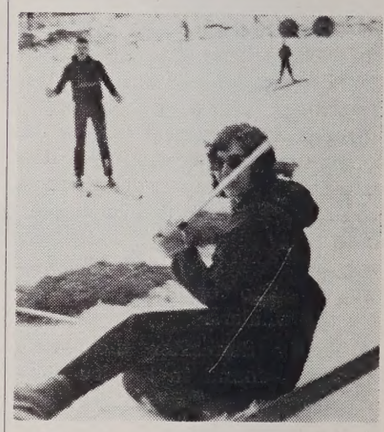
All women who have participated in W.A.A. activities are entitled to apply for the W.A.A. scholarships. See Dr. Millan for application blanks and details.

"New members of the W.A.A.?"

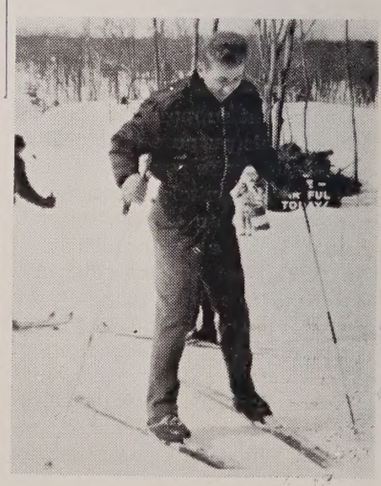


"IT's still too tight."

"Come on, Izzy. Hold 'em up!"



"Never mind them. They didn't push you and that thing is pointed.."



"Now what do I do?"

Lancers Bow In Bid For Conference Championship

Worcester State College's bid for the New England Teachers College Conference championship came a-cropper for the second year in a row as they ran into a speedy, hot-shooting North Adams State College group of basketeers and went down to defeat by an 88-70 count in a game played at the North Adams gym on March 4.

Although down by only four at the half (39-35), the Lancers ran into an 11 point North Adams splurge at the start of the second half, while they could counter but two free throws.

Although the lead was shaved to 5 points at about the 9 minute mark of the second half, another 3 quick hoops by North Adams sealed the locals doom.

A burly 6-4 inside operative named George St. Pierre of North Adams raised havoc under the boards against the Lancer's man-to-man defense. Although somewhat contained in the second half he still emerged as the high-point man of the game with 24 points.

Both Jack Clifford and Steve Kokernak, key operatives for the Lancers, got in early foul trouble and had to sit out big portions of the contest.

Tom Murphy and Bert Bolduc, playing in their last game for State, threw in 20 and 16 points respectively. Murphy, in addition, played his usual fine steady floor game. Steve Kokernak, before he fouled out in the second half, also tossed in 20 points for the Lancers.

The scoring summary:

North Adams

	G	F	T
St. Pierre	8	8	24
McKeever	4	9	17
LaFave	6	1	13
Sinazola	5	2	12
Aichey	5	5	15
Moriarty	3	0	6
Swart	0	1	1
	31	26	88

Worcester

	G	F	T
Murphy	8	4	20
Welcome	4	0	8
Clifford	2	0	4
Bolduc	6	4	16
Kokernak	7	6	20
Constanzo	0	1	1
Lamothe	0	1	1
Denechaud	0	0	0
Spakauskas	0	0	0
Prosser	0	0	0
	27	16	70

W.A.A. Notes

The all-college women's volleyball champion was won by Nancy Carney's Senior Secondary Team. The star players consolidating their efforts to sweep the tournament are: Gerry Giroux, Nancy Carney, Judy Galena, Mary Doherty, Nancy Fletcher, Marcia Horan, Martha Hill and Ethel Helgesen.

The final round of the WAA Double Elimination Tournament was held on Wednesday, March 8. Consolation game winner is the Senior Elementary Team captained by Betty Cullinane. The Senior Secondary Team captained by Charlotte Ruberti placed second in the Championship Round while Phillis Johnson's Jr. Secondary Team placed second in the Consolation Round.

See the photos of the WAA Ski Trip to Mt. Tom in Holyoke in this issue!

The warm weather will be arriving soon, very soon! With the warm weather comes the W.A.A. Spring Activity Program. All women are invited to borrow tennis rackets and golf clubs for recreational use during free periods. You may check equipment out and and in at the towel room.

N. F.

Two Heads

Have trouble picking up the last issue of the Acorn?

Yes? Then perhaps the problem bothers you as much as it does us. And perhaps if you're disturbed about it, you could help us solve the problem. Regarding the old adage concerning two heads, we thought we'd ask for suggestions. Mention any ideas you may have to any member of the **Acorn** staff.

Ed.

JUNIOR SECONDARY ONE CHAMPS: Jack Conley, Jim Eslip, Bill Crosbie, Bob Constanza, Bob Brown, Veto Filipkowski, Bob Avolizi and Dave Aucoin.

Junior Secondary I Cops Intra-Mural Hoop Title

A hustling offense sparked by the backcourt duo of Jim Esip and Bill Crosbie and a solid zone defense installed in the second half enabled Junior Secondary I to defeat Sophomore Secondary I 37-30 for the intra-mural basketball championship of the college.

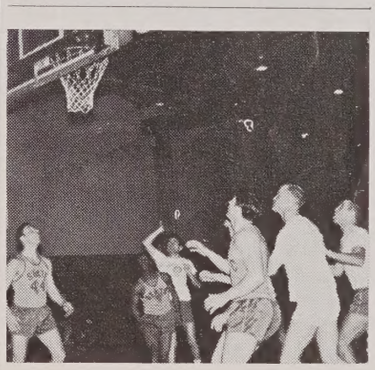
Esip's fifteen points and some solid rebounding by Bob Avolizi, Veto Filipkowski and Bob Brown transformed a close 18-18 half-time ball game into a second half runaway for the juniors.

Jim Allen of the Sophs pitched in 12 points to keep the Sophs in the contest during the closely played first half. The installation of the 1-2-2 zone (with Esip as chaser) in the second half shut off the Soph scoring ace and enabled the juniors to romp home.

The line-ups, with point production in parenthesis:

Juniors (37): Esip (15), Aucoin (8), Crosbie (8), Avolizi (0), Filipkowski (6), Brown (0), Conley (0), Connolly (0).

Sophomores (3): Allen (14), Duca (7), Davis (2), Shea (0), Dwyer (4), Brevard (3), Downey (0), Aslanian (0).



BILL CROSBIE'S eyes look crossed, but they say the ball went in. The Intra-mural champs took this game on their road to victory.

BACK THE BASEBALL TEAM

There was...
Dancing & Coffee...
Inter-class Basketball...
Faculty-Senior Volley ball...
Jr. Skit...
WORCESTER STATE COLLEGE
WINTER CARNIVAL
1961-CLASS OF '62
Table Tennis...
Soph.-Jr. Basket ball Game...
Class of '62
Co-ed Volley ball...
Snow Sculpture...
Skits...
Carnival Ball...
...And a good time was had by all...
TAKKIAINEN

The Acorn

Vol. XIX | WORCESTER STATE COLLEGE | April, 1961

TEA HONORS J. W. HIGGINS

Guest of honor at the annual scholarship tea will be John W. Higgins renowned industrialist and founder of the John Woodman Higgins Armory. Mr. Higgins, chairman of the board of Worcester Pressed Steel Company, was one of its founders in 1904 and company president from 1912 to 1950.

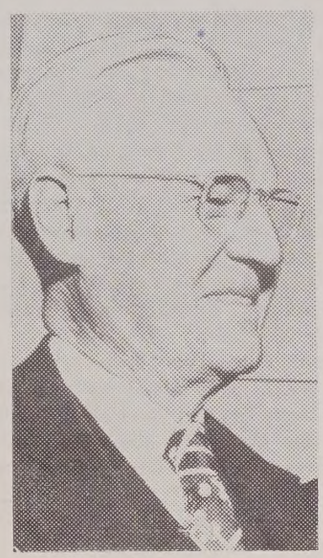
As in past years, the guest speaker at the tea has been chosen because his life and achievements have enriched his fellow man. Mr. Higgins has been active in community affairs for more than fifty years. He has served in the capacity of director or officer in many local agencies including the Massachusetts Society for Prevention of Cruelty to Children, the Boys Club, Trade High School for Boys, YMCA, Community Chest, the Economic Club, Worcester Art Museum, Chamber of Commerce and the Worcester Historical Society. He has also been active in the Newcomen Society, American Antiquarian Society and many fine arts groups in this country and abroad.

Mr. Higgins pioneered the idea of the office building museum. Located at 100 Barber Avenue, Greendale, it houses a collection of historical information and objects which span the progress of metal from its earliest dates to present day achievements. A lack of interest in the crafts and industrial design prompted Mr. Higgins to build the armory in the hope of gaining the interest and understanding of the general public. He also wanted to inspire the industrial workman as he had been inspired by the fine craftsmanship of the early ages.

As a child, Mr. Higgins loved to watch a blacksmith work. Even then a craftsman at heart, he believed that an object need not be ugly because it is useful. The classic suit of armor captured his imagination because in it he saw the perfect combination — beauty of design and practical purpose. Later it became the trademark of Worcester Pressed Steel Co.

Journeys to Europe in the Twenties and visits to the world's

(Continued on Pg. 4)



JOHN W. HIGGINS

SPRING DANCE TOMORROW

The next social event at Worcester State College will be the "Spring Dance" to be held April 15th in the college gym from 8-12 P.M. The dress is "Sunday best" and the dance is for couples. Upperclassmen are welcome to attend. Dancing will be furnished by (Richard Ukatonis) Dick Young Band.

The dance and decoration chairmen are Ann Marie Bernier and George Melican. Ann McGreevy is in charge of publicity, chaperones and invitations. In charge of the refreshments are Joan Clancy and Cynthia Carbone. Head of the dance order committee is Karen Lind.

Mr. Lonergan, class advisor, Ronald LaFrance, President and a long list of enthusiastic workers have begun work on the dance.

The chaperones for the evening will be: Mr. and Mrs. Joseph Lonergan, Mr. and Mrs. William K. Masterson, Mr. and Mrs. William Shaughnessy, Miss Helen G. Smith and Miss Elizabeth A. Mahan.

See you at the dance!!

C.C.

Kappa Delta Pi

With the continued growth of our college enrollment, membership in Gamma Chi, our school's chapter of Kappa Delta Pi, the National Honor Society in Education, has shown a corresponding increase. Up to the present time, those students ranking in the top ten per cent of the Junior Class have been invited into the society in the spring, and another ten per cent in the fall of their Senior Year. Membership in Gamma Chi Chapter now includes thirty Seniors and twenty newly initiated Juniors.

On March 30 members of Gamma Chi Chapter met to consider changes in the plan for admission of candidates to the society, with a view to maintaining the present high standards of personal and professional qualifications

(Continued on Pg. 2)

Find Your Own Name!

And How Many Others?

Seventy-one is the total amount of names included in the following story. How many can you locate? We'll title our tale "A Day in the Life of a Lancer." (The actual spelling of the names in some instances is not correct, but the **sound** is always accurate.) All names belong to fully-paid-up members of S.C.W.

Once upon a time there lived a French king. His castle was located on a hill overlooking the banks of nearby brooks. His castle had a very high tower in which he often locked those who had aroused his anger and those toward whom he was not kindly disposed, because of their capers.

The events of our story take place early in the Eleventh Century—some time before the Battle of Hastings. A very rich duke who has been searching for the Grail has heard that the king is a natural-born leader and has come to visit him. When he attempts to cross the waters surrounding the castle, someone cries "Hold!" He stops, beguiles the porter and is allowed entrance.

The castle is dark. March winds sound weird through the halls. Through the black night our hero can just make out the walls of stone and the brown beams.

Finding himself welcome, he rests for the night.

The king, an early riser and an early walker, wakes the gallant duke and introduces himself in a very pleasant manner. He offers the duke a brief trot around the castle.

(Continued on Pg. 3)

Louis Cornacchioli (right) and friend model the new Julius Caesar haircut.

The ACORN is a student publication of the State College at Worcester, Massachusetts. It is printed by Saltus Press, located at 41 Austin Street, Worcster, Massachusetts.

Editor-in-Chief — Joseph J. Cooney
Assistant Editor — Maryanne E. Shea
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Treasurer — Marcia A. Horan
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Assistant Faculty Advisor — Mr. Joseph J. Foley

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Cartoonists: David Tarkiainen, Patricia O'Grady.
Photographer: David Beard.
Sports: James Robinson.

Dear Editor:

In the **Acorn** publication of March 15th (sic), there was a two inch by two inch space which read: HAPPY BIRTHDAY SAINT PATRICK. According to Crompton's Encyclopedia, Saint Patrick's birthday is not known to the month and day, but he died March 17, 461.

Infallibly, Infatuatedly, and Infatigably (sic) Yours, (sic)
John Heap

P.S. Have you finished your Christmas shopping yet?

Ad Majorem Dei Gloriam

I heard a story about a monk who couldn't sing very well. So he got a good singer to replace him in the choir. The choir sounded much better after the change. The monk who couldn't sing very well met the Lord (in a vision) and asked Him how He liked the choir now. The Lord replied, "Not so well. Even though the singing sounded better today, I would have been more honored with poorer singing, if you had been singing My Praises in your own place."

The moral of this story can easily be applied to all of our everyday actions. Whether we're studying, working, playing ball, praying, joking, or even singing, we should do them to the best of our ability. M.M.

CYNTHIA and LINDA CARBONE
(cousins)
"I guess we're proof that love is blind."

K. D. P.

(Continued from Pg.1)

among students invited to membership. It was voted that as of April, 1962, the total qualifying group shall be restricted to individuals whose scholastic standing places them in the top ten per cent of their class, or among the top thirty students—whichever number is smaller. The first four per cent, or a maximum of twelve students, will be invited to membership in the spring of the Junior year; and an additional six per cent, or eighteen students, will be admitted in the fall of the Senior year.

The present policy of admitting the upper twenty per cent of a class will continue in operation through the fall of 1961, when an additional ten per cent of the Class of 1962 will be admitted to membership in Gamma Chi Chapter.

Thus, the first class at Worcester State College to be affected by the newly established requirement will be the present sophomore group. Announcement is being made at this time to acquaint interested students with the change in policy and to encourage them to set their sights on attainment of scholastic standing which will insure their winning the coveted distinction that membership in Kappa Delta Pi connotes.

LIZ VALERIE
"What else could I do? The shower room is closed."

NORM WHEELER
"Sorry, honey, got to run. I've got assembly."

The "old men"

As a result of World War II and the Korean War, many boys who would have ordinarily entered college immediately after high school were unable to do so because they were called to serve with Uncle Sam. However, the desire to pursue an education instigated many of these boys to return to college after their service had been completed.

Worcester State was fortunate to have many of these veterans enter her portals, and the teaching profession, too, is fortunate to receive these people. In spite of the fact that many of these veterans are married and have families to support, they still have succeeded in doing an excellent job in college. The class of 1961 has a great many of these married veterans who are successfully completing their college careers. We have published a few of their comments, or reactions on returning to school.

Paul Doherty: "This return to school was aided by my wife more than anyone else. I found my employer and the faculty very cooperative during my four years. I found that time was a great problem, particularly as regards my last class and beginning work, and also time to spend with my family. If I had it to do over again, knowing the problems, I doubt if I would attempt it."

Henry Hamlin: "My greatest problem was finding time to spend with my family besides working. I also found it hard to get back into the habit of studying."

Jim Donaldson: "I find it hard to get up in the morning after working late at night."

Roger Bacon: "Difficulty in finding a regular time to study and to meet with my family during decent hours is my greatest problem. I have found the faculty and my family, especially my wife, very cooperative."

Thomas Mulhern: "Budgeting time to study and finding time to spend with my three children is what I find difficult."

Eugene McLaughlin: "I found it difficult to curtail many of my activities because of college and work. It left little time for concentration in any one area: college, home or employment. Adjustment was hard in budgeting time for each endeavor yet once this was achieved things were much easier."

Roger Brown: "I found it difficult to return to studying again. My wife, my four children and the faculty here at school have been very cooperative. I feel that I could have done better if I had more time to study."

Bill Hassett: "Daily rather than weekly assignments have been difficult to keep up with. I find lack of time the biggest problem."

We salute and congratulate you on your success and high standards of achievement. Good luck in your chosen profession. You really deserve it.

Look for a second article on some quotes from Married Women students. M.A.H.

TONY CUTROPIZ
"Mr. Mockler, may I have permission to go to the men's room?"

OFF TO NEW YORK: Sitting: Helen Barry, Betty Cullinane, Sally Hehir, Lauraine Longual, Karen Stidsen, Phyllis Lucey, Carol Person, Lois Morelli, Bernardine Rourke, Joan Cure, Carol Leamy, Dewey Bickford. Standing: Joe Cooney, Sandra MacDonald, Dick Howarth, MaryJane McGrail, John Burke, Les Brooks, Mary Lou Dolan, Dick Meagher, Sue Blackstone, Marilyn Peters, the eye of Marcia McLaughlin, Caroline Dusavage, Dotty Healy, Bert Bolduc, Norma Bruce, Marie Fashjian, Nancy Fletcher, Sandra Dow, Mary Doherty Bette Phillips, Connie Cahill, Pauline Berube, Pat Clark, Mrs. Josephine Miller, Mrs. Anne Merrit, Eileen Hoey, Barbara Mega, Dr. Elizabeth Foster, Roger Keane, Gerry Gendron, Joe Haughey, Jim Jasper.

JOSEPH C. LONERGAN ELECTED

Mr. Joseph C. Lonergan has been unanimously chosen advisor to the Freshmen Class.

Mr. Lonergan, a graduate of Worcester Classical High School, received his B.S. Ed. degree at Fitchburg State Teachers College. Upon finishing his undergraduate work he attended Boston University for his M. Ed.

Later attending this same institution, he received his C.A.G.S. (pschology) degree. To further his education he later attended Harvard University extension courses.

In the teaching field, Mr. Lonergan has trained student teachers from Fitchburg State Teachers College in methods of teaching Special Classes. He has been instrumental in developing a workable educational program for the trainable in Special Classes that has proven successful; it has designed and built special projects, teaching aids, and apparatus for these trainable classes to aid teachers in developing the children to the peak of their abilities.

At the Worcester Boys Club he was a director of physical education and director of the Glee Club, Voice Training, and Correction of Speech for four years. Also, during the summer months there, he was in charge of the summer activity program.

He has worked for the Commonwealth of Massachusetts as a State Supervisor of Special Education for six years.

His role as a leader goes on. In the Worcester Public schools, in addition to his teaching, he coached three sports for ten years: baseball, basketball and football. He has been responsible for the organization and development of an athletic program to fit mentally retarded boys into the regular elementary competitive athletic program.

Because of Mr. Lonergan's experience in his work with mentally retarded children, he has been appointed by the State Director of Special Education to serve with a state committee to study and revise the course of study in the Special Classes for the State of Massachusetts.

In his spare time — which is something there is not much of— his outside activities include helping in the Educational Placement Institutional of Mentally and Physically Handicapped children and he has worked on many civic affairs. He is a member of the Mass. Special Class Teachers Association; Director and Advisor, Worcester Association for Retard-

(Continued on Pg. 4)

YOUR NAME **(Cont. from Page 1)**

The first person the pair meets is the miller. Next, they meet the silver smith, the miner, the dyer, the carpenter and the castle clerk. The tour ends in the kitchen where the cook and the baker are preparing breakfast.

"Watch that bacon," the baker cries. "He always burns it," he reports to the king. "It's almost done now. Swift enough?"

"What would your Excellency like with his bacon? Peas or Pizza? Either of these would make a hearty meal.

After breakfast, the king and his guest sit on the bottom step of the throne and while they talk, the king strokes his white beard.

The tour continues: the trophy room is next. Grand and colorful shields cover the walls.

"All won in my days of power," the king laments "This ring is a trophy, too. A token of an amour that I fell into long ago. The gem is jasper and when I look at it my heart grows heavy with remorse.

That night the king and the duke exchanged entertainment.

"Hark! I hear the voice that beckons me to continue wandering, I fear. Which of the roads shall I take?" the duke asks.

"I'll be glad to tell you. You may follow the gravel one that passes my vassal's home with the picket fence."

Our Lancer thanks the king, scales the wall and is off. J. C.

ENEMY OR WILDE OSCAR ?

The following students have been seen in the library a great deal as of late: Eileen Loftus, Janet Robinson, Tom Collins, Debby Clifford, Mike Mehigan, and Tommy Mulhern. What's the big attraction? . . . Now-a-days the saying "early to bed, early to rise," usually means the television is broken . . . Is it true that Proctor will divorce Gamble? . . . Versatile Jack (I play basketball too) Clifford is up for both an Enemy and a Wilde Oscar Award for his performance in the Junior skit . . . Duos on the town: John Law and Dixie Cup, and Pete Moss and Stella Performance . . . Quotable Quotes Dept: Money can't buy love, but it makes shopping for it a lot easier . . . It's seven star but not final: Practice teacher Bill (But I come back on Fridays) Campbell is sincerely missed around the campus . . . Congrat's to the students who will be taking the big step down the aisle in the near future: Joyce Harney, Paul King, and Bob Hallihan . . . Remember way back when a Princess was a Princess, and not a telephone? . . . Ping-Pong Patter: Three of the finest players to grace the rec room are Charlie (Backhand) Rososky, John (Frosh Vice-Prexy) Mon-

(Continued on Pg. 5)

THE PLAYROOM

Not so very far away,
Up a winding stair
If you take a peek inside,
You'll find a playroom there.

Underneath the window ledge
Are boxes—one, two, three,
Inside are precious treasures
Of many a childhood spree.

A broken rattle, a rubber ball,
Cracked dishes and a teddy bear,
While a lovely little lady doll
Looks out with a blank-eyed stare.

Unused now, it still has the look
Of two little girls at play.
What games, what fun these four walls saw
On many a rainy day.

Then came the hour when the older one,
All radiant and starry-eyed,
Climbed the stair to say good-bye,
For today she was a bride.

Not too long after, the other one
Came home, many a farewell to say,
For she became the Bride of Christ
And was going far away.

In the shadows, two people watched,
When both girls climbed the stair,
For though they went their separate ways,
They left such happiness there.

Maureen A. Holt

LITERARY CONTEST!

Do any writing?

Yes? Good. Polish up some of your "masterpieces" and submit them to the **Acorn's** Poetry Page literary contest. Anyone can enter (excluding, of course, the **Acorn** staff).

"All you hafta do" is place your name on the envelope which contains your entry (but not on the entry itself) and insert it in the manila folder found on the main bulletin board.

Entries may be prose or poetry of any length. The deadline for submission is April 28, 1961. All entries become the property of the **Acorn.**

The judges will be Dr. Elizabeth Barlow, Dr. Walter Busam and Mr. Robert Todd. They will evaluate the entries on the basis of their content, originality in presentation and literary merit.

A B C's to BS in Ed

Who would think that two first graders sitting one in back of the other, going their different ways through the ensuing years, might possibly graduate in the same college class sixteen years later? This year's Senior Class contains just such a pair, and what is more, they are the class historians for their yearbook.

BEFORE

Yes, the above pictures of Joan Cure and Joe Cooney were taken in 1945 when they were in the first grade at the Ascension School. Joe attended St. John's from the fifth grade until his high school graduation. Joan transferred to Notre Dame Academy when it was opened in 1951, and pioneered in helping to establish its traditions throughout her junior and senior high school days.

These two "J.C." 's joined ranks again in F-2 as they embarked on their college careers here at Worcester State College in the fall of '57. While at the college Joan has been active in A.C.E., Newman Club, and Kappa Delta Pi, and Joe in Dramatics, Newman Club and as Editor-in-Chief of the **Acorn.**

On June 11, Joan, an Elementary Education major, and Joe, a Secondary majoring in English, will once again come to the parting of ways as they commence their teaching careers.

JOSEPH LONERGAN

(Continued from Pg. 3)

ed Children; International Council of Exceptional Children; Mass. Psychologists Association; Worcester County American Personnel & Guidance Association.

Judging from his teaching experiences, his outside work, and his work in aiding society, we can rightfully say that Mr. Lonergan is a man who is willing to devote his time and effort to whatever job he may partake, and most of all, he is respected and admired by many.

Mr. Lonergan has been a member of the Worcester State College faculty since 1955. At the college he is a teacher of psychology. The students who have had him as a teacher admire his method of teaching. He combines his psychology classes with wit, enthusiasm, human interest and story telling in the field of psychology, and uses a variety of aides to give a personal touch to his lectures. His classes are always very interesting and informative.

Speaking for the Freshmen Class, I would say that we are proud and gratified to have Mr. Lonergan as our advisor.

J. Monfredo

A Symphony

A symphony called life begins at birth
With mellow woodwinds warbling life's premier.
Life's second movement brings a trumpet's mirth
Depicting teenage life with memories dear.
Soft french horns echo out the wedding march
When man has found his one and only love.
Percussion stalks the years on by the torch
Of love, which shoots its flames so high above.
Smooth violins then tell us age arrives
With mellowness that's known by only one,
Dark death then sings a song which he derived
From tubas that relate the story's told.
Sweet cellos sound the sorrow death can be
In final moments of this symphony.

C.R.

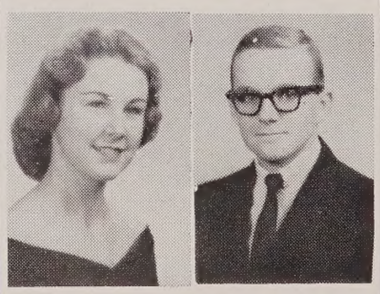
J. W. HIGGINS

(Continued from Pg. 1)

great collection of armor resulted in fascinating buying trips. His genuine interest in the industrial workman, his love of steel and his belief that art and industry must be combined resulted in the museum which welcomes two to four thousand visitors a month. He is delighted that children come by the busload to see his collection. It is his hope that they will be inspired with a craftsman's love of steel that will lead them into adult careers in the industry.

J.G.

AFTER



NIGHTFALL

I looked and listened breathlessly
As night began to fall
At first she whispered through the trees,
And then I heard her call.

She fell so quietly, and yet,
I heard her hush the birds;
I watched her veil the sunshine
And gather in the herds.

She painted darkness on the world
With a light and tender stroke,
And later she retouched her work
That dawn would soon revoke.

C.R.

STUDENT NEA

May 13 is a very important day! Why? It is the date of the Spring Conference of the State organization at State College at North Adams.

The keynote speaker will be Mr. William H. Hebert, Executive Assistant of the Massachusetts Teachers Association. Mr. Hebert's topic will be "Your Professional Responsibilities." A graduate of State College at Worcester, he returned recently to address the student body.

The election of state officers for the 1961-1962 year will be the main item on the business session agenda. Candidates for state office from State College at Worcester are junior Sally Murphy for secretary, and sophomore Dorothy Hargrove for treasurer. Both candidates have been endorsed by the Nominating Committee.

A report on the New Horizons Project will be presented by the State TEPS Committee.

Plan to attend the convention, to support our candidates, and also to take part in an informative program. If you are interested in attending the convention, contact Howard Dimmick or John Gaumond for further information.

Elected Officers

The following students were elected officers of the Student NEA for the 1961-62 school year at a meeting held on March 24:

President—Sally Murphy
Vice President—
Dottie Hargrove
Treasurer—Mauren Holt
Secretary—Virginia Haddad

JANE CREIGHTON

"Do you approve of this outfit for practice-teaching?"

STUDENT ACTIVITY FUND

APRIL 5, 1961

	ALLOTTED	SPENT	BALANCE
ACORN	$ 1,648.00	$ 879.64	$ 768.36
ASSEMBLY COMMITTEE	900.00	622.00	278.00
BENEVOLENCE	160.00	160.00	0.00
BUILDING & GROUNDS	15.00	6.00	9.00
DEBATE	325.00	72.88	252.22
DRAMATIC	350.00	204.22	145.88
GLEE	755.75	217.82	537.93
LAUNDRY	140.00	41.84	98.18
M.A.A.	4,620.00	3,630.15	999.85
PUBLIC RELATIONS	75.00	50.00	25.00
REFUNDS	200.00	87.50	112.50
SOCIAL COMMITTEE	1,155.00	1,095.00	60.00
STUDENT COUNCIL	1,000.00	861.00	139.00
TREAS. EXPENSE	125.00	70.45	44.55
W.A.A.	980.00	892.59	87.41
YEAR BOOK	3,088.00	500.00	2,588.00
	$15,536.75	$9,391.09	$6,145.66

$15,536.75
9,391.09

$ 6,145.66 Balance in Student Fund as of April 5, 1961

Joseph W. Riordan, Chairman
Edmund C. Osborne, Treasurer

Enemy Or

(Continued from Pg. 3)

fredo, and Terry (The Baseballer) O'Hara . . . Some women sweep dirt under a rug; others swap it over a fence . . . Note to the Social Set: Support the upcoming Sophomore-Senior Prom . . . By the end of this year, Johnson & Johnson will release to the public an entirely new bandage. This one is a frozen band-aid to be used strictly for cold cuts . . . Until next issue, By Scholarship Tea-Shirts. R.S.

CAROLINE CHIRAS

"It's that Caroline Kennedy look!"

W. A. A. Elections

Officers Re-Elected

The W.A.A. officers, Nancy Lundstrom, President; Jane Alsten, Vice-President; Judy Starbard, Secretary; Elizabeth Wollanin, Treasurer; were re-elected to office on March 17, 1961.

M.A.B.

CAROL DEIGNAN

"They start working us to the bone when we're freshmen, and when we're seniors we're ready for the grave?"

Newman Club

The Newman Club has been very fortunate in obtaining for a guest speaker Mr. Ted Kennedy, the Assistant District Attorney of Middlesex County, and brother to the president of the United States.

Mr. Kennedy, as an intimate of the president and a public official in his own right, will probably relate some of his experiences in the recent election campaign and of his trip to Africa.

The meeting will be held on April 13th in the Father Power's Center on Pleasant St. at 8 p.m. This program will be open to everyone and there will be no admission charge.

On the following Friday, April 14th, a dance will be held at the Mount Carmel Recreation Hall.

As a conclusion to Newman Club Activities, on Sunday, April 16th, at 10:00 A.M., a Pontifical Dialogue Mass celebrated by Most Reverend Bernard J. Flanagan, D.D. will be held at St. Paul's Cathedral in the lower church. This will be followed by a Communion Breakfast at the Fr. Power's Center at 11:00 A.M.

M.D.

An Outlook for Spring

The clothes we wear depict our personalities. A thought statement. Spring is now in full swing and with it comes the prettiest yet most fashionable clothes. Fashion is for both men and women.

The main factors for a presentable appearance for all college students are: neatness, one's taste, looking fashionable and appearing their age. With these in mind, a smart look can be attained.

C.C.

RUTH SADOWSKI

"You can come out from behind the tree, Henry. They've caught us."

LANCERS OPEN SPRING DIAMOND DRILLS

A flock of returnees from last year's squad headed a group of candidates who are making bids for spots on this year's Lancer baseball squad. Coach John Mockler, forced to postpone outdoor drills until April 10, has been conducting extensive workouts in the gym to prepare the squad for their April 20 season's opener here against Keene, N.H. Teachers.

Heading the list of returning lettermen are Co-Captains Terry O'Hara and Gordon Hargrove, both outfielders. Other returnees include hustling backstop Bill Leach, pitchers Bill Cronan and Dave Prosser, and infielders Fran Joubert and Ron Ethier.

Graduation and apprentice teaching have taken their toll. Lost from last year's squad which posted a 4-5 record are shortstop Ralph Fusaro and outfielder-first baseman Peter Cotter, both graduated. Regular third-sacker Dick Denechaud and infield reserve Mike King are both doing their apprentice teaching this semester.

With the return of O'Hara, Joubert and Leach, Coach Mockler has back his three best hitsmiths from last season. O Hara (.395), Joubert (.371) and Leach (.353) all had exceptional years.

Pitching candidates have been loosening up in the gym since the middle of March. In addition to Cronan (last year's top winner) and Prosser, they include Joe Mayotte, strong-armed reserve outfielder with last season's team; Bill Olson, who came up with a sore arm last season while making a strong bid to make the club; and Veto Filipkowski, fast balling left-hander who can also fill in at first base.

Promising newcomers include Dick Joubert (brother of Fran) who compiled quite a record while at Marlboro High School. Inasmuch as Dick is a catcher and solid-hitting Bill Leach is back, expectations are that Coach Mockler will play both, with either Dick or Bill shifting to picket duty in the outfield.

Dick Lamothe, ex of Prouty High in Spencer and Clark Univ., is a capable switch-hitting infielder while Jim Powers of South High School is expected to make a strong run for a starting berth.

Mr. Mockler feels that if (1) he can come up with a good starting pitcher to complement Lefty Cronan and (2) if he can replace the three lost infielders with good replacements (he looks to Lamothe and Powers here) the club will surprise quite a few people.

"We're going to score runs. I know that O'Hara, Leach, Joubert and some of the new boys are going to hit. Pitching and defense are what wins for a team in this league," states Coach Mockler. "If Joubert can tighten up the infield with three new men alongside him, and if I can find a pitcher to take some of the strain off Cronan, we can go all the way", said the Lancer coach. J.R.

Individual Bowling Averages

TOP FIFTEEN (WEDNESDAY)

	BOWLER'S NAME	Games Played	TOTAL PINS	Aver. Game	High Game
1	H. Blaisdell	12	1222	101.8	115
2	L. Gravel	12	1217	101.4	135
3	T. O'Hara	12	1144	95.3	105
4	W. Enman	10	949	94.9	109
5	J. Mayotte	12	1131	94.3	110
6	J. G. Jones Jr.	12	1129	94.1	105
7	B. March	12	1124	93.7	103
8	E. Lominsky	12	1116	93.0	108
9	N. Leduc	12	1113	92.8	114
10	J. Ciccone	12	1104	92.0	103
11	J. Monfredo	12	1101	91.8	103
12	H. Morrill	12	1095	91.3	121
13	R. Rydant	12	1092	91.0	107
14	B. Trottier	12	1092	91.0	108
15	B. Bolduc	12	1083	90.3	101

TOP FIFTEEN (THURSDAY)

BOWLER'S NAME	Games Played	TOTAL PINS	Aver. Game	High Game
Packard	10	1040	104	118
Dushku	10	998	100	116
Collins	10	980	98	117
Rickertson	8	778	97.2	108
Mahan	6	576	96.0	112
Fontaine	10	947	94.7	111
Kennedy	10	927	92.7	116
Brunelle	10	918	91.8	113
Dillon	8	735	91.8	108
Cerasoli	10	910	91.0	103
Efthim	10	905	90.5	105
Donnelly	10	898	89.8	103
Powers	10	896	89.6	100
Bositis	6	534	89.0	97
Smith	2	178	89.0	95

W. A. A. NOTES

The annual Father Daughter Banquet given by the W.A.A. will be held May 2, 1961 at the Leicester Hill Golf and Country Club. There will be speeches, entertainment and the yearly awards for outstanding participation in the club's activities.

All of you who have six punches or more on your blue card are eligible to attend.

Mark this date on your social calendar or put it on your list of **MUST DO.** We would like to make this a night your father's will remember. "The more the merrier" so keep May 2nd in mind.

Tickets will be on sale April 10th thru the 14th in front of the cafeteria, during all lunch hours.

LANCERS' BASEBALL SCHEDULE

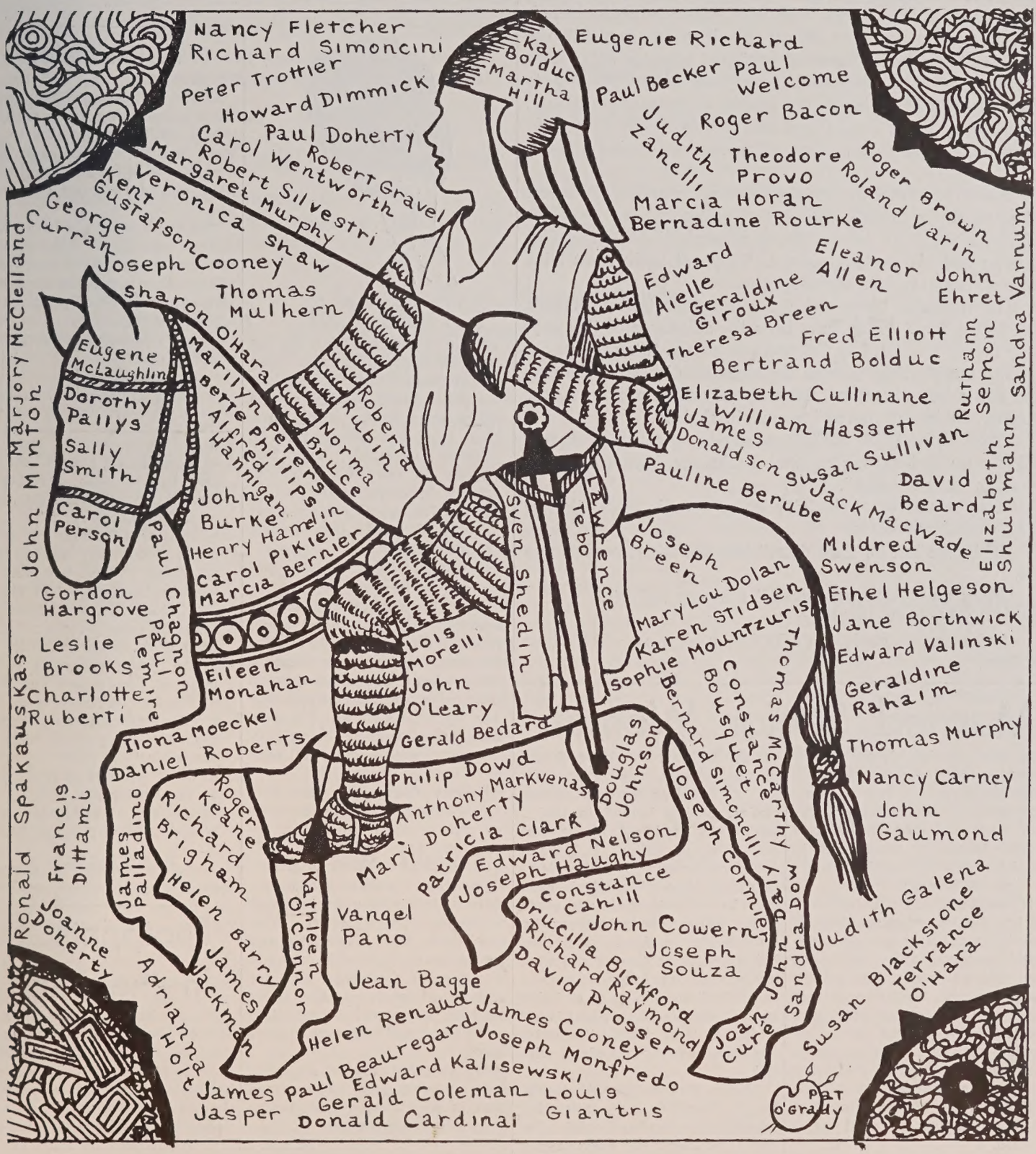
April	20	Keene	Here
	25	Boston	Here
	27	Rhode Island	Here
May	2	Fitchburg	Away
	3	Lowell	Here
	5	Assumption	Here
	8	Willimantic	Away
	10	Boston	Away
	16	Keene	Away
	18	Lowell	Away
	19	Fitchburg	Home
	22	Rhode Island	Away

BACK THE SCHOLARSHIP TEA

The Acorn

Vol. XIX WORCESTER STATE COLLEGE MAY, 1961

A RIDE TO THE FUTURE



EDITORIAL

Imagine that the *Acorn* for the past year has been an amateur dramatic production. It is drawing to a close.

The curtain lifts and the chorus steps to the front for their bow. They are the unspectacular necessities to whom the show belongs. It is theirs because it is of them and for them that the show is done. *The chorus is the entire student body.*

The chorus parts to make way for the lesser principals. One by one they make their way to the circle of amber at center-stage. These are the people who have helped with the technicalities of the play. They set up the situations in which the action can take place. *The art department comes in here: Miss Cosgrove and Miss McConnell have been always willing to spend time and effort in making posters to announce deadlines, contests, etc. Those faculty and students interested enough in the paper to make constructive criticisms take their bow now, too.*

The director and the assistant director stand in the wings and smile as the curtain calls go off smoothly. *Dr. Saunders and Mr. Foley have been with us through it all: the policy planning and the petty problems.* They get their roses later in the empty gray of a darkened theatre.

The trumpets blare and the more important principals move to the front. They have been the substance of the play. Their names are listed in the program as the *"staff"*.

The tension heightens as the applause dies after the previous set of bows is taken. All eyes are on the upstage center entrance. A breeze moves the curtain slightly.

Then! In haste the curtain is rung down and the orchestra strikes up a fast-moving reprise. Backstage, boys are sent to the room of the "stars".

"They're not here! And the stage door is open! they've gone!," one boy reports.

"This was left on their door," tells the other, producing a note.

"They must have graduated," someone reflects.

"What does the note say?"

And someone reads, "It's YOUR *newspaper;* YOU take the bow.

The ACORN is a student publication of the State College at Worcester, Massachusetts. It is printed by Saltus Press, located at 41 Austin Street, Worcster, Massachusetts.

Editor-in-Chief — Joseph J. Cooney
Assistant Editor — Maryanne E. Shea
Secretary — John F. Gaumond
Treasurer — Marcia A. Horan
Faculty Advisor — Dr. Carleton E. Saunders
Assistant Faculty Advisor — Mr. Joseph J. Foley
Staff: Mary Ann Benjamin, Constance Bousquet, Leslie Brooks, Edmund Cadorette, Caroline Chiras, Mary Doherty, Michael Feer, Ethel Helgesen, Michael Mulcahy, Gloria Rheaume, Charlotte Ruberti, Ronald Schofield, Pauline Shea, Claire Tarrant.
Cartoonists: David Tarkiainen, Patricia O'Grady.
Photographer: David Beard.
Sports: James Robinson.

Hats Off

—to the Sophomore Class for the much-enjoyed "Younger than Springtime" Prom.

—to Jean Bagge, Queen of the Sophomore-Senior Prom and her attendants Joyce Harney, Franny Ciccarelli, and Sue Canty. A beautiful queen to rule a beautiful court!

—to the College Choir for their Spring Concert. Good work, Mr. Carpenter.

—to whomever did whatever was necessary to open the gym.

—to Dave Beard, Fred Elliott and Les Brooks who are taking "trips" down the aisle this summer. You asked for it!

—to President Sullivan for being named "Honorary Mother" by the A.C.E. at their banquet.

—to Lauraine Longval **et al,** for the Oakleaf '61. An interesting souvenir results from a lot of hard work. Well worth it!

—to the newly-engaged senior buddies: Sandy Dow and Nancy Fletcher. A double wedding?

—to the junior elementaries who are completing their "time in the fields."

—to those willing* to participate in the Senior skit.

—to the freshmen for their Mixer. A new thing at State.

*Persistent would be a better word.

To the Editor

To The Editor:

In the last issue of the Acorn there appeared a column entitled, "Hat's Off." I would like to inform the editor, however, that everyone is again removing their hats—and not without good reason.

The cause of all the bare heads is you—Mr. Joseph Cooney. And our hats are off to you because of the excellent work you have done in giving us a school paper of the highest quality.

Thank you on behalf of all the students of W.S.C.

Sincerely,
Theresa J. Breen,
S.A.C.

Married Senior Women

In last month's issue of the **Acorn**, married senior men were interviewed and a few of their comments on their delayed vocations were published. In this issue of the **Acorn**, we would like to publish a few comments of married senior women.

It seems that Senior Elementary III has the largest percentage of married women; some with delayed vocations and others who have taken this step during their college careers, but has proven to done well in college and have participated in many extra-curricular activities. As a group, they have informed us that being married has not hindered their college careers but has proven to be a challenge as well as a reward.

Kay Bolduc: "I have found that marriage is neither an asset nor a handicap to my college career. It has helped in that I have a purpose in getting the most out of my education. It has not interfered except from the viewpoint of time. Though I have time in which to study and much of my spare time is taken up by housework, cooking and just being company to my husband, my grades have not dropped. I think that the challenge of being both housewife and student is one which is well worth the extra happiness which goes along with it."

Marcia McLaughlin: "Actually, being married and attending school is not too hard a job. For me, it is relatively easy since I have a few babysitters in the family. I feel that these people have given me much help and inspiration. My only problem is that I wish I had more time to spend with my husband and Eric (her son). All in all, I'm glad that I was able to continue school and have a profession to fall back on."

Eugene Dickinson: "Being a married student has proven to be not only a challenge but a rewarding experience as well. Studying doesn't seem as gruelling as it once was mainly because there is someone there with whom to discuss subject matter. With an outside job, housework and school work, there still seems to be time for relaxation and enjoyment. I would say that being married while still in school is a challenge and adds zest to one's life."

We congratulate and commend you on your good work. Good luck in your chosen field, teaching. You really deserve it.

M.A.H.

Footprints In the Sand

The seniors, class of 1961, have walked the shores of learning for the past four long years. They have held steadfast against the battering forces that arise from the sea of learning. They have valiantly fought the elements

(Continued on Page 5)

THE QUEEN AND HER COURT

Franny Ciccarelli, Queen Jean Bagge, Joyce Harney and Sue Canty smile as they are honored at the Sophomore-Senior Prom.

Newman Club

The out-going officers of the Newman Club wish to offer their appreciation to our faculty advisor, Dr. Busam, for his constant guidance and interest in making our club successful.

To Father Paul Couming, the moderator under whom we worked, we wish to extend Best Wishes in his new assignment and sincere thanks on the completion of his year at State College at Worcester.

We hope that we, the officers, have set a good example on which future leaders can build.

The following are the officers of the 1961-62 Newman Club.

President ..... Marion Galvin
Vice President . Lois Sutherland
Secretary ... Barbara Bucinskis
Treasurer ..... James Grant
Chairmen—
Publicity ..... John Egan
Social ..... Ann Houlihan
Religious and Education
Robert Larocque
Social Service
Maryann Gniadek, M.D.

Report: New York Conference

The thirty-sixth annual Spring Conference of the Eastern States Association of Professional Schools for Teachers took place on March 23, 24, and 25th in New York City. Its general theme was "Frontiers in the Education of Teachers." The delegates from Worcester State College were as follows:

Freshman Representative, Arnold Burke; Sophomore, Marjorie Castelucci; Junior, Joseph F. Consiglio; Senior William J. Hassett; Student Council Delegate, Theresa J. Breen.

Each delegate attended Student Discussion Groups that dealt with a variety of topics concerning the teaching profession.

Arnold Burke chose the discussion group that considered "The Role of the Federal Government in Teacher Education." This was a topic of hot debate, but it was conceded that although it would be of great help financially speaking, it would also impose certain limitations.

The discussion group that Marjorie Castelucci chose was entitled, "Trends in Curricula." Marjorie found that opinion differed widely on this topic from one region to another and even more from rural to urban areas, although they were in close proximity.

"Teacher Preparation for the Exceptional Child" was the topic of the discussion group attended by Joseph F. Consiglio. The term "exceptional" was descriptive of both the "gifted" and the "retarded" child. Discussion revolved around the unique problems that arise from the teaching of children in this area.

William J. Hassett chose to attend the group that discussed "New Implements in Teaching." The consensus of opinion that prevailed throughout the discussion was that these new materials should fit the program. The program should not be constructed around the materials.

The discussion group chosen by Theresa J. Breen was concerned with, "Teacher Preparation in Multi-Purpose Colleges." It was felt that this innovation would improve preparation for teaching especially at the secondary level.

The Conference closed at Saturday noon with this thought, **"The map of the future is being drawn in the Teachers Colleges."**

T.J.B.

S.A.C. President Writes

As President of the Student Activity Council I wish to thank all the students who cooperated in such a marvelous way to promote the success of the various activities at Worcester State College. Your participation and support throughout the year has been most encouraging.

I hope that next year will bring success in an even greater measure to all your endeavors. Theresa J. Breen.

Certificates of Merit Awarded

Five students received certificates of merit from the Acorn at the newspaper's banquet May second.

Dr. Carleton Saunders and Mr. Joseph Foley attended the supper held at the Tudor House. Each addressed the gathering. Dr. Saunders emphasized his gratitude for this year's paper while Mr. Foley focused on the underclassmen and their plans for continuing the example set.

The recipients of the awards were: Charlotte Ruberti, for her poetic contributions; Jim Robinson, for his one-man-handling of the sports page; Dave Tarkiainen, for his cartoons and drawings; Claire Tarrant, for her prose contributions; and Caroline Chiras for being the most-promising staff writer.

Joseph Cooney, this year's editor, announced the partial outcomes of the **Acorn** elections: Ronald Schofield was chosen editor and Maryanne Shea was returned to office as assistant editor. Treasurer and Secretary elections were to be held later. The results of those elections are Pauline Shea is Secretary and John Monfredo is Treasurer.

Memorial Day

As students we blithely accept Memorial Day as a day out of school but seldom reflect on the reasons behind the celebration.

Memorial Day, known before as Decoration Day, is a holiday observed on May 30 in most of the United States. It is a day set aside to commemorate deceased servicemen and for the decoration of their graves.

Primarily it was considered a Union holiday because it was in-

(Continued on Page 6)

Teacher, Go to the Head of the Class

Routine, repetition, irritation, and hardships may make the teacher callous to the nobleness of his chosen profession.

It often requires an outsider, one who is not connected to, yet affected by, the profession to recognize the importance and impact of the teacher.

Such is the case in Toronto where a department store took out a whole newspaper page on which to pay tribute to the profession and those engaged in it.

Entitled, **THEY TEND THE TREE OF KNOWLEDGE**, the article cited the great essayist, Alexander Pope, who made this acknowledgement of education and the influence of teachers——"Tis education that forms the common mind: Just as the twig is bent the tree's inclined."

They point out that the future destiny of the world — perhaps the universe depends on the children now in school, and that the mentors who stimulate young minds and incline them toward the paths of knowledge have potent power to mold the course of future thinking and events.

So much depends on a teacher's ability to impart a love of learning, to inspire a search for knowledge, to encourage human understandings and tolerance, that they say, figuratively as well as literally—"Teacher Go to the Head of the Class."

Perhaps these words may serve as a source of new inspiration, strength, hope, and courage, for those who are or intend to be engaged in teaching. Perhaps this tribute may arouse or enlighten others to the cause towards which teaching is directed. Perhaps more outside recognition of the teacher will forestall the reading of the epitaph of the world as—"It was destroyed for lack of knowledge and human understandings." P. Dittami.

STATE
COLLEGE

Acorn Announces Literary Contest Winner

The First Annual Acorn Literary Contest judges announced on May 15th the winner of the contest. The winning work was a poem entitled "Memorial Day," written by Marolyn Sawyer of the Class of 1964. Congratulations, Mrs. Sawyer! At the suggestion of the judges one prize, instead of the intended three, will be awarded. Charlotte Ruberti, chairman of the contest, wishes to thank the judges and the entrants. The prize-winning poem follows:

MEMORIAL DAY

My hand's not fashioned so, to slay
Two pure white doves for you
Or break from flowing life this day
Three flowers of purple hue.

Let others, as in Classic lore,
Genuflect in garments black;
Pour libations at Death's door;
Pray, weep, wish you back.

With the birds you loved, I'll break my bread.
By flowers you loved, I'll kneel
That I may banish from their bed
All weeds, who strength would steal.

The grapes you loved—I tend the vine.
The hearts you loved—I offer mine.
For me you loved; and all I know
Of love you taught me, long ago.

Study: Pen and Ink
"THE FACE OF SPRING"

A Challenge To Twenty-Year Olds

If you are twenty, or thereabouts, here is a mind-stretching exercise that may interest you. The president of a famous university first proposed it. He urged his students to forget about examinations, sports, plans for the future and such things, and, for a serious hour or two, try to imagine what they will be like when they are sixty. He asked them to disregard speculation as to how they will look, or what they will be doing, and concentrate on the kind of persons they will be then — what their character and personality will be like after forty more years of development. He challanged them to examine themselves objectively and decide whether—if they keep on as they are now—they are apt to turn out to be the kind of persons they, themselves, would like to have for friends—would admire, trust, respect. For the young people who accepted it was a sobering experience.

At twenty, when the mind is overflowing with ambitions and excitements, few people think about such things. But how timely — and profitable — such personal research can be! For what a person is going to be at sixty he is becoming at twenty—and certainly will be — unless he makes corrections and additions while there is still time. If, down under all the youthful affectations, there are solid elements of kindness, fairness, sincerity, unselfishness, humility, intellectual honesty and self-respect in the twenty-year-old — these will be the foundation upon which his life will stand at sixty. If they are missing—he is building on sand.

The same thing is true of the young people around him. The person he has his eye on as a prospective life partner should be studied from this same perspective. Faces and figures, of pretty girls and handsome men, change over the years—but qualities of character and personality only get more so! —Friendly Lines

A New Meaning

The little girl and little boy,
Their faces flushed and gay,
Stood hand in hand beneath the sun
In a graveyard, Memorial Day.
They listened, round-eyed with delight,
To the martial band's proud play
And thrilled to their flag's bright flutter
O'er the graveyard, Memorial Day.
They stared in wonder when the tears
On people's faces lay—
To them this was a happy time
In the graveyard, Memorial Day.
Once more the golden sun slants down
On ranks of headstones gray;
Once more the girl and boy are there
In the graveyard, Memorial Day.
The little girl, a woman grown,
Has come to kneel and pray—
They've brought the boy from foreign soil
To the graveyard, Memorial Day.

Her bright head's bowed; her eyes are dim;
And on this morn in May,
At last she understands the tears,
In the graveyard, Memorial Day.

To the Seniors...

The frivolity of the Senior Prom, and the solemnity of Graduation brings to mind joy beyond measure and an incomparable kind of sorrow.

The joy will shine in the eyes of every senior, as, dressed in cap and gown, to the strains of "Pomp and Circumstance", they march in quiet dignity, into an auditorium filled with parents and friends and from there into the unknown world of the future. The joy and frivolity will become even more enhanced as the Senior Prom steps out of a dream into reality. The remembrance of gaily colored decorations, the scent of sweetheart bouquets, soft music and a special name will bring its own pleasures in the years to come.

The incomparable kind of sorrow revolves about the severing of the binding ties of friendship that have been formed in the past years by many of you. For four years you have shared the excitement of basketball games, the qualms before "National Teachers" or that final test, and the lasting happiness of - - - just being together.

Behind you, you leave empty places soon to be filled by another Senior Class, as they become part of a vast alumni. Their minds must be filled with just one thing, "that all their todays and tomorrows will soon become yesterdays linked together only by the magic bridge of memories"—memories that are funny, sad, ridiculous and inspiring — the memories of patient, sorely tried profs and the lasting memory of friendship. C.F.T.

Footprints In the Sand — (Cont. from Page 2)

and have emerged victorious.

In their travels they have worn paths on the island of education for others to follow. The dunes of sand will shift but the paths trodden by their weary feet will remain.

Four years they have laboured. Four years they have walked patiently, methodically, steadily on and on—and now they leave.

They have marked the beaches of learning and have carved their names in the rock as testimony for others to see, for us to witness.

This they leave behind. This they bequeath to the present junior class and all classes to follow. Their names will remain for an eternity for they are carved in rock.

These seniors, the class of 1961, will long be remembered. Others will come and take the places they have held — but a carved name is not easily erased. To us they leave behind for years of life. With them they take the memory and experience of these years—the class of 1961.

Their faces are held toward the future. They turn now to be as islands in a new sea—the sea of a profession as old as time. And in June, as tomorrow becomes today, they will walk away faces uplifted, reminding us that in departing they have left footprints in the sands of time.

G. R.

Ella M. Whitney Award Seniors Vote On

The ELLA M. WHITNEY Award—one of the most closely guarded secrets on the campus—is presented annually at Commencement by President Sullivan. The lucky Senior who receives the award from the hands of the President has been selected for the honor by fellow-classmates and a faculty committee composed of Dr. Elizabeth R. Barlow, Dr. Edmund C. Osborne, and Dean Marguerite C. McKelligett, Chairman. The Senior must have had at least three years residence at the college and is judged on the following qualifications: Personality and leadership, integrity and loyalty, complete scholarship record including practice teaching, and participation in any phase of college activity. Seniors and faculty make their judgment on the basis of contribution to the college and personal development of the individual during the four years of college life.

The award was established in 1930 by Mrs. Ella Whitney (Risteen), who was graduated from the former Worcester Normal School in 1891. Ella M. Whitney subsequently became the wife of Dr. Risteen of Hartford, Connecticut, and was living in Hartford at the time of her death on August 18, 1942.

Mrs. Risteen came to the college herself to present the first award in 1931. In her brief talk she stressed the opportunity afforded by the college not only for the acquisition of scholarship but particularly for in professional skill and personal development. In gratitude for the opportunity which had been hers, she donated a sum of several hundred dollars the income of which was to be used each year as an award to the senior who best exemplified her philosophy of the giving of oneself to enrich the life of the college and of fellow-classmates and the consequent personal development and feeling of satisfaction achieved by the student himself during his four years sojourn "within these halls of ivy".

State College is proud and happy that Ella M. Whitney was once a student here. We think that she would likewise be proud of the eight Seniors who have qualified for the award this year. Among them is the one who will receive the coveted prize named by Ella M. Whitney herself. The eight Seniors are: Drusilla A. Bickford, Theresa J. Breen, Joseph J. Cooney, John F. Gaumond, William J. Hassett, Joseph H. Haughey, Lauraine Longval, and John T. O'Leary. Congratulations from students and faculty to these outstanding eight Seniors!

M.C. Mc.

W.A.A. Season Nearing End But Not Quite Over

Leicester Hill Golf and Country Club was the setting for W.A.A.'s annual awards banquet. Some sixty fathers, daughters, and guests enjoyed the menu, the films, and a fine talk by Mr. Bob Devlin. Along with the regular participation awards, special awards were made to the top bowler (Janice Lumsden), the top ice skater (Judy Starbard), and the top swimmer (Isabel Sullivan). The highest awards of the organization, the white blazers, were presented to Nancy Lundstrom and Judy Starbard for their outstanding contributions to W.A.A.

Even though W.A.A. has had its banquet and made its awards, it is still very active in the recreation line. In spite of the Spring weather this season, more than 145 men and women have checked out tennis rackets and softball equipment during free periods. W.A.A. is very happy to be able to provide equipment for this type of recreation. They ask only that you take **care** of the equipment, sign in and sign out, and do not lend equipment with which you've finished. As the school year draws to a close, W.A.A. extends greetings for a fine summer and looks forward to seeing ALL of you next Fall.

Lancers' Averages

	AB	H	AVE.
F. Joubert	21	12	.571
O'Hara	27	13	.481
D. Joubert	27	11	.407
Filipkowski	16	6	.375
Hargrove	26	10	.362
Mulcahy	3	1	.333
Cronin	12	3	.250
Powers	30	7	.233
Dillon	5	1	.200
Denechaud	23	4	.174
Mayott	6	1	.167
Leach	25	4	.160
Prosser	8	0	.000
Schultz	1	0	.000

Lancers In Contention For Conference Title

Worcester State's Lancers have posted an excellent 4-3 record as they hit the season's half-way mark. The four victories equal last season's total number of wins and the locals still have five games remaining. The five remaining tilts are conference games and a sweep would practically ensure Worcester of at least a share in the conference championship.

Good pitching from Bill Cronan and Dave Prosser (they have split the four victories thus far) and timely hitting by the Joubert brothers, Fran and Dick, plus the capable stickwork of Co-Captains Terry O'Hara and Gordon Hargrove have paced the Lancers to their record.

Infield sparkplug Fran Joubert has posted a gaudy .571 average while O'Hara (total hits leader with 13) is belting at a .481 gait. Frosh Dick Joubert is pleasantly living up to advance notices as he is hitting at a .407 pace.

Included in the victories thus far have been 20-3 and 17-4 thrashings administered to RICE and Lowell State, respectively. An early-season 11-3 Lancer defeat to Boston State was revenged with a 7-6 Worcester win over the defending conference champs from Beantown.

To the Pitcher Who Struck Casey Out

With two on the sacks and Casey at bat,
That poor hurler had reason to sweat,
Still he had what it took and fanned him at that,
But he had not a compliment yet.

For nine innings he worked in the afternoon sun,
Bearing down on each curve, strike, and ball;
Then with victory in sight and two gone in the
Ninth, he just struck Casey out—that was all!

They'll shed tears o'er that strikeout forever,
And of Casey's bad luck they still shout,
But why can't we offer a few words of praise
For the pitcher who struck Casey out?

Memorial Day

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stituted by the Grand Army of the Republic after the Civil War in 1868. In the South, Memorial Day is observed on April 26, May 10 or June 3, whereas in the North it is May 30th. The American Legion frequently conducts the exercises on this day.

Now, perhaps you are more concerned why this day means so much. It is because we all have loved ones who have departed from us and therefore we should pay our respects to them. Instead of just accepting the day off this year, spend a little time in memory of those who have gone before us.

C.C.